Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections

Finding Aid - Arnold Scaasi fashion sketches and swatches, 1966-1992 (SC.297)

Generated by Access to Memory (AtoM) 2.4.0 Printed: January 26, 2018

Language of description: English

Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections
7th Avenue at 27th Street
Room E435
New York
United States
10001

Telephone: 212.217.4385

Fax: 212.217.4371

Email: fitlibsparc@fitnyc.edu

http://www.fitnyc.edu/library/sparc/

http://atom-sparc.fitnyc.edu/index.php/arnold-scaasi-fashion-sketches-and-swatches-1966-1992

Arnold Scaasi fashion sketches and swatches, 1966-1992

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Arrangement	4
Notes	4
Access points	4
Series descriptions	5

Summary information

Repository: Fashion Institute of Technology-SUNY, Gladys Marcus Library,

Special Collections

Title: Arnold Scaasi fashion sketches and swatches, 1966-1992

ID: SC.297

Date: 1966-1992 (date of creation)

Physical description: 2 linear feet

Language: English

Language: Latin

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

Born Arnold Isaacs in Montreal (he deliberately reversed his name to sound Italian), the son of a furrier began his career at the renowned Chambre Syndicale de la Haute Couture Parisienne college in Paris. Upon his graduation, he came to New York to work with Charles James before striking out on his own. In addition to Mamie Eisenhower and Laura Bush, he has dressed Barbara Bush and Hillary Clinton, as well as Joan Crawford, Elizabeth Taylor, Princess Yasmin Aga Khan, Lauren Bacall, Brooke Astor, Diahann Carroll, Catherine Deneuve, Arlene Francis, and Mary Tyler Moore. -CFDA

Scope and content

This collection cotains both original and photocopied sketches by Arnold Scassi ranging from 1966-1992. Each sketch is accompanied by a fabric swatch and is separated into 21 folders by the collection season (i.e., Boutique Fall 92) Fabric content is often noted alongside an indication of its use. For example "Printed silk dress and jacket - dress has printed silk ruffle at neckline with white guipure lace edging. Jacket has matching ruffle cuffs." Included in some folders are pricelist, order forms and handwritten notes.

Notes

Title notes

Arrangement

This collection is arranged into 22 folders: Spring 1966; Couture 1967; Fall 1976 800 Series; Spring 1977; Fall 1977; Spring 1978; Summer Couture 1978; Resort, Spring, Summer [1980s]; Spring Resort 1984; Spring 1984; Spring 1984 Late day and evening; Spring 1985; Resort, Holiday 1986; Fall 1986; Fall 1986; Resort 1988; Fall 1989; Fall 1992 Boutique; Fall 1992 Boutique; Spring/Summer 1992 Made to Order; and Loose items.

Restrictions on access

Access is open to researchers by appointment at the Fashion Institute of Technology Library, Department of Special Collections and FIT Archives.

Conditions governing use

The Department of Special Collections and FIT Archives does not own copyright for all material held in its physical custody. It is the researcher's obligation to abide by and satisfy copyright law (http://www.copyright.gov/title17/92chap1.html#108) when copying or using materials (including digital materials) found in or made available from the department. When possible, the department will inform a researcher about the copyright status of material, the researcher's obligations with regard to such material, and, wherever possible, the owner or owners of the copyrights. Any and all reproduction of originals is at the archivist's discretion.

Other notes

• **Publication status**: Published

<u>Level of detail</u>: Full<u>Status description</u>: Final

• <u>Description identifier</u>: US

• **Institution identifier**: NN.FIT

Access points

- Accessories (Dress) (subject)
- Fashion drawing--United States (subject)
- Dresses--History--20th century--Pictorial works (subject)
- Evening gowns (subject)
- Fashion design--United States History 20th century (subject)
- Fashion design--United States--History--20th century--Pictorial works (subject)

- Fashion illustration (subject)
- Women's clothing--United States--History--20th century--Pictorial works (subject)

Series descriptions

Ref code Title Dates Access status Container

Folder SC.297.1: Spring 1966

Date: 1966 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring 1966. Collection details include: checks, florals, pleats, polka dot.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.2: Couture 1967

Date: 1967 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Couture 1967. Collection details include: argyle, beaded velvet, double wool, metallics, printed silks, velvets.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.3: Fall 1976 800 Series

Date: 1977 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Fall 1976. Collection details include: Bridal kimono, embroidery, knits, plaids, sequins, tweed.

Publication status:

Published

File / item list

Folder SC.297.4: Spring 1977

Date: 1977 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring 1977. Collection details include: Floral appliques, taffetas.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.5: Fall 1977

Date: 1977 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Fall 1977. Collection details include: "rounded tunic" (bubble), tweeds, warp prints.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.6: Spring 1978

Date: 1978 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring 1978. Collections details include: embroidery, printed silks.

Publication status:

Published

File / item list

Folder SC.297.7: Summer Couture 1978

Date: 1978 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Summer Couture 1978. Collections details include: embroidery, printed silks.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.8: Resort, Spring, Summer [1980s]

Date: 1980 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Resort, Spring, Summer 1980s. Collection details include: florals, polka dot, printed tulle.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.9: Spring Resort 1984

Date: 1984 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring Resort 1984. Swatches 829-865 have no sketch attached.

Publication status:

Published

File / item list

Folder SC.297.10: Spring 1984

Date: 1984 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring 1984. Collection details include: crepe, faux leather, lame, moire, velvet.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.11: Spring 1984 Late day and evening

Date: 1984 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Spring 1984. Collection details include: florals, lace, polka dot, sequins, star prints.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.12: Spring 1985

Date: 1985 (date of creation)

Scope and content:

This folder contains sketches of garments, mostly dresses and day ensembles from Spring 1985. Design details include: checks & stripes, embroidery, sequins tulle.

Publication status:

Published

File / item list

Folder SC.297.13: Resort, Holiday 1986

Date: 1986 (date of creation)

Scope and content:

This folder contains sketches of garments only, (no swatches) mostly dresses and day ensembles from Holiday/Resort 1986.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.14: Fall 1986

Date: 1986 (date of creation)

Scope and content:

This folder contains only photocopied sketches of garments, mostly dresses and day ensembles from Fall 1986--no swatches.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.15: Fall 1986

Date: 1986 (date of creation)

Scope and content:

This folder contains sketches of garments, mostly dresses and day ensembles from Fall 1986.

Collection details include: stripes, polka dots, velvets, lame, and sequins.

Publication status:

Published

File / item list

Folder SC.297.16: Resort 1988

Date: 1988 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Resort 1988. Collection details include: florals, pleats and tucks, sequins.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.17: Fall 1989

Date: 1989 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Fall 1989. Collection details include: Argyle check, Tartan, tweed and herringbone tweed. Handwritten notes are attached to some sketches.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.18: Fall 1989

Date: 1989 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Fall 1989. Collection details include: embroidery, lace, sequins, solids, tassels

Publication status:

Published

File / item list

Folder SC.297.19: Fall 1992 Boutique

Date: 1992 (date of creation)

Scope and content:

This folder contains photocopied sketches of garments, mostly dresses and day ensembles from Boutique Fall 1992. Also included are pricelists and order forms detailing material and labor costs.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.20: Fall 1992 Boutique

Date: 1992 (date of creation)

Scope and content:

This folder contains sketches of garments, mostly dresses and day ensembles from Boutique Fall 1992. Also included are pricelists and order forms detailing material and labor costs.

Physical description: 1 folder

Publication status:

Published

File / item list

Folder SC.297.21: Spring/Summer 1992 Made to Order

Date: 1992 (date of creation)

Scope and content:

This folder contains only photocopied sketches of garments from Spring/Summer 1992--no swatches.

Physical description: 1 folder

Publication status:		
Published		
File / item list		
Folder SC.297.22: Loose items		
<u>Date</u> : undated (date of creation)		
Scope and content:		
This folder contains 3 loose swatches		
Physical description: 1 folder		
Publication status:		
Published		
File / item list		