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Finding Aid - Carmel Snow for Harper's Bazaar press photos, 1954-1955 (SC.320)

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Carmel Snow for Harper's Bazaar press photos, 1954-1955

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Summary information

Repository:	Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections and College Archives
Title:	Carmel Snow for Harper's Bazaar press photos, 1954-1955
ID:	SC.320
Date:	1954-1955 (date of creation)
Physical description:	1.75 linear feet
Language:	English
Language:	Latin
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Harper's Bazaar is an American fashion magazine founded in 1867 by Harper and Brothers. The magazine began as a weekly publication for women in middle and upper classes, eventually moving to monthly publication. In 1913, Harper's Bazaar was purchased by William Randolph Hearst. Currently, Harper's Bazaar is owned by the Hearst Corporation.

Administrative history / Biographical sketch

Note

Carmel Snow was the editor-in-chief of Harper's Bazaar from 1934 to 1958. Born in Dublin, Ireland, Snow began her career as a fashion editor at Vogue. Snow's work at Harper's Bazaar led to the introduction of many famous photographers and designers.

Scope and content

This collection is comprised of 18 folders containing black and white photographs depicting women wearing fashions from various designers (1954-1955).

Notes

Title notes

Physical condition

Photographic prints

Location of originals

The Library of the Fashion Institute of Technology, Department of Special Collections and College Archives, 27th St. at 7th Ave., NY, NY , USA, 10001

Restrictions on access

Access is open to researchers by appointment at the Fashion Institute of Technology Library, Department of Special Collections and College Archives.

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Other notes

- **Publication status:** Published

Access points

- Snow, Carmel, 1890-1961 (subject)
- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Harper's Bazaar -- Pictorial works (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
<p>Folder SC.320.1: Amies-Cavanagh, 1955</p> <p><u>Creator:</u> Amies, Hardy, 1909-2003Cavanagh, John, 1914-2003Dormer, Richard</p> <p><u>Date:</u> 1955 (date of creation)</p> <p><u>Scope and content:</u></p> <p>This series is comprised of 2 black and white photographs.</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> • Cavanagh, John, 1914-2003 (subject) • Amies, Hardy, 1909-2003 (subject) • Fashion photography -- 20th century (subject) • Snow, Carmel, 1890-1961 (subject) • Amies, Hardy, 1909-2003 (subject) • Cavanagh, John, 1914-2003 (subject) <p><u>Physical condition:</u></p> <p>Photographic prints</p> <p><u>Publication status:</u></p> <p>Published</p>				
File / item list				
<p>Folder SC.320.2: Cristóbal Balenciaga, 1954-1955</p> <p><u>Creator:</u> Balenciaga, Cristobal, 1895-1972</p> <p><u>Date:</u> 1954-1955 (date of creation)</p> <p><u>Scope and content:</u></p> <p>This series is comprised of 41 black and white photographs.</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> • Fashion photography -- 20th century (subject) • Snow, Carmel, 1890-1961 (subject) • Balenciaga, Cristobal, 1895-1972 (subject) <p><u>Physical condition:</u></p>				

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.3: Pierre Balmain, 1954-1955

Creator: Balmain, Pierre, 1914-1982Gremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 5 black and white photographs.

Access points:

- Balmain, Pierre, 1914-1982 (subject)
- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Balmain, Pierre, 1914-1982 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.4: Coco Chanel, 1955

Creator: Chanel, Coco, 1883-1971Gremela

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 6 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Chanel, Coco, 1883-1971 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.5: Sybil Connolly, 1955

Creator: Connolly, SybilDormer, Richard

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 4 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Connolly, Sybil (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.6: Charles Creed, 1955

Creator: Creed, CharlesDormer, Richard

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 1 black and white photograph.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Charles Creed (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.7: Christian Dior, 1954-1955

Creator: Dior, ChristianGremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 35 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Christian Dior (Firm) (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.8: Alberto Fabiani, 1954 or 1955

Creator: Fabiani, AlbertoSprague, Jane

Date: 1954 or 1955 (date of creation)

Scope and content:

The series is comprised of 2 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Alberto Fabiani (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.9: Jacques Fath, 1954-1955

Creator: Fath, Jacques, 1912-1954Gremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 13 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Fath, Jacques, 1912-1954 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.10: Hubert de Givenchy, 1954-1955

Creator: Givenchy, Hubert de, 1927-2018Gremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 7 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Givenchy, Hubert de, 1927- (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.11: Jacques Griffe, 1954

Creator: Griffe, JacquesGremela

Date: 1954 (date of creation)

Scope and content:

The series is comprised of 1 black and white photograph.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Jacques Griffe 1917-1996 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.12: Lanvin-Castillo, 1954-1955

Creator: Lanvin, Jeanne, 1867-1946Castillo, Antonio Canovas del, 1908-1984Gremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 4 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Lanvin, Jeanne, 1867-1946 (subject)
- Castillo, Antonio (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.13: Mirsa, 1954 or 1955

Creator: MirsaSprague, Jane

Date: 1954 or 1955 (date of creation)

Scope and content:

The series is comprised of 4 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Mirsa (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.14: Digby Morton, 1955

Creator: Morton, DigbyDormer, Richard

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 2 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Digby Morton (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.15: Ronald Paterson, 1955

Creator: Paterson, RonaldDormer, Richard

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 2 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Ronald Paterson (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.16: Jean Patou, 1954-1955

Creator: Patou, Jean, 1887-1936Gremela

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 4 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Patou, Jean, 1887-1936 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.17: Simonetta, 1954 or 1955

Creator: Simonetta, 1922-Sprague, Jane

Date: 1954 or 1955 (date of creation)

Scope and content:

The series is comprised of 6 black and white photographs.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Colonna di Cesar (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.18: Stiebel, 1955

Creator: Stiebel, Victor, 1907-1976Dormer, Richard

Date: 1955 (date of creation)

Scope and content:

The series is comprised of 1 black and white photograph.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Stiebel, Victor, 1907-1976 (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list

Folder SC.320.19: Unattributed, 1954-1955

Creator: unknown - DO NOT USE THIS TERM LIGHTLY!!

Date: 1954-1955 (date of creation)

Scope and content:

The series is comprised of 6 black and white photographs. This series includes photographic prints of models wearing designs from designers who are unattributed.

Access points:

- Fashion photography -- 20th century (subject)
- Snow, Carmel, 1890-1961 (subject)
- Fashion designers (subject)

Physical condition:

Photographic prints

Publication status:

Published

File / item list