

**Special Collections unit of the Fashion
Institute of Technology (SUNY), Gladys Marcus Library**

**Finding Aid - Frances Neady collection of original
fashion illustrations, 1913- (SC.187)**

Generated by Special Collections unit of the Fashion Institute of Technology (SUNY), Gladys Marcus Library
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Language of description: English

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Frances Neady collection of original fashion illustrations, 1913-

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Summary information

Repository:	Special Collections unit of the Fashion Institute of Technology (SUNY), Gladys Marcus Library
Title:	Frances Neady collection of original fashion illustrations, 1913-
Reference code:	SC.187
Date:	1984- (creation)
Date:	1913- (creation)
Physical description:	152 linear feet Fashion illustrations, watercolors
Language:	English
Language:	Latin

Administrative history / Biographical sketch

Note

On February 6, 1984, an exhibition of 45 superb fashion drawings opened in the lobby of the Shirley Goodman Resource Center at the Fashion Institute of Technology (FIT). The show included works by storied illustrators Antonio (Lopez), Eric (Carl Ericson), and Esther Larson. An exciting mix of illustrators, art directors, collectors, and members of the College community attended the champagne reception. It was an auspicious inauguration of the Frances Neady Collection of original fashion illustrations.

Housed in the FIT Library's unit of Special Collections, the collection was established in honor of an inspirational fashion illustration teacher who served on the faculties of Parsons School of Design and FIT for a total of 50 years before retiring in 1978. Soon after her death in 1982, two FIT faculty members and erstwhile Neady students, Rosemary Torre and Frederick Bennett, began working to create a permanent testimonial in her memory. This collection of twentieth-century fashion illustrations would be properly stored and maintained, and made available for students, faculty, and independent researchers to study. Bennett and Torre chaired a committee that included noted illustrators (and FIT faculty) Alvin Pimsler, Morton Kaish, and Richard Ely as well as Richard Martin, a celebrated fashion scholar who curated exhibitions at what became The Museum at FIT and was later curator of The Metropolitan Museum of Art's Costume Institute. The committee determined criteria for accessioning work. They looked for illustrators who set high standards of draftsmanship and aesthetic quality; demonstrated originality and technical virtuosity; worked for topflight stores, magazines and corporations; and earned the admiration of their peers.

Over the years, top illustrators and important donors contributed pieces. Esther Larson worked from the 1930s to 1995 for high-end stores including Lord and Taylor, Jacobson's, and Montaldo's as well as for Vogue and Harper's Bazaar. George Stavrinou created an unmistakable identity for Bergdorf Goodman. Harvey Boyd, FIT faculty member, was an artist for Vogue. Bob and Bertha Hermann filled Lord & Taylor ads with Cary-Grant-like figures. Kermit Adler, former Art Director at Lord & Taylor, donated drawings

by Dorothy Hood, Fred Greenhill and Carl Wilson. Among the accessioned works are a rare nude by René Bouché and a series by Antonio that demonstrates the process by which an illustration is created.

In 1999, New York's Society of Illustrators mounted an exhibition of highlights from the Neady collection, and The Museum at FIT included selections in its 2004 show *The Artful Line*. The Brandywine River Museum and what is now the New Britain Museum of American Art have also exhibited works, and Neady illustrations have appeared in important publications on fashion art: *Illustrating Fashion*, by noted illustrator Eunice Sloane; *Fashion Illustration in New York*, edited by Peter Sato; *Antonio's Girls*; and *20th Century Fashion Illustration: The Feminine Ideal*, by Rosemary Torre.

Today, the nucleus of 45 high-quality illustrations has grown to more than 300, and it continues to expand. Much of the collection has been digitized and is accessible on the Library website, and individuals can make an appointment through Special Collections to view the original pieces. The Frances Neady Collection continues to evolve, delight and, most appropriately, to instruct while offering a valuable overview of a specialized art field.

Custodial history

Upon the creation of this finding aid in August of 2017, numbers were assigned to sketches which previously had no unique identifier.

Scope and content

The Frances Neady collection of Original Fashion Illustrations was established in 1984 to honor its namesake, an inspirational teacher of fashion illustration. The collection encompasses over a century of fashion art. Its earliest example, a watercolor by Pierre Brissaud for *Gazette du Bon Ton*, is dated 1913; its most recent donation is by contemporary artist Ruben Toledo. Among other stars represented in the collection are Eric (Carl Erickson), René Bouché, Dorothy Hood, George Stavrinou, and Antonio (Lopez). Donations to the collection come from artists, collectors, and industry professionals. The donated works fulfill criteria established by the Neady Collection Advisory Board, which acknowledges artists who exhibit high standards of draftsmanship and esthetic quality, demonstrate an individual approach, possess technical virtuosity, have worked for high-end magazines, stores or corporations, and have earned the admiration of their peers. The Frances Neady collection's mission is to encourage and facilitate research by students and industry professionals in the art of fashion illustration. The collection presents a graphic record of the art's evolution since the 1910s. In addition, it provides a vivid cultural and visual reflection of its time.

Notes

Immediate source of acquisition

Rosemary Torre and others founded the Neady Collection 1984.

Location of originals

FIT Library unit of Special Collections and College Archives

Restrictions on access

Access is open to researchers by appointment at the Fashion Institute of Technology.

Related material

Neady Collection Excel File (M:),The Frances Neady Collection by Rosemary Torre; Fashion Drawing by Frances Neady; The Library's catalogue for this collection is located: https://fit.sunyconnect.suny.edu:4699/F?func=direct&doc_number=000078484

Accruals

The Neady Collection Advisory Board periodically reviews donations to determine accruals to the collection.

Other notes

- **Publication status:** Published
- **Description identifier:** US
- **Institution identifier:** NNFIT

Access points

- Drawings (documentary form)
- Illustrations (documentary form)
- Fashion drawings (documentary form)
- Hats (subject)
- Turbans (subject)
- Fur garments (subject)
- Necklaces (subject)
- Cloaks (subject)
- Stage costumes (subject)
- Underwear (subject)
- Sport clothes (subject)
- Textiles (subject)
- Novelty fabrics (subject)
- Nightgowns (subject)
- Pajamas (subject)
- Ethnic costume (subject)
- Coats (subject)
- Shoes (subject)
- Dresses (subject)
- Evening gowns (subject)
- Wedding costume (subject)
- Robes (subject)
- Lingerie (subject)
- Costume (subject)
- Skirts (subject)
- Models (Persons) (subject)
- Clothing and dress (subject)
- Jewelry (subject)

- Suits (Clothing) (subject)
- New York (N.Y.) (place)

Series descriptions

Series SC.187.1: Sketches, 1913-

Date: 1913- (creation)

Scope and content: The Frances Neady collection of Original Fashion Illustrations was established in 1984 to honor its namesake, an inspirational teacher of fashion illustration. The collection encompasses over a century of fashion art. Its earliest example, a watercolor by Pierre Brissaud for Gazette du Bon Ton, is dated 1913; its most recent donation is by contemporary artist Ruben Toledo. Among other stars represented in the collection are Eric (Carl Erickson), René Bouché, Dorothy Hood, George Stavrinou, and Antonio (Lopez). Donations to the collection come from artists, collectors, and industry professionals. The donated works fulfill criteria established by the Neady Collection Advisory Board, which acknowledges artists who exhibit high standards of draftsmanship and esthetic quality, demonstrate an individual approach, possess technical virtuosity, have worked for high-end magazines, stores or corporations, and have earned the admiration of their peers. The Frances Neady collection's mission is to encourage and facilitate research by students and industry professionals in the art of fashion illustration. The collection presents a graphic record of the art's evolution since the 1910s. In addition, it provides a vivid cultural and visual reflection of its time.

Physical description: 152 linear feet

Language of the material:

- English
- Latin

Access points:

- Drawings (documentary form)
- Illustrations (documentary form)
- Fashion drawings (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
SC.187.1.1	<p>Item - Untitled (Amelia Earhart Series, 1 of 5), circa 1980s</p> <p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> First of five in Amelia Earhart Series: figure on swing; Black and white: pencil rough; Signed</p>	circa 1980s	14 1/2 x 15 inches. Pencil drawing.

SC.187.1.2	Item - Untitled (Amelia Earhart Series, 2 of 5), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Second of five in Amelia Earhart Series: figure on swing; Black and white: pencil rough; Signed	circa 1980s	14 5/8 x 15 3/8 inches. Pencil drawing.
SC.187.1.3	Item - Untitled (Amelia Earhart Series, 3 of 5), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Third of five in Amelia Earhart Series: figure on swing; Black and white: pencil rough; Signed	circa 1980s	16 1/2 x 16 1/2 inches. Pencil drawing.
SC.187.1.4	Item - Untitled (Amelia Earhart Series, 4 of 5), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Fourth of five in Amelia Earhart Series: figure on swing; Black and white: black gouache on acetate overlay; Signed	circa 1980s	17 x 17 inches. Gouache on acetate overlay.
SC.187.1.5	Item - Untitled (Amelia Earhart Series, 5 of 5), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Fifth of five in Amelia Earhart Series: figure on swing; Black and white: graphite and ink finished illustration; Signed	circa 1980s	16 3/4 x 17 inches. Graphite and ink illustration.
SC.187.1.6	Item - Untitled (Surreal Robe Series, 1 of 4), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> First of four in Surreal Robe Series: robe with classical heads; Black and white: marker rough; Signed	circa 1980s	16 1/2 x 16 1/2 inches. Marker drawing.
SC.187.1.7	Item - Untitled (Surreal Robe Series, 2 of 4), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Second of four in Surreal Robe Series: robe with classical heads; Black and white: marker rough; Signed	circa 1980s	16 1/2 x 15 inches. Marker drawing.
SC.187.1.8	Item - Untitled (Surreal Robe Series, 3 of 4), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i>	circa 1980s	16 5/8 x 15 inches. Marker drawing.

	Third of four in Surreal Robe Series: robe with classical heads; Black and white: marker rough; Signed		
SC.187.1.9	Item - Untitled (Surreal Robe Series, 4 of 4), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Fourth of four in Surreal Robe Series: robe with classical heads; Black and white: graphite and ink finished illustration; Signed	circa 1980s	16 1/2 x 15 inches. Graphite and ink illustration.
SC.187.1.10	Item - Untitled (Ladies with Poodle Series, 1 of 3), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> First of three in Ladies with Poodle Series: ladies with poodle; Black and white: pencil rough; Signed	circa 1980s	17 1/2 x 16 inches. Pencil drawing.
SC.187.1.11	Item - Untitled (Ladies with Poodle Series, 2 of 3), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Second of three in Ladies with Poodle Series: ladies with poodle; Black and white: graphite and ink finished illustration; Signed	circa 1980s	17 1/2 x 17 inches. Graphite and ink illustration.
SC.187.1.12	Item - Untitled (Ladies with Poodle Series, 3 of 3), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Third of three in Ladies with Poodle Series: two figures in suits with poodle; Black and white: marker rough; Signed	circa 1980s	15 1/2 x 15 inches. Marker drawing.
SC.187.1.13	Item - Untitled (Firehouse Poles Series, 1 of 8), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> First of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: pencil rough; Signed	circa 1980s	16 x 29 inches. Pencil drawing.
SC.187.1.14	Item - Untitled (Firehouse Poles Series, 2 of 8), circa 1980s <i>Creator:</i> Lopez, Antonio, 1943-1987 <i>Scope and content:</i> Second of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: pencil rough; Signed	circa 1980s	16 x 29 inches. Pencil drawing.
SC.187.1.15A	Item - Untitled (Firehouse Poles Series, 3a of 8), circa 1980s	circa 1980s	16 x 29 inches. Pencil drawing.

	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Third of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: pencil rough; Signed</p>		
SC.187.1.15B	Item - Untitled (Firehouse Poles Series, 3b of 8), circa 1980s	circa 1980s	16 x 29 inches. Pencil drawing.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Third of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: pencil rough; Signed</p>		
SC.187.1.16	Item - Untitled (Firehouse Poles Series, 4 of 8), circa 1980s	circa 1980s	16 x 29 inches. Marker drawing.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Fourth of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: marker rough; Signed</p>		
SC.187.1.17	Item - Untitled (Firehouse Poles Series, 5 of 8), circa 1980s	circa 1980s	16 x 29 inches. Marker drawing.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Fifth of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: marker rough; Signed</p>		
SC.187.1.18	Item - Untitled (Firehouse Poles Series, 6 of 8), circa 1980s	circa 1980s	16 1/2 x 33 inches. Marker drawing.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Sixth of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: marker rough; Signed</p>		
SC.187.1.19	Item - Untitled (Firehouse Poles Series, 7 of 8), circa 1980s	circa 1980s	16 1/2 x 33 inches. Marker drawing.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p> <p><i>Scope and content:</i> Seventh of eight in Firehouse Poles Series: ten figures sliding down firehouse poles; Black and white: marker rough; Signed</p>		
SC.187.1.20	Item - Untitled (Firehouse Poles Series, 8 of 8), circa 1980s	circa 1980s	16 1/2 x 33 inches. Graphite and gray gouache illustration.
	<p><i>Creator:</i> Lopez, Antonio, 1943-1987</p>		

	<i>Scope and content:</i> Eighth of eight in Firehouse Poles Series: ten figures sliding down firehouse poles, holding masks and wearing a variety of pants; Black and white: graphite & gray gouache finished illustration; Signed		
SC.187.1.21	Item - Untitled (The Shoe Series, 1 of 3), circa 1980s	1986 circa 1980s	24 1/4 x 18 inches. Marker and pastel drawing.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> First of three in The Shoe Series: figure in red shirred sheath morphing into a shoe; Color: marker and pastel; Client FIT demonstration		
SC.187.1.22	Item - Untitled (The Shoe Series, 2 of 3), circa 1980s	1986 circa 1980s	24 1/4 x 18 inches. Marker and pastel drawing.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> Second of three in The Shoe Series: figure in red shirred sheath morphing into a shoe; Color: marker and pastel; Signed; Client FIT demonstration		
SC.187.1.23	Item - Untitled (The Shoe Series, 3 of 3), circa 1980s	1986 circa 1980s	24 1/4 x 18 inches. Marker and pastel drawing.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> Third of three in The Shoe Series: red stiletto-heeled shoe; Color: marker and pastel; Signed; Client FIT demonstration		
SC.187.1.24	Item - Untitled (Figure in Walter Albini dress with greyhound), 1975	1983 1975	27 1/2 x 19 1/2 inches. Marker and pastel drawing.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> Figure in Walter Albini dress, with greyhound; Color: marker and pastel; Signed		
SC.187.1.25	Item - Untitled (Figure in Versace outfit with gold sculpture), 1981	1981	19 x 15 inches. Graphite and watercolor illustration.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> Figure in layered Versace outfit, with disjointed gold sculpture; Color: graphite and watercolor; Signed; Client Versace editorial, Italian Vogue		
SC.187.1.26	Item - Untitled (Female head with black hat), 1982	1982	24 1/2 x 18 1/2 inches. Printed poster.
	<i>Creator:</i> Lopez, Antonio, 1943-1987		
	<i>Scope and content:</i> Female head with black hat; Color: printed poster; Signed		

SC.187.1.27	Item - Untitled (Two figures in Poiret evening coats), undated <i>Creator:</i> Barbier, George, 1882-1932 <i>Scope and content:</i> Two figures in Poiret evening coats; Color: printed reproduction; Signed	undated	12 1/2 x 10 inches. Printed reproduction.
SC.187.1.28	Item - Untitled (Silhouettes of booties), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Silhouettes of booties; Black and white: black gouache; Signed	1998 undated	12 1/2 x 18 1/2 inches. Gouache.
SC.187.1.29	Item - Untitled (Backless shoe in printed fabric), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Backless shoe in printed fabric; Black and white: black gouache; Signed	1998 undated	11 x 10 1/2 inches. Gouache.
SC.187.1.30	Item - Untitled (Figure in bathing suit with ball), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Figure in bathing suit with ball and stylized waves; Black and white: black gouache; Signed	1998 undated	16 x 15 inches. Gouache.
SC.187.1.31	Item - Untitled (Two heads in hats, one veiled, one floral), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Two heads in hats, one veiled, one floral; Black and white: black gouache; Signed	1998 undated	17 1/2 x 8 inches. Gouache.
SC.187.1.32	Item - Untitled (Cropped figure in beret with glove), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Cropped figure in beret with glove in triangle shape; Black and white: black gouache; Signed	1998 undated	13 x 12 inches. Gouache.
SC.187.1.33	Item - Untitled (Seated nude couple), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Seated nude couple; Black and white: black gouache; Signed	1998 undated	14 1/2 x 16 inches. Portrait. Gouache.

SC.187.1.34	Item - Untitled (Three figures in striped bathing suits), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Three figures in striped bathing suits; Black and white: black gouache; Signed	1998 undated	17 x 13 inches. Gouache.
SC.187.1.35	Item - Untitled (Head with chain jewelry), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Head with chain jewelry; Black and white: black gouache; Signed	1998 undated	16 x 20 inches. Gouache.
SC.187.1.36	Item - Untitled (Six figures in summer dresses with fans), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Six figures in summer dresses with fans and checked floor; Black and white: black gouache; Signed	1998 undated	19 1/2 x 28 inches. Gouache.
SC.187.1.37	Item - Untitled (Bathing suit figure with dripping hair), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Bathing suit figure with dripping hair; Black and white: black gouache and zip-a-tone; Signed	1998 undated	11 x 15 inches. Gouache and screentone.
SC.187.1.38	Item - Untitled (Head with hair pomade jar;), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Head with hair pomade jar; Black and white: black gouache; Signed	1998 undated	11 x 11 inches. Gouache.
SC.187.1.39	Item - Untitled (Two cropped figures in brassieres), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Two cropped figures in brassieres; Black and white: black and gray gouache; Signed	1998 undated	18 x 17 inches. Gouache.
SC.187.1.40	Item - Untitled (Figure in striped pants suit with tropical background), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Figure in striped pants suit with tropical background; Black and white: black and gray gouache; Signed	1998 undated	19 1/2 x 16 inches. Gouache.

SC.187.1.41	Item - Untitled (Ballet slippers and champagne flute), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Ballet slippers and champagne flute Black and white: marker and black gouache; Signed	1998 undated	16 x 12 1/2 inches. Marker and Gouache.
SC.187.1.42	Item - Untitled (Two heads in veiled hats with bows), undated <i>Creator:</i> Barrios, Pedro <i>Scope and content:</i> Two heads in veiled hats with bows; Black and white: marker and black gouache; Signed	1998 undated	27 x 17 inches. Marker and Gouache.
SC.187.1.43	Item - Untitled (Young figure in blue hooded coat at window), circa 1950 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Young figure in blue hooded coat at window (framed); Color: gouache and ink; Signed; Client Vogue	circa 1950	9 1/2 x 15 inches. Gouache and ink.
SC.187.1.44	Item - Untitled (Head in flowered hat), circa 1950 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Head in flowered hat (framed); Black and white: brush and ink; Signed	circa 1950	13 x 17 inches. Ink.
SC.187.1.45	Item - Untitled (Nude bust of woman), 1944 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Nude bust of woman, inscribed "XLIV A Tatiana et Alex;" Black and white: brush and ink; Signed	1944	9 1/2 x 13 inches. Portrait. Ink.
SC.187.1.46	Item - Untitled (Figure in fur trimmed coat), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Figure in earth-toned fur trimmed coat; Color: charcoal and watercolor; Signed	1978 circa 1960	25 x 19 inches. Charcoal and watercolor.
SC.187.1.47	Item - Untitled (Figure in fur trimmed coat and matching fur hat), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Figure in earth-toned fur trimmed coat and matching fur hat; Color: charcoal and watercolor; Signed	1978 circa 1960	25 x 19 inches. Charcoal and watercolor.

SC.187.1.48	Item - Untitled (Figure in green coat with tote bag), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Figure in green coat with tote bag; Color: charcoal and watercolor; Signed	1978 circa 1960	25 x 19 inches. Charcoal and watercolor.
SC.187.1.49	Item - Untitled (Head in large ruffled hat), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Head in large ruffled hat; Black and white: charcoal; Signed	1978 circa 1960	20 x 13 inches. Charcoal.
SC.187.1.50	Item - Untitled (Seated figure in red coat with matching muffler), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Seated figure in red coat with matching muffler; Color: brush, charcoal and watercolor; Signed	1978 circa 1960	24 1/2 x 19 inches. Charcoal and watercolor.
SC.187.1.51	Item - Untitled (Seated figure in blue coat with yellow scarf), circa 1960 <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Seated figure in blue coat with yellow scarf; Color: brush, charcoal and watercolor; Signed	1978 circa 1960	25 x 19 inches. Charcoal and watercolor.
SC.187.1.52	Item - Untitled ("Imagine"), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> "Imagine." Stylized head and hand; Color: printed poster; Signed	1991 1980	24 x 19 inches. Portrait. Printed poster.
SC.187.1.53	Item - Untitled ("Jungle Jap – Kenzo Paris"), 1978 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> "Jungle Jap -- Kenzo Paris." Costumed figure; Color: printed poster; Signed	1991 1978	29 x 21 3/4. Printed poster.
SC.187.1.54	Item - Untitled (Large cubist figure with pink roses on jacket), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Large cubist figure with pink roses on jacket, brimmed hat; Color: pastel; Signed	1991 1980	40 x 26 1/4 inches. Pastel.

SC.187.1.55	Item - Untitled (Large Cubist figure in strapless floral dress), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Large Cubist figure in strapless floral dress; Color: pastel; Signed	1991 1980	36 x 24 inches. Pastel.
SC.187.1.56	Item - Untitled (Cropped figure in pink jacket with playing card motifs), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Cropped figure in pink jacket with playing card motifs; Color: pastel; Signed	1991 1980	36 x 24 inches. Pastel.
SC.187.1.57	Item - Untitled (Large Cubist head with blue striped bow tie), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Large Cubist head with blue striped bow tie; Color: pastel; Signed	1991 1980	24 x 17 inches. Pastel.
SC.187.1.58	Item - Untitled (Large stylized figure in green and black suit), 1982 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Large stylized figure in green and black suit with red/white checkered floor; Color: marker and color film; Signed	1991 1982	24 x 18 inches. Marker and color film.
SC.187.1.59	Item - Untitled (Figure lounging in ethnic inspired outfit with boots), 1978 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Figure lounging in ethnic inspired outfit with boots; Color: marker and pastel; Signed	1991 1978	24 x 18 inches. Marker and pastel.
SC.187.1.60	Item - Untitled (Stylized head with round perfume bottle), circa 1980s <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Stylized head with round perfume bottle; Color: pastel; Signed	1991 circa 1980s	24 x 18 inches. Pastel.
SC.187.1.61	Item - Untitled (Figure in salmon pink dress and black shawl), 1980 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Figure in salmon pink dress and black shawl. Sole of shoe imprint; Color: pastel; Signed	1991 1980	24 x 18 inches. Pastel.

SC.187.1.62	Item - Untitled ("Pinky and Diane"), 1980	1991 1980	19 x 24 3/4 inches. Portrait. Printed poster.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> "Pinky and Diane." Three stylized heads; Color: printed poster; Signed		
SC.187.1.63	Item - Untitled (Figure seated on pillows in ethnic inspired outfit), 1978	1991 1978	24 x 18 inches. Marker and Pastel.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> Figure seated on pillows in ethnic inspired outfit; Color: marker and pastel; Signed		
SC.187.1.64	Item - Untitled ("Winter 1980"), 1980	1991 1980	24 x 24 3/4. Portrait. Pastel.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> "Winter 1980." Three Cubist male heads with snowy background; Color: pastel; Signed		
SC.187.1.65	Item - Untitled ("Opium"), circa 1980s	1991 circa 1980s	18 x 14 1/2 inches. Pastel.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> Picasso-like double view head with perfume. "Opium."; Color: pastel; Signed		
SC.187.1.66	Item - Untitled (Figure in off-shoulder print robe), circa 1980s	1991 circa 1980s	23 3/4 x 18 inches. Pastel.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> Figure in off-shoulder print robe with round, starry perfume bottle; Color: pastel; Signed		
SC.187.1.67	Item - Untitled (Large stylized figure in red jacket and black pants), 1982	1983 1982	24 3/4 x 18 inches. Marker and color film.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> Large stylized figure in red jacket and black pants with green/white checkered floor; Color: marker and color film; Signed		
SC.187.1.68	Item - Untitled (Cropped figure clutching head), 1976	1991 1976	18 x 17 inches. Portrait. Marker.
	<i>Creator:</i> Boyd, Harvey		
	<i>Scope and content:</i> Cropped figure clutching head; Color: markers; Signed		
SC.187.1.69	Item - Untitled (Front view head), 1979	1991 1979	24 x 18 inches. Portrait. Pastel.
	<i>Creator:</i>		

	Boyd, Harvey <i>Scope and content:</i> Front view head; Black and white: gray and black pastel; Signed		
SC.187.1.70	Item - Untitled (Three mask-like faces with dusting powder), circa 1980s <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> Three mask-like faces with dusting powder and pink curtain; Color: pastel; Signed	1991 circa 1980s	24 x 18 inches. Pastel.
SC.187.1.71	Item - Untitled ("Valentino"), 1977 <i>Creator:</i> Boyd, Harvey <i>Scope and content:</i> "Valentino." Two figures in multicolored print outfits by Valentino; Color: pastel; Signed	1991 1977	19 x 21 inches. Pastel.
SC.187.1.72	Item - Untitled (Figure in wrapped suede dress and linked belt), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Figure in wrapped suede dress and linked belt; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	20 1/2 x 16 inches. Charcoal.
SC.187.1.73	Item - Untitled (Figure in belted jacket and floral culottes), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Figure in belted jacket and floral culottes; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	23 x 18 1/2 inches. Charcoal.
SC.187.1.74	Item - Untitled (Figure in open coat, tunic sweater and shawl), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Figure in open coat, tunic sweater and shawl; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	20 x 16 inches. Charcoal.
SC.187.1.75	Item - Untitled (Seated figure in horizontally pleated dress with bow belt), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Seated figure in horizontally pleated dress with bow belt; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	17 1/2 x 18 1/3 inches. Charcoal.
SC.187.1.76	Item - Untitled (Two figures in shirred parachute fabric sportswear), circa 1980s <i>Creator:</i>	1983 circa 1980s	23 1/2 x 19 inches. Charcoal.

	Crawford, Jay H. <i>Scope and content:</i> Two figures in shirred parachute fabric sportswear; Black and white: charcoal; Signed; Client Bonwit Teller		
SC.187.1.77	Item - Untitled ("Elizabeth Arden"), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> "Elizabeth Arden." Ad with head, purse and cosmetics; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	23 x 17 inches. Charcoal.
SC.187.1.78	Item - Untitled ("Payot"), circa 1980s <i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> "Payot." Ad with head, cosmetics bag and cosmetics; Black and white: charcoal; Signed; Client Bonwit Teller	1983 circa 1980s	17 x 11 inches. Charcoal.
SC.187.1.79	Item - Untitled (Side view of cropped figure wearing a strapless striped red and white top, with dog), undated <i>Creator:</i> Croland, David <i>Scope and content:</i> Side View of cropped figure facing left on page wearing a strapless striped red & white top; side view of black and white dog facing left in front of figure; Signed.	undated	Fashion illustration
SC.187.1.80	Item - Untitled (Seated female figure in lacy sleeveless dress), 1960s <i>Creator:</i> Mathieu, Dora <i>Scope and content:</i> Seated female figure in lacy sleeveless dress. Black and white	1960s	17 1/2 x 21 inches
SC.187.1.81	Item - Untitled (Figure in beaver car coat and veiled hat), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in beaver car coat and veiled hat; Black and white: charcoal and wash; Signed	1993 circa 1950s	21 1/2 x 10 inches. Charcoal and wash.
SC.187.1.82	Item - Untitled (Figure bust with clenched hands and large feathered hat), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure bust with clenched hands and large feathered hat; Black and white: charcoal and wash; Signed	1993 circa 1950s	23 x 23 inches. Charcoal and wash.

SC.187.1.83	Item - Untitled (Figure in ribbed dress with pockets), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in ribbed dress with pockets; Black and white: charcoal and wash; Signed	1993 circa 1950s	20 x 7 1/2 inches. Charcoal and wash.
SC.187.1.84	Item - Untitled (Two heads in veiled hats, one floral, one rhinestone trimmed), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Two heads in veiled hats, one floral, one rhinestone trimmed; Black and white: brush and wash; Signed	1993 circa 1950s	21 x 11 1/2 inches. Brush drawing.
SC.187.1.85	Item - Untitled (Figure in peplum dress and scalloped brim hat), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in peplum dress and scalloped brim hat; Black and white: brush and wash; Signed	1993 circa 1950s	22 x 10 inches. Brush drawing.
SC.187.1.86	Item - Untitled (Seated figure in sweater, capri pants and beads), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Seated figure in sweater, capri pants and beads; Black and white: charcoal and wash; Signed	1993 circa 1950s	14 1/2 x 19 inches. Charcoal and wash.
SC.187.1.87	Item - Untitled (Figure in Persian lamb swing coat), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in Persian lamb swing coat; Black and white: charcoal, crayon and wash; Signed	1993 circa 1950s	21 1/2 x 7 1/2 inches. Charcoal, crayon and wash.
SC.187.1.88	Item - Untitled (Figure in nubby wool princess coat with umbrella), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in nubby wool princess coat with umbrella; Black and white: charcoal, crayon and wash; Signed	1993 circa 1950s	23 1/2 x 13 inches. Charcoal, crayon and wash.
SC.187.1.89	Item - Untitled (Three cut and pasted figures, two in dirndls, one in jacket dress), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i>	1993 circa 1950s	22 x 28 inches. Brush drawing.

	Three cut and pasted figures, two in dirndls, one in jacket dress; Black and white: brush and wash; Signed		
SC.187.1.90	Item - Untitled (Old man in wheelchair with male and female figures), undated <i>Creator:</i> Earley, Donald <i>Scope and content:</i> Old man in wheelchair with male and female figures; Black and white: charcoal; Signed	1983 undated	29 x 19 3/4 inches. Portrait. Charcoal.
SC.187.1.91	Item - Untitled (Stylized figure in black gown with collaged designs), undated <i>Creator:</i> Elia, Albert <i>Scope and content:</i> Stylized figure in black gown with collaged designs (framed); Color: gouache and collage; Signed	1986 undated	11 x 8 1/2 inches. Gouache and collage.
SC.187.1.92	Item - Untitled (Figure in resort wear on chaise lounge), undated <i>Creator:</i> Ely, Richard <i>Scope and content:</i> Figure in resort wear on chaise lounge; Black and white: charcoal, brush and wash on gray paper; Signed	1983 undated	19 x 25 inches. Charcoal, brush and wash on paper.
SC.187.1.93	Item - Untitled (Portrait of Cathy Hardwick), 1986 <i>Creator:</i> Ely, Richard <i>Scope and content:</i> Portrait of Cathy Hardwick; Color: charcoal and colored pencils; Signed	1986	20 x 16 inches. Portrait. Charcoal and colored pencil.
SC.187.1.94	Item - Untitled (Portrait of Emily Chan), 1970 <i>Creator:</i> Ely, Richard <i>Scope and content:</i> Portrait of Emily Chan; Black and white: charcoal; Signed	1970	22 1/2 x 22 inches. Portrait. Charcoal.
SC.187.1.95	Item - Untitled ("Comtesse de Munoz"), 1928 <i>Creator:</i> Erickson, Carl <i>Scope and content:</i> "Comtesse de Munoz" Seated female figure on an arm chair wearing a pearl necklace, a black dress and a cloche hat; Black and white ink; Signed	1928	18 x 14 1/2 inches. Portrait. Ink.
SC.187.1.96	Item - Untitled ("To Tatiana"), 1944 <i>Creator:</i> Erickson, Carl	1944	13 1/2 x 10 inches. Watercolor and ink.

	<i>Scope and content:</i> "To Tatiana," female bust with hand in neck wearing polka dotted gloves and hat; color: watercolor & ink; Signed		
SC.187.1.97	Item - Untitled (Female figure with long evening gown, shawl & headpiece), undated	undated	19 3/4 x 15 1/2 inches. Watercolor and ink.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i> Female figure with long evening gown, shawl & headpiece leaning on mantle; color: watercolor & ink; Signed.		
SC.187.1.98	Item - Untitled (Figure in fringed blue bustier over black sheer gown), 1927	1927	14 1/2 x 14 1/2 inches. Watercolor.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i> Figure in fringed blue bustier over black sheer gown (framed); Color: watercolor; Signed lower right.		
SC.187.1.99	Item - Untitled (Male and female figures in a dance setting), 1927	1927	13 x 10 inches. Ink.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i> Male and female figures in a dancing setting with a jazz group. Female wearing a dress and a shawl with a fur trim, the male wears a suit & a top hat. Black and white ink; Signed.		
SC.187.1.100	Item - Untitled (Female figure in a pleated skirt, knit top, polka dotted scarf and hat), 1927	1927	10 1/2 x 10 1/2 inches. Ink.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i> Female figure in a pleated skirt, knit top, polka dotted scarf and hat. Standing facing back in a country inn restaurant setting. Black and white ink; Signed front and back.		
SC.187.1.101	Item - Untitled (Standing female figure facing front in fur shawl), 1927	1927	10 3/8 x 11 inches. Ink.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i> Standing female figure facing front in fur shawl, knee length dress, hat & pearl necklace. Standing in a country restaurant setting. Black and white ink; Signed.		
SC.187.1.102	Item - Untitled ("To Alex from Eric"), undated	undated	24 x 18 3/8 inches. Charcoal.
	<i>Creator:</i> Erickson, Carl		
	<i>Scope and content:</i>		

	"To Alex from Eric" outline of nude seated female figure. Black and white charcoal; Signed.		
SC.187.1.103	Item - Untitled (Female figure in a bouffant skirt and black top), circa 1950s	1982 circa 1950s	25.5 inches x 19.5 inches
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Female figure in a bouffant skirt and black top, on reddish paper; Signed.</p>		
SC.187.1.104	Item - Untitled (Triptych of children in their Sunday best), circa 1950s	1982 circa 1950s	15 x 28 inches. Charcoal and watercolor.
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Triptych of children in their Sunday best; Color: charcoal and watercolor; Signed.</p>		
SC.187.1.105A	Item - Untitled (Diptych of one figure in resort dress and one in a sundress), circa 1950s	1982 circa 1950s	16 1/2 x 23 inches. Watercolor.
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Diptych of one figure in striped resort dress and one figure in sundress; Color: brush and watercolor; Signed.</p>		
SC.187.1.105B	Item - Untitled (Diptych of one figure in resort dress and one in a sundress), circa 1950s	1982 circa 1950s	16 1/2 x 23 inches. Watercolor.
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Diptych of one figure in striped resort dress and one figure in sundress; Color: brush and watercolor; Signed</p>		
SC.187.1.106	Item - Untitled ("Junior Bazaar"), circa 1950s	1982 circa 1950s	19 x 12 1/2 inches. Charcoal and watercolor.
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> "Junior Bazaar." Two junior figures in party dresses; Color: charcoal and watercolor; Signed</p>		
SC.187.1.107	Item - Untitled (Figure in checked coat and skirt ensemble), circa 1950s	1982 circa 1950s	26 1/2 x 17 inches. Crayon and wash.
	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Figure in checked coat and skirt ensemble; Black and white: charcoal, crayon and wash with paper-dolled blouse; Signed</p>		
SC.187.1.108	Item - Untitled (Figure in black off-the-shoulder dinner sheath), circa 1950s	1982 circa 1950s	26 x 11 inches. Marker and watercolor.

	<p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Figure in black off-the-shoulder dinner sheath; Black and white: marker and watercolor; Signed</p>		
SC.187.1.109A	<p>Item - Untitled (Triptych of three different treatments of figure in floral gown), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Triptych of three different treatments of figure in floral gown with side flounce; Color: watercolor on tinted papers; Signed</p>	1982 circa 1950s	12 1/2 x 27 1/2 inches. Watercolor on tinted papers.
SC.187.1.109B	<p>Item - Untitled (Triptych of three different treatments of figure in floral gown), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Triptych of three different treatments of figure in floral gown with side flounce; Color: watercolor on tinted papers; Signed</p>	1982 circa 1950s	12 1/2 x 27 1/2 inches. Watercolor on tinted papers.
SC.187.1.109C	<p>Item - Untitled (Triptych of three different treatments of figure in floral gown), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Triptych of three different treatments of figure in floral gown with side flounce; Color: watercolor on tinted papers; Signed</p>	1982 circa 1950s	12 1/2 x 27 1/2 inches. Watercolor on tinted papers.
SC.187.1.110	<p>Item - Untitled (Back view of cropped figure in short swing coat), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Back view of cropped figure in short swing coat and coolie hat; Black and white: charcoal; Signed</p>	1982 circa 1950s	26 x 12 inches. Charcoal.
SC.187.1.111	<p>Item - Untitled (Seated figure hugging knees in plaid beach ensemble), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p> <p><i>Scope and content:</i> Seated figure hugging knees in plaid beach ensemble; Black and white: charcoal, wash and pastel; Signed</p>	1982 circa 1950s	27 x 19 1/2 inches. Charcoal, wash and pastel.
SC.187.1.112	<p>Item - Untitled (Figure in sleeveless blouse and slim skirt), circa 1950s</p> <p><i>Creator:</i> Nesbitt, Esta</p>	1982 circa 1950s	26 x 19 1/2 inches. Charcoal, wash and pastel.

	<i>Scope and content:</i> Figure in sleeveless blouse and slim skirt; Black and white: charcoal, wash and pastel; Signed		
SC.187.1.113	Item - Untitled (Back view of kneeling junior figure in shorts), circa 1950s	1982 circa 1950s	23 3/4 x 17 3/4 inches. Charcoal.
	<i>Creator:</i> Nesbitt, Esta		
	<i>Scope and content:</i> Back view of kneeling junior figure in shorts; Black and white: charcoal; Signed		
SC.187.1.114	Item - Untitled ("Revillon"), circa 1950s	1982 circa 1950s	26 x 18 inches. Charcoal.
	<i>Creator:</i> Nesbitt, Esta		
	<i>Scope and content:</i> "Revillon." Cropped figure in short fur jacket; Black and white: charcoal; Signed; Client Revillon furs		
SC.187.1.115	Item - Untitled ("John L. Morris"), circa 1950s	1982 circa 1950s	26 x 18 inches. Charcoal.
	<i>Creator:</i> Nesbitt, Esta		
	<i>Scope and content:</i> "John L. Morris." Back view of figure in back-belted fur jacket; Black and white: charcoal; Signed; Client John L. Morris		
SC.187.1.116A	Item - Untitled (Diptych of two faceless figures in full-skirted dresses), circa 1950s	1982 circa 1950s	16 x 21 inches. Gouache.
	<i>Creator:</i> Nesbitt, Esta		
	<i>Scope and content:</i> Diptych of two faceless figures in full-skirted dresses; Color: brush and gouache; Signed		
SC.187.1.116B	Item - Untitled (Diptych of two faceless figures in full-skirted dresses), circa 1950s	1982 circa 1950s	16 x 21 inches. Gouache.
	<i>Creator:</i> Nesbitt, Esta		
	<i>Scope and content:</i> Diptych of two faceless figures in full-skirted dresses; Color: brush and gouache; Signed		
SC.187.1.117	Item - Untitled (Male figure in hunting coat with rifle), 1974	1986 1974	20 x 16 1/2 inches. Graphite.
	<i>Creator:</i> Fox, Barbara		
	<i>Scope and content:</i> Male figure in hunting coat with rifle; Black and white: graphite; Signed		
SC.187.1.118	Item - Untitled ("Halston for J.C. Penny"), 1983	1984 1983	22 x 13 inches. Marker and wash.
	<i>Creator:</i> Geizinger, Jack		
	<i>Scope and content:</i>		

	"Halston for J.C. Penny." Figure in Halston suit with jabot blouse; Black and white: marker and wash; Signed; Client J.C. Penny		
SC.187.1.119	Item - Untitled (Figure in pants suit with fur coat), 1977	1984 1977	23 x 16 inches. Charcoal and wash.
	<p><i>Creator:</i> Geizinger, Jack</p> <p><i>Scope and content:</i> Figure in pants suit with fur coat; Black and white: charcoal and wash; Signed</p>		
SC.187.1.120	Item - Untitled (Figure in spencer jacket and full skirt), 1983	1984 1983	22 1/2 x 13 inches. Charcoal and wash.
	<p><i>Creator:</i> Geizinger, Jack</p> <p><i>Scope and content:</i> Figure in spencer jacket and full skirt; Black and white: charcoal and wash; Signed</p>		
SC.187.1.121	Item - Untitled (Three children wearing scalloped dress, tunic and shorts), circa 1970s	1986 circa 1970s	22 1/2 x 17 1/2 inches. Graphite.
	<p><i>Creator:</i> Grammer, June Amos</p> <p><i>Scope and content:</i> Three children in oval shape wearing scalloped dress, tunic and shorts; Black and white: graphite; Signed</p>		
SC.187.1.122	Item - Untitled (Three children wearing sweater, maxi skirt and dress), circa 1970s	1986 circa 1970s	22 1/2 x 17 inches. Graphite.
	<p><i>Creator:</i> Grammer, June Amos</p> <p><i>Scope and content:</i> Three children in oval shape wearing sweater, maxi skirt and dress; Black and white: graphite; Signed</p>		
SC.187.1.123	Item - Untitled (Six male figures in various jacket styles), circa 1970s	circa 1970s	17 x 22 1/2 inches. Marker and watercolor.
	<p><i>Creator:</i> Green, Norman</p> <p><i>Scope and content:</i> Six male figures in various jacket styles; Color: marker and watercolor; Signed; Client Esquire Magazine</p>		
SC.187.1.124A	Item - Untitled (Diptych of one figure in long plaid skirt and one figure in skirt and tunic), circa 1970s	1987 circa 1970s	19 1/2 x 16 inches. Charcoal and wash.
	<p><i>Creator:</i> Greenhill, Fred</p> <p><i>Scope and content:</i> Diptych of one figure in long plaid skirt and one figure in skirt and tunic (separated); Black and white: charcoal and wash; Signed; Client Lord & Taylor</p>		
SC.187.1.124B	Item - Untitled (Diptych of one figure in long plaid skirt and one figure in skirt and tunic), circa 1970s	1987 circa 1970s	19 1/2 x 16 inches. Charcoal and wash.

	<p><i>Creator:</i> Greenhill, Fred</p> <p><i>Scope and content:</i> Diptych of one figure in long plaid skirt and one figure in skirt and tunic (separated); Black and white: charcoal and wash; Signed; Client Lord & Taylor</p>		
SC.187.1.125	<p>Item - Untitled (Three vignettes of bedroom interiors), undated</p> <p><i>Creator:</i> Hall, Arnold</p> <p><i>Scope and content:</i> Three vignettes of bedroom interiors; Black and white: pen and wash; Signed; Client Lord & Taylor</p>	1987 undated	19 1/2 x 13 1/2 inches. Pen and wash.
SC.187.1.126	<p>Item - Untitled (Back view of figure in bustled print evening gown), circa 1950s</p> <p><i>Creator:</i> Hannett, A.T.</p> <p><i>Scope and content:</i> Back view of figure in bustled print evening gown; Black and white: charcoal; Signed</p>	1984 circa 1950s	25 x 15 1/2 inches. Charcoal.
SC.187.1.127	<p>Item - Untitled (Figure in print dress and straw hat), undated</p> <p><i>Creator:</i> Hood, Dorothy, 1918-2000</p> <p><i>Scope and content:</i> Figure in print dress and straw hat in flower shop; Black and white: brush and wash; Signed; Client Lord & Taylor</p>	1983 undated	20 x 30 inches. Brush drawing.
SC.187.1.128	<p>Item - Untitled (Two figures in black dresses by St. Laurent), undated</p> <p><i>Creator:</i> Hood, Dorothy, 1918-2000</p> <p><i>Scope and content:</i> Two figures in black dresses by St. Laurent with earring insert; Black and white: brush and wash; Signed; Client Lord & Taylor</p>	1995 undated	24 x 17 inches. Brush drawing.
SC.187.1.129	<p>Item - Untitled (Five heads in fur hats by Miss Alice), undated</p> <p><i>Creator:</i> Hood, Dorothy, 1918-2000</p> <p><i>Scope and content:</i> Five heads in fur hats by Miss Alice; Signed; Client Lord & Taylor</p>	1995 undated	22 x 15 inches
SC.187.1.130	<p>Item - Untitled (Figure in Chester Weinberg lace dress), undated</p> <p><i>Creator:</i> Hood, Dorothy, 1918-2000</p> <p><i>Scope and content:</i></p>	1995 undated	22 x 13 inches. Brush drawing.

	Figure in Chester Weinberg lace dress at party; Black and white: brush and wash; Signed; Client Lord & Taylor		
SC.187.1.131	Item - Untitled (Three figures in Michael Goma jumper and dresses), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i> Three figures in Michael Goma jumper and dresses; Black and white: brush and wash; Signed; Client Lord & Taylor	1995 undated	21 3/4 x 13 inches. Brush drawing.
SC.187.1.132	Item - Untitled (Figure in coat and fur hat on runway), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i> Figure in coat and fur hat on runway with hat detail; Black and white: brush and wash; Signed; Client Lord & Taylor	1995 undated	22 x 13 inches. Brush drawing.
SC.187.1.133	Item - Untitled (Two figures in Fabiani swing coats), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i> Two figures in Fabiani swing coats at the Plaza; Black and white: brush and wash; Signed; Client Lord & Taylor	1995 undated	22 x 13 inches. Brush drawing.
SC.187.1.134	Item - Untitled (Figure in Bonnie Cashin coat with background vignettes), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i> Figure in Bonnie Cashin coat with background vignettes; Black and white: brush and wash; Signed; Client Lord & Taylor	undated	21 1/2 x 13 inches. Brush drawing.
SC.187.1.135	Item - Untitled (Three figures in coats with matching mufflers), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i> Three figures in coats with matching mufflers; Black and white: brush and wash; Signed; Client Lord & Taylor	undated	21 3/4 x 13 inches. Brush drawing.
SC.187.1.136	Item - Untitled (Three figures in fur-trimmed ensembles by Vera Maxwell), undated <i>Creator:</i> Hood, Dorothy, 1918-2000 <i>Scope and content:</i>	undated	22 x 13 inches. Brush drawing.

	Three figures in fur-trimmed ensembles by Vera Maxwell; Black and white: brush and wash; Signed; Client Lord & Taylor		
SC.187.1.137	Item - Untitled (One male and seven female figures in casual clothes), 1983 <i>Creator:</i> Howard, Jim <i>Scope and content:</i> One male and seven female figures in casual clothes; Black and white: charcoal, wash and pastel;	1983 1983	20 x 30 inches. Charcoal, wash and pastel.
SC.187.1.138	Item - Untitled (Five male figures in various jacket styles), 1968 <i>Creator:</i> Johnson, Doug, 1940- <i>Scope and content:</i> Five male figures in various jacket styles; Color: watercolor on black background; Signed; Client Esquire Magazine	1968	20 x 13 inches. Watercolor.
SC.187.1.139	Item - Untitled (Male figure in kimono with sword), undated <i>Creator:</i> Kaish, Morton, 1927- <i>Scope and content:</i> Male figure in kimono with sword; Black and white: charcoal and wash; Signed	1983 undated	23 x 15 1/2 inches. Charcoal and wash.
SC.187.1.140	Item - Untitled (Profile head applying lipstick), undated <i>Creator:</i> Kaish, Morton, 1927- <i>Scope and content:</i> Profile head applying lipstick; Color: charcoal and acrylics; Signed	1983 undated	13 x 16 inches. Charcoal and acrylics.
SC.187.1.141	Item - Untitled (Two figures in bras, lounging), undated <i>Creator:</i> Kaish, Morton, 1927- <i>Scope and content:</i> Two figures in lounging bras; Black and white: brush and wash; Signed; Client Lord & Taylor	1983 undated	22 x 13 inches. Brush drawing.
SC.187.1.142	Item - Untitled (Back view of figure in jodhpurs and plaid shirt), circa 1970s <i>Creator:</i> Kapp, Anneliese <i>Scope and content:</i> Back view of figure in jodhpurs and plaid shirt; Color: markers and watercolor; Signed	1983 circa 1970s	24 x 16 inches. Markers and watercolor.
SC.187.1.143	Item - Untitled (Figure in oversized tunic and loose pants), circa 1970s <i>Creator:</i> Kapp, Anneliese	1983 circa 1970s	24 x 16 inches. Marker and wash.

	<i>Scope and content:</i> Figure in oversized tunic and loose pants; Black and white: marker and wash; Signed		
SC.187.1.144	Item - Untitled (Figure in side draped dress and turban), undated	1983 undated	25 x 13 inches. Marker and wash.
	<i>Creator:</i> Larson, Esther		
	<i>Scope and content:</i> Figure in side draped dress and turban; Black and white: marker and wash; Signed		
SC.187.1.145	Item - Untitled (Figure in print sheath with marabou trim), undated	1983 undated	25 1/2 x 15 1/2 inches. Marker and wash.
	<i>Creator:</i> Larson, Esther		
	<i>Scope and content:</i> Figure in print sheath with marabou trim; Black and white: marker and wash; Signed		
SC.187.1.146	Item - Untitled (Figure in suit with fur hat and boa), undated	1983 undated	26 x 16 inches. Marker and wash.
	<i>Creator:</i> Larson, Esther		
	<i>Scope and content:</i> Figure in suit with fur hat and boa; Black and white: marker and wash; Signed		
SC.187.1.147	Item - Untitled (Figure in pants, embroidered jacket and veiled hat), undated	1983 undated	25 1/2 x 17 inches. Marker and wash.
	<i>Creator:</i> Larson, Esther		
	<i>Scope and content:</i> Figure in pants, embroidered jacket and veiled hat; Black and white: marker and wash; Signed		
SC.187.1.148	Item - Untitled (Figure in smoking jacket and full skirt with greyhound), 1982	1983 1982	21 1/2 x 18 inches. Graphite and wash.
	<i>Creator:</i> Lickona, Cheryl		
	<i>Scope and content:</i> Figure in smoking jacket and full skirt with greyhound; Black and white: graphite and wash; Signed		
SC.187.1.149	Item - Untitled ("Harper's Bazaar"), circa 1958	1986 circa 1958	17 x 6 1/2 inches. Gouache.
	<i>Creator:</i> Lloyd, Gene		
	<i>Scope and content:</i> "Harper's Bazaar." Figure in fur coat and conical hat; Black and white: dry brush and gouache; Signed; Client Harper's Bazaar		
SC.187.1.150A	Item - Untitled (Diptych of two heads, one applying lipstick, one with windblown hair), undated	1983 undated	10 x 17 1/2 inches. Graphite.
	<i>Creator:</i>		

	Mark, Mona <i>Scope and content:</i> Diptych of two heads, one applying lipstick, one with windblown hair; Black and white: graphite; Signed		
SC.187.1.150B	Item - Untitled (Diptych of two heads, one applying lipstick, one with windblown hair), undated <i>Creator:</i> Mark, Mona <i>Scope and content:</i> Diptych of two heads, one applying lipstick, one with windblown hair; Black and white: graphite; Signed	1983 undated	10 x 17 1/2 inches. Graphite.
SC.187.1.151	Item - Untitled ("Vogue U.S.A. Geoffrey Beene"), circa 1980s <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> "Vogue U.S.A. Geoffrey Beene." Figure in lace top cocktail dress; Color: brush and watercolor; Signed; Client Vogue	1987 circa 1980s	18 x 14 1/2 inches. Watercolor.
SC.187.1.152	Item - Untitled ("Vogue U.K. Jasper Conran"), 1986 <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> "Vogue U.K. Jasper Conran." Figure in black sheath and sheer overskirt; Signed; Client Vogue	1987 1986	17 x 13 1/2 inches
SC.187.1.153	Item - Untitled (Figure in open coat, black sheath and toque), circa 1980s <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> Figure in open coat, black sheath and toque; Black and white: pastel; Signed	1987 circa 1980s	17 x 13 1/2 inches. Pastel.
SC.187.1.154	Item - Untitled (Back view of leaping figure in sleeveless dress), undated <i>Creator:</i> Croland, David <i>Scope and content:</i> Back view of leaping figure in sleeveless dress; Color: pastel; Signed	1983 undated	Pastel.
SC.187.1.155	Item - Untitled (Side view of female figure in black double-flounced skirt), undated <i>Scope and content:</i> Side view of female figure in black double-flounced skirt. Color, Signed Mats.	undated	17 1/2 x 14 1/2 inches
SC.187.1.156	Item - Untitled (Figure in big orange cardigan and slim coat), circa 1980s <i>Creator:</i> Gustafson, Mats, 1951-	1987 circa 1980s	16 x 13 inches. Pastel.

	<i>Scope and content:</i> Figure in big orange cardigan and slim coat; Color: pastel; Signed		
SC.187.1.157	Item - Untitled (Figure in one-pocket tunic), circa 1980s	1987 circa 1980s	17 x 12 inches. Collage and pastel.
	<i>Creator:</i> Gustafson, Mats, 1951-		
	<i>Scope and content:</i> Figure in one-pocket tunic; Black and white: collage and pastel; Signed		
SC.187.1.158	Item - Untitled (Figure in cropped top, full skirt and red cummerbund), circa 1980s	1987 circa 1980s	17 1/2 x 13 1/2 inches. Pastel.
	<i>Creator:</i> Gustafson, Mats, 1951-		
	<i>Scope and content:</i> Figure in cropped top, full skirt and red cummerbund; Color: pastel; Signed		
SC.187.1.159	Item - Untitled (Figure in lace dinner suit), circa 1980s	1987 circa 1980s	17 x 11 1/2 inches. Pastel.
	<i>Creator:</i> Gustafson, Mats, 1951-		
	<i>Scope and content:</i> Figure in lace dinner suit; Black and white: pastel; Signed		
SC.187.1.160	Item - Untitled (Figure in black evening dress), undated	1984 undated	28 x 19 inches. Oil Crayon.
	<i>Creator:</i> Morrow, Tom, 1928-1994		
	<i>Scope and content:</i> Figure in black evening dress, long gloves and mob cap; Black and white: oil crayon; Signed		
SC.187.1.161	Item - Untitled (Figure in resort pants and top), circa 1970s	1983 circa 1970s	21 x 19 inches. Marker, charcoal and wash.
	<i>Creator:</i> Parker, Bob		
	<i>Scope and content:</i> Figure in resort pants and top seated on garden urn; Black and white: marker, charcoal and wash; Signed		
SC.187.1.162	Item - Untitled (Back view of figure in print kimono dress), circa 1970s	1983 circa 1970s	22 x 15 inches. Charcoal and wash.
	<i>Creator:</i> Parker, Bob		
	<i>Scope and content:</i> Back view of figure in print kimono dress; Black and white: charcoal and wash; Signed		
SC.187.1.163	Item - Untitled (Two heads with bracelets and earrings), circa 1950s	1986 circa 1950s	14 x 10 inches. Pen and ink.
	<i>Creator:</i> Perl, Erica		
	<i>Scope and content:</i>		

	Two heads with bracelets and earrings; Black and white: pen and ink; Signed		
SC.187.1.164	Item - Untitled (People at a cocktail party), circa 1950s	1986 circa 1950s	14 x 22 inches. Pen, ink and wash.
	<i>Creator:</i> Perl, Erica		
	<i>Scope and content:</i> People at cocktail party; Black and white: pen and ink and wash; Signed		
SC.187.1.165	Item - Untitled (Seated figure in blue dotted dress), circa 1950s	1986 circa 1950s	14 x 13 inches
	<i>Creator:</i> Perl, Erica		
	<i>Scope and content:</i> Seated figure in blue dotted dress, purple sash; Signed		
SC.187.1.166	Item - Untitled ("Countess Mara, New Yorker"), 1982	1998 1982	23 x 18 1/2 inches. Charcoal and watercolor.
	<i>Creator:</i> Pimsler, Alvin		
	<i>Scope and content:</i> "Countess Mara, New Yorker." Couple and displayed gifts (framed); Color: charcoal and watercolor; Client Countess Mara, New Yorker; Signed		
SC.187.1.167	Item - Untitled (Two male figures in hats, one with topcoat), circa 1950s	circa 1950s	18 x 23 1/2 inches. Charcoal and wash.
	<i>Creator:</i> Pimsler, Alvin		
	<i>Scope and content:</i> Two male figures in hats, one with topcoat; Black and white: charcoal and wash; Signed		
SC.187.1.168	Item - Untitled (Male figure in business suit), circa 1950s	1983 circa 1950s	23 x 15 inches. Charcoal.
	<i>Creator:</i> Pimsler, Alvin		
	<i>Scope and content:</i> Male figure in business suit; Black and white: charcoal; Signed		
SC.187.1.169	Item - Untitled (Nine seated male figures in various suit styles), circa 1950s	circa 1950s	17 x 26 inches
	<i>Creator:</i> Pimsler, Alvin		
	<i>Scope and content:</i> Nine seated male figures in various suit styles; Signed		
SC.187.1.170	Item - Untitled (Three pre-teens in Western garb outdoors), circa 1970s	1983 circa 1970s	19 1/2 x 17 inches. Colored pencil and watercolor.
	<i>Creator:</i> Purnell, Catherine Clayton		
	<i>Scope and content:</i>		

	Three pre-teens in Western garb outdoors; Color: colored pencils and watercolor; Signed; Client Women's Wear Daily		
SC.187.1.171	Item - Untitled (Three mermaids in swimsuits underwater), circa 1970s	1983 circa 1970s	28 x 16 1/2 inches. Colored pencil and watercolor.
	<p><i>Creator:</i> Purnell, Catherine Clayton</p> <p><i>Scope and content:</i> Three mermaids in swimsuits underwater; Color: colored pencils and watercolor; Signed; Client Women's Wear Daily</p>		
SC.187.1.172	Item - Untitled (Figure in big shirt and sailor hat), 1985	1990 1985	14 1/2 x 12 inches. Graphite.
	<p><i>Creator:</i> Stavrinos, George, 1948-1990</p> <p><i>Scope and content:</i> Figure in big shirt and sailor hat, featuring jewelry; Black and white: graphite; Signed; Client Filene's</p>		
SC.187.1.173	Item - Untitled (Four figures highlighting four designers), 1980	1990 1980	14 x 19 inches. Graphite.
	<p><i>Creator:</i> Stavrinos, George, 1948-1990</p> <p><i>Scope and content:</i> Four figures highlighting four separate designers; Black and white: graphite; Signed; Client Editorial ad for New York Magazine</p>		
SC.187.1.174	Item - Untitled (Figure in foundation garment), 1986	1990 1986	13 x 11 inches. Graphite.
	<p><i>Creator:</i> Stavrinos, George, 1948-1990</p> <p><i>Scope and content:</i> Figure in foundation garment; Black and white: graphite; Signed; Client Marshall Field</p>		
SC.187.1.175	Item - Untitled (Figure in lounging robe), 1982	1990 1982	13 x 11 inches. Graphite.
	<p><i>Creator:</i> Stavrinos, George, 1948-1990</p> <p><i>Scope and content:</i> Figure in lounging robe; Black and white: graphite; Signed; Client Bergdorf Goodman</p>		
SC.187.1.176	Item - Untitled (Alligator purse, shoe and belt on Louis XV chair), 1989	1990 1989	18 x 13 inches. Graphite.
	<p><i>Creator:</i> Stavrinos, George, 1948-1990</p> <p><i>Scope and content:</i> Alligator purse, shoe and belt on Louis XV chair; Black and white: graphite; Signed; Client Lord & Taylor</p>		
SC.187.1.177	Item - Untitled (Fendi handbag), 1980	1990 1980	10 1/2 x 7 1/2 inches. Graphite.
	<p><i>Creator:</i></p>		

	Stavrinos, George, 1948-1990 <i>Scope and content:</i> Fendi handbag; Black and white: graphite; Signed; Client Bergdorf Goodman		
SC.187.1.178	Item - Untitled (Head with three views of Perry Ellis "pinch" perfume bottle), 1985 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Head with three views of Perry Ellis "pinch" perfume bottle; Black and white: graphite; Signed; Client Filene's	1990 1985	15 x 13 inches. Graphite.
SC.187.1.179	Item - Untitled (Figure in Armani suit with pleated skirt), 1987 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Figure in Armani suit with pleated skirt; Black and white: graphite; Signed; Client Dayton Hudson	1990 1987	14 x 10 1/2 inches. Graphite.
SC.187.1.180	Item - Untitled (Figure in Charlotte Neuville suit), 1988 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Figure in Charlotte Neuville suit; Black and white: graphite; Signed; Client Lord & Taylor (not used)	1990 1989	16 x 9 inches. Graphite.
SC.187.1.181	Item - Untitled (Male figure surrounded by gifts and photo), 1983 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Male figure surrounded by gifts and photo; Black and white: graphite; Signed; Client Bergdorf Goodman Father's Day ad	1990 1983	21 x 15 inches. Graphite.
SC.187.1.182	Item - Untitled (Three figures in big shirts), 1985 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Three figures in big shirts on gray paper with trompe l'oeil paper fragment; Black and white: graphite; Signed; Client Filene's	1990 1985	15 x 14 inches. Graphite.
SC.187.1.183	Item - Untitled (Male figure in robe surrounded by menswear gifts), 1985 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Male figure in robe surrounded by menswear gifts; Black and white: graphite; Signed; Client Bergdorf Goodman	1990 1983	16 x 14 inches. Graphite.

SC.187.1.184	Item - Untitled (Figure in obi pants with fans), 1981 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Figure in obi pants with fans; Black and white: graphite; Signed; Client Bergdorf Goodman	1990 1981	19 1/2 x 15 3/4 inches. Graphite.
SC.187.1.185	Item - Untitled (Study for figure in belted suit and brimmed hat), 1983 <i>Creator:</i> Stavrinos, George, 1948-1990 <i>Scope and content:</i> Study for figure in belted suit and brimmed hat; Black and white: graphite; Signed	1990 1983	18 x 16 inches. Graphite.
SC.187.1.186	Item - Untitled (Beauty head featuring makeup), 1982 <i>Creator:</i> Stipelman, Steven <i>Scope and content:</i> Beauty head featuring makeup; Color: brushline and crayon; Signed	1983 1982	21 x 16 inches. Crayon.
SC.187.1.187	Item - Untitled (Beauty head and figure in evening gown), 1982 <i>Creator:</i> Stipelman, Steven <i>Scope and content:</i> Beauty head and figure in flounced evening gown; Color: brushline and crayon	1983 1982	21 x 15 1/2 inches. Crayon.
SC.187.1.188	Item - Untitled (Back view of cropped figure with orange hair), 1983 <i>Creator:</i> Stipelman, Steven <i>Scope and content:</i> Back view of cropped figure with orange hair; Color: gouache on purple paper; Signed	1983 1983	24 x 18 inches. Gouache on purple paper.
SC.187.1.189	Item - Untitled (Two male figures, one in blazer style sweater, one in striped pullover), circa 1950s <i>Creator:</i> Sunshine, Bob <i>Scope and content:</i> Two male figures, one in blazer style sweater, one in striped pullover; Color: watercolor; Signed; Client Esquire Magazine	circa 1950s	24 x 18 inches. Watercolor.
SC.187.1.190	Item - Untitled (Portrait of woman in ethnic embroidered blouse), undated <i>Scope and content:</i> Portrait of woman in ethnic embroidered blouse; Black and white: graphite; Signed	1986 undated	15 x 22 inches. Portrait. Graphite.
SC.187.1.191	Item - Untitled (Three figures in panels in print day dresses), circa 1950s	1987 circa 1950s	22 x 13 inches. Brush drawing.

	<p><i>Creator:</i> Wilson, Carl</p> <p><i>Scope and content:</i> Three figures in panels in print day dresses; Black and white: brush and wash; Signed; Client Lord & Taylor</p>		
SC.187.1.192	<p>Item - Untitled (Figure in sleeveless Ben Zuckerman dress), circa 1950s</p> <p><i>Creator:</i> Wilson, Carl</p> <p><i>Scope and content:</i> Figure in sleeveless Ben Zuckerman dress; Black and white: brush and wash; Signed; Client Lord & Taylor</p>	circa 1950s	14 x 9 1/2 inches. Brush drawing.
SC.187.1.193A	<p>Item - Untitled (Cropped figure in veiled hat holding lipstick), undated</p> <p><i>Creator:</i> Bérard, Christian</p> <p><i>Scope and content:</i> Cropped figure in veiled hat holding lipstick; Color: brush, watercolor and gouache; Signed "Vogue" "To Mrs. Taylor evening Paris." Signed lower left; Client Vogue Cover Sketch</p>	2003 undated	17 x 11 1/2 inches. Watercolor and gouache.
SC.187.1.193B	<p>Item - Untitled (Cropped figure in veiled hat holding lipstick), undated</p> <p><i>Creator:</i> Bérard, Christian</p> <p><i>Scope and content:</i> Cropped figure in veiled hat holding lipstick; Color: brush, watercolor and gouache; Signed "Vogue" "To Mrs. Taylor evening Paris." Signed lower left; Client Vogue Cover Sketch (Framed)</p>	2003 undated	17 x 11 1/2 inches. Watercolor and gouache.
SC.187.1.194	<p>Item - Untitled (Figure in 18th century costume on candle lit stage), undated</p> <p><i>Creator:</i> Bérard, Christian</p> <p><i>Scope and content:</i> Figure in 18th century costume on candle lit stage; Color: brush and wash on tan stock, white gouache highlights; Signed lower left</p>	2003 undated	18 x 11 1/2 inches. Brush drawing with white gouache on tan stock.
SC.187.1.195	<p>Item - Untitled (Float of striped man's shirt and paisley tie), undated</p> <p><i>Creator:</i> Beuglet, Jeffrey</p> <p><i>Scope and content:</i> Float of striped man's shirt and paisley tie; Black and white: charcoal and wash; Signed lower left</p>	2001 undated	23 x 20 1/2 inches. Charcoal and wash.
SC.187.1.196	<p>Item - Untitled (Figure in outsized plaid jacket), circa 1980s</p> <p><i>Creator:</i> Block, Kenneth Paul, 1924-2009</p> <p><i>Scope and content:</i></p>	2002 circa 1980s	23 1/2 x 16 inches. Marker and charcoal.

	Figure in outsized plaid jacket, knee socks and beret; Black and white: marker and charcoal; Signed center right; Client Anglo Fabrics		
SC.187.1.197	<p>Item - Untitled (Figure in outsized plaid jacket), circa 1980s</p> <p><i>Creator:</i> Block, Kenneth Paul, 1924-2009</p> <p><i>Scope and content:</i> Figure in outsized plaid jacket, knee socks and beret; Black and white: marker and charcoal; Signed center right; Client Anglo Fabrics</p>	2002 circa 1980s	23 1/2 x 16 inches. Marker and charcoal.
SC.187.1.198	<p>Item - Untitled (Figure in pantsuit holding hat), circa 1980s</p> <p><i>Creator:</i> Block, Kenneth Paul, 1924-2009</p> <p><i>Scope and content:</i> Figure in pantsuit holding hat; Black and white: marker and wash; Signed center right; Client Anglo Fabrics</p>	2002 circa 1980s	23 1/2 x 16 inches. Marker and wash.
SC.187.1.199	<p>Item - Untitled (Figure in bow-tied tunic, pleated skirt and hat), circa 1980s</p> <p><i>Creator:</i> Block, Kenneth Paul, 1924-2009</p> <p><i>Scope and content:</i> Figure in bow-tied tunic, pleated skirt and hat; Black and white: marker and charcoal; Signed center left; Client Anglo Fabrics</p>	2002 circa 1980s	23 1/2 x 16 inches. Marker and charcoal.
SC.187.1.200	<p>Item - Untitled (Seated figure in short jacket and dirndl skirt), circa 1980s</p> <p><i>Creator:</i> Block, Kenneth Paul, 1924-2009</p> <p><i>Scope and content:</i> Seated figure in short jacket and dirndl skirt; Black and white: marker and wash; Signed center left; Client Anglo Fabrics</p>	2002 circa 1980s	24 x 16 inches. Marker and wash.
SC.187.1.201	<p>Item - Untitled (Three figures in Art Deco evening gowns), circa 1929</p> <p><i>Creator:</i> Bogart, De Foret</p> <p><i>Scope and content:</i> Three figures in Art Deco evening gowns with city skyline through window; Black and white: pen and wash; Signed lower right</p>	2001 circa 1929	15 x 12 inches. Pen and wash.
SC.187.1.202	<p>Item - Untitled (Figure in gray coat with matching fur hat and collar), circa 1960s</p> <p><i>Creator:</i> Bouché, René 1905-1963</p> <p><i>Scope and content:</i> Figure in gray coat with matching fur hat and collar, washy background; Color: charcoal and watercolor; Signed lower right</p>	2003 circa 1960s	24 x 18 inches. Charcoal and watercolor.

SC.187.1.203	Item - Untitled (Figure in tan raincoat, holding umbrella and scarf), circa 1960s <i>Creator:</i> Bouché, René 1905-1963 <i>Scope and content:</i> Figure in tan raincoat, holding umbrella and scarf; Color: brush and watercolor; Signed lower right	2003 circa 1960s	24 x 18 inches. Watercolor.
SC.187.1.204	Item - Untitled (Figure in yellow fur-trimmed suit and muff), 1913 <i>Creator:</i> Brissaud, Pierre, 1885-1964 <i>Scope and content:</i> Figure in yellow fur-trimmed suit and muff in park-like setting (framed). "Gift to FIT library from the estate of Robert Knox August 1973. Temps Gris;" Color: watercolor; Signed lower right, Verso: card Galerie Charpentier, Paris; Client Gazette du Bon Ton	2001 1913	6 1/2 x 5 inches. Watercolor.
SC.187.1.205	Item - Untitled (Elegant family at races), 1922 <i>Creator:</i> Brissaud, Pierre, 1885-1964 <i>Scope and content:</i> Elegant family at races with coach in background (framed). "Gift to FIT library from the estate of Robert Knox August 1973. Le Jour des Drags;" Color: watercolor; Signed lower right, Verso: card Galerie Charpentier, Paris; Client Gazette du Bon Ton	2001 1922	9 x 8 inches. Watercolor.
SC.187.1.206	Item - Untitled (Two girls in brown dresses), circa 1960s <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in brown dresses in wheat field; Color: oil and pastel; Client Joseph Love Collection	2001 circa 1960s	18 x 16 inches. Oil and pastel.
SC.187.1.207	Item - Untitled (Two girls in blue jumpers), 1962 <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in blue jumpers on cobblestone street; Color: oil and pastel; Client Joseph Love Collection	1984 1962	19 1/2 x 16 inches. Oil and pastel.
SC.187.1.208	Item - Untitled (Two girls in velvet dresses), 1964 <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in velvet dresses at Shakespeare Theater; Color: watercolor and gouache; Client Joseph Love Collection	2001 1964	15 x 13 inches. Watercolor and Gouache.
SC.187.1.209	Item - Untitled (Two girls in pink jumpers), 1963 <i>Creator:</i>	2001 1963	15 x 14 inches. Oil and charcoal.

	Carpenter, Mia <i>Scope and content:</i> Two girls in pink jumpers at dance class. Verso: entry card 9-16-63 for National Horse Show and H.B. Sept. 63, Herald Tribune Nov. 24; Color: oil and charcoal; Client Joseph Love Collection		
SC.187.1.210	Item - Untitled (Five girls in white dresses), 1963	2001 1963	20 x 16 inches. Oil, charcoal and pencil.
	<i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Five girls in white dresses at dance class; Color: oil, charcoal and pencil; Client Joseph Love Collection		
SC.187.1.211	Item - Untitled (Two girls in sailor pinafores), circa 1961	2001 circa 1961	19 x 18 inches. Oil and charcoal
	<i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in sailor pinafores with piano. Verso: NY Times Magazine, September 1961; Color: oil and charcoal; Client Joseph Love Collection		
SC.187.1.212	Item - Untitled (Beauty head with compact and flowing hair), 1984	2001 1984	17 1/2 x 13 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Beauty head with compact and flowing hair; Black and white: charcoal; Signed left center.; Client Bonwit Teller		
SC.187.1.213	Item - Untitled (Back view of cropped figure with three sporty shoulder bags), 1984	2001 1984	20 x 15 1/2 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Back view of cropped figure with three sporty shoulder bags; Black and white: charcoal; Signed left center; Client Bonwit Teller		
SC.187.1.214	Item - Untitled (Figure in black cocktail sheath with overskirt and rosette at waist), circa 1980s	2001 circa 1980s	23 x 15 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Figure in black cocktail sheath with overskirt and rosette at waist; Black and white: charcoal; Client Bonwit Teller		
SC.187.1.215	Item - Untitled (Three heads in hats, two brimmed, one with veil), 1984	2001 1984	21 x 18 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H.		

	<i>Scope and content:</i> Three heads in dressy hats, two brimmed, one with veil; Black and white: charcoal; Signed center left; Client Bonwit Teller		
SC.187.1.216	Item - Untitled (Seated figure in linen sailor dress with brimmed straw hat), 1983	2001 1983	23 1/2 x 18 1/2 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Seated figure in linen sailor dress with brimmed straw hat; Black and white: charcoal; Signed center left; Client Bonwit Teller		
SC.187.1.217	Item - Untitled (Figure in striped "Dolce Vita" leisure shirt and matching skirt), circa 1980s	2001 circa 1980s	23 x 16 inches. Charcoal.
	<i>Creator:</i> Crawford, Jay H. <i>Scope and content:</i> Figure in striped "Dolce Vita" leisure shirt and matching skirt; Black and white: charcoal; Client Bonwit Teller		
SC.187.1.218	Item - Untitled (Seated figure in shirred swimsuit), circa 1950s	2002 circa 1950s	17 x 15 inches Charcoal and wash.
	<i>Creator:</i> Draz, Tod <i>Scope and content:</i> Seated figure in shirred swimsuit; Black and white: charcoal and wash		
SC.187.1.219	Item - Untitled (Figure in fur lined coat and beret with dog), circa 1950s	2002 circa 1950s	21 1/2 x 13 inches. Charcoal and wash.
	<i>Creator:</i> Draz, Tod <i>Scope and content:</i> Figure in fur lined coat and beret with dog; Black and white: charcoal and wash		
SC.187.1.220	Item - Untitled (Seated figure in shirtwaist dress with dotted scarf), circa 1950s	2002 circa 1950s	22 x 16 inches. Brush drawing.
	<i>Creator:</i> Draz, Tod <i>Scope and content:</i> Seated figure in shirtwaist dress with dotted scarf; Black and white: brush and wash		
SC.187.1.221	Item - Untitled (Three figures in coats), circa 1950s	2002 circa 1950s	19 x 21 inches. Charcoal, wash and gouache.
	<i>Creator:</i> Draz, Tod <i>Scope and content:</i> Three figures in coats on gray paper with white details; Black and white: charcoal, wash and gouache; Signed left center		

SC.187.1.222	Item - Untitled (Eight heads wearing spring hats), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Eight heads wearing spring hats; Black and white: charcoal and wash; Signed lower left; Client Franklin Simon	2002 circa 1950s	28 1/2 x 21 inches. Charcoal and wash.
SC.187.1.223	Item - Untitled (Three heads combined with gloved hands), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Three heads combined with gloved hands; Black and white: charcoal and wash; Signed lower right	2002 circa 1950s	29 x 21 inches. Charcoal and wash.
SC.187.1.224	Item - Untitled (Three figures in striped cotton), circa 1950s <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Three figures in striped cotton: one in suit, one in sundress, one in sleeveless blouse and slim skirt (framed); Black and white: charcoal, pastel, gouache on gray paper w/ white details; Signed lower right	2001 circa 1950s	22 1/2 x 25 inches. Charcoal, pastel and gouache on gray paper.
SC.187.1.225	Item - Untitled ("New Spring Hats"), circa 1920s <i>Creator:</i> Duncan, H. <i>Scope and content:</i> "New Spring Hats." Head in cloche with Art Deco pattern background (framed); Black and white: brush and wash; Signed upper right	2002 circa 1920s	15 x 13 inches. Brush drawing.
SC.187.1.226	Item - Untitled (Three figures in beaded gowns), 1994 <i>Creator:</i> Earley, Donald <i>Scope and content:</i> Three figures in beaded gowns (framed); Black and white: marker; Signed lower right	2002 1994	17 x 24 1/2 inches. Marker.
SC.187.1.228	Item - Untitled (Figure in white dotted gown, pink sash), undated <i>Scope and content:</i> Figure in white dotted gown, pink sash; Color: marker and watercolor; Signed lower left	2002 undated	23 x 12 inches. Marker and Watercolor
SC.187.1.229	Item - Untitled (Seated nude with one arm on bent leg), undated <i>Scope and content:</i> Seated nude with one arm on bent leg, wearing high-heeled shoe; Black and white: charcoal line on vellum	2003 undated	24 x 18 inches. Charcoal on vellum.

SC.187.1.230	Item - Untitled (Seated figure in off-shoulder blue and white striped gown), undated <i>Scope and content:</i> Seated figure in off-shoulder blue and white striped gown; Color: oil and wash; Signed lower right	2002 undated	23 x 14 inches. Oil and wash.
SC.187.1.231A-C	Item - Untitled (Sketches of runway models in couture designs: A: Valentino, B: Imitation of Christ, C: Gaultier), undated <i>Scope and content:</i> Composite matting of sketches of runway models in couture designs. A: Valentino, 1987, 9 1/2 x 6 1/2", Signed lower left; B: Imitation of Christ, undated, 10 1/2 x 7", Signed lower left; C: Gautier, 2001, 11 1/2 x 8 1/2"; Color: pencil and watercolor; Signed lower right	2002 undated	A: 9 1/2 x 6 1/2 inches, B: 10 1/2 x 7 inches, C: 11 1/2 x 8 1/2 inches. Pencil and watercolor.
SC.187.1.232A-D	Item - Untitled (Sketches of runway models in couture designs: A: Ferre, B: Ferre, C: Lagerfeld, D: Lagerfeld), circa 1980s <i>Creator:</i> Eula, Joe <i>Scope and content:</i> Composite matting of sketches of runway models in couture designs. A: Ferre, 1988, 7 1/4 x 5", Signed upper left; B: Ferre, 1988, 7 1/4 x 5", Signed upper right; C: Lagerfeld, undated, 8 x 11 1/4", Signed lower right; D: Lagerfeld, undated; Signed lower right	2002 circa 1980s	A: 7 1/4 x 5 inches, B: 7 1/4 x 5 inches, C: 8 x 11 1/4 inches.
SC.187.1.235	Item - Untitled (Two figures in plaid sunsuits), 1980 <i>Creator:</i> Greenhill, Fred <i>Scope and content:</i> Two figures in plaid sunsuits, one with overskirt. Black cast shadows in background. Transfer from study collection, 2002; Black and white: charcoal and wash; Signed lower left; Client Lord & Taylor	1987 1980	15 1/2 x 14 1/2 inches. Charcoal and wash.
SC.187.1.236	Item - Untitled (Miss Dior swan), undated <i>Creator:</i> Gruau, René <i>Scope and content:</i> Miss Dior swan. Color lithograph; Signed 104/160	1987 undated	30 x 22 inches. Color lithograph.
SC.187.1.237	Item - Untitled (Two cropped males in sweaters), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i> Two cropped males in sweaters; Black and white: brush and wash; Signed lower left; Client Lord & Taylor	2000 undated	19 x 14 inches. Brush drawing.
SC.187.1.238	Item - Untitled (Male in tuxedo shirt and cummerbund), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i>	2000 undated	23 x 15 1/2 inches. Brush drawing.

	Male in tuxedo shirt and cummerbund; Black and white: brush and wash; Client Lord & Taylor		
SC.187.1.239	Item - Untitled (Two cropped males in Lacoste polo shirts), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i> Two cropped males in Lacoste polo shirts; Black and white: brush and wash; Signed lower left; Client Lord & Taylor	2000 undated	21 x 18 inches. Brush drawing.
SC.187.1.240	Item - Untitled (Three males in suits), circa 1960s <i>Creator:</i> Herrmann, Bertha <i>Scope and content:</i> Three males in suits with cable bridge in background; Black and white: brush and wash; Signed lower right; Client Lord & Taylor	2000 circa 1960s	21 x 18 inches. Brush drawing.
SC.187.1.241	Item - Untitled (Three males walking and talking, one holding hat), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i> Three males walking and talking, one holding hat; Black and white: brush and wash; Signed lower right; Client Lord & Taylor	2000 undated	17 x 13 inches. Brush drawing.
SC.187.1.242	Item - Untitled (Cropped male with mufflers and gloves), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i> Cropped male with mufflers and gloves; Black and white: brush and wash; Signed; Client Lord & Taylor	2000 undated	23 x 15 inches. Brush drawing.
SC.187.1.243	Item - Untitled (Two males in John Weitz sport suits), circa 1970s <i>Creator:</i> Herrmann, Bertha <i>Scope and content:</i> Two males in John Weitz sport suits. "Summer blues. John Weitz style."; Black and white: brush and wash; Signed lower left; Client Lord & Taylor	2000 circa 1970s	25 x 17 inches. Brush drawing.
SC.187.1.244	Item - Untitled (Three males in shirts and ties), undated <i>Creator:</i> Herrmann, Robert <i>Scope and content:</i> Three males in shirts and ties; Black and white: brush and wash; Signed lower left; Client Lord & Taylor Christmas Ad	2000 undated	Brush drawing.
SC.187.1.245	Item - Untitled (Five males in leisure wear), undated	2001 undated	18 x 26 inches. Brush drawing.

	<p><i>Creator:</i> Herrmann, Robert</p> <p><i>Scope and content:</i> Five males in leisure wear; Black and white: brush and wash; Signed lower left; Client Lord & Taylor</p>
SC.187.1.246	<p>Item - Untitled ("The big game coat"), undated 2001 undated 16 x 27 inches. Brush drawing.</p> <p><i>Creator:</i> Herrmann, Robert</p> <p><i>Scope and content:</i> Five males in outerwear. "The big game coat;" Black and white: brush and wash; Signed lower left; Client Lord & Taylor</p>
SC.187.1.247	<p>Item - Untitled (Four males in John Weitz suits), undated 2001 undated 21 x 22 inches. Brush drawing.</p> <p><i>Creator:</i> Herrmann, Robert</p> <p><i>Scope and content:</i> Four males in John Weitz suits, one framed in ornate mirror; Black and white: brush and wash; Signed lower right; Client Lord & Taylor</p>
SC.187.1.248	<p>Item - Untitled (Cropped figure in ribbed sweater), circa 1980s 1983 circa 1980s 24 x 18 inches. Charcoal and wash.</p> <p><i>Creator:</i> Howard, Jim</p> <p><i>Scope and content:</i> Cropped figure in ribbed sweater. Transfer from study collection; Black and white: charcoal and wash</p>
SC.187.1.249	<p>Item - Untitled (Four figures in spring outfits, one in striped hooded coat), undated 2001 undated 26 x 20 inches. Brush drawing.</p> <p><i>Creator:</i> Kaish, Morton, 1927-</p> <p><i>Scope and content:</i> Four figures in spring outfits, one in striped hooded coat; Black and white: brush and wash; Signed lower left; Client Lord & Taylor</p>
SC.187.1.250	<p>Item - Untitled (Side view of figure in St. Simone sheer flounced gown), 1970s 2002 1970s 24 x 18 inches. Brush drawing.</p> <p><i>Creator:</i> Larson, Esther</p> <p><i>Scope and content:</i> Side view of figure in St. Simone sheer flounced gown with scattered floral embroidery; Black and white: brush and wash; Signed lower right; Client Montaldo's</p>
SC.187.1.251	<p>Item - Untitled (Figure in green blouson dress with hood), 1960s 2002 1960s 25 x 20 1/2 inches. Watercolor.</p> <p><i>Creator:</i> Larson, Esther</p> <p><i>Scope and content:</i></p>

	Figure in green blouson dress with hood, cropped at lower legs; Color: brush and watercolor; Client Bergdorf Goodman		
SC.187.1.252	Item - Untitled (Figure in tent coat and tiny feathered hat), circa 1950s <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure in tent coat and tiny feathered hat; Black and white: brush and wash; Signed lower right; Client Bergdorf Goodman	2002 circa 1950s	24 x 18 inches. Brush drawing.
SC.187.1.253	Item - Untitled (Figure wrapped in comforter), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure wrapped in comforter; Black and white: brush and wash; Signed lower right; Client Lord & Taylor	2002 undated	26 x 19 inches. Brush drawing.
SC.187.1.254	Item - Untitled (Figure in broadtail swing coat and pants), 1970s <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure in broadtail swing coat and pants; Black and white: marker and wash; Signed lower right; Client Bergdorf Goodman	2002 1970s	24 x 18 inches. Marker and wash.
SC.187.1.255	Item - Untitled (Figure in Halston red jacket and tan pants), 1970s <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure in Halston red jacket and tan pants; Color: charcoal and pastels; Signed lower center	2002 1970s	24 x 18 inches. Charcoal and pastel.
SC.187.1.256	Item - Untitled (Figure in Morgan Miller dinner suit with cuffed sleeves), 1990s <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure in Morgan Miller dinner suit with cuffed sleeves and jeweled buttons; Black and white: marker and wash; Signed lower right; Client Jacobson's	2002 1990s	28 x 22 inches. Marker and wash.
SC.187.1.257	Item - Untitled (Figure in Mondri white blazer and plaid Bermuda shorts), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Figure in Mondri white blazer and plaid Bermuda shorts; Black and white: marker and wash; Signed lower right; Client Jacobson's	2002 undated	28 x 22 inches. Marker and wash.

SC.187.1.258B	Item - Untitled (Striding figure in Geoffrey Beene lace dinner suit), circa 1980s <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Striding figure in Geoffrey Beene lace dinner suit (framed); Black and white: marker, wash, gouache on gray paper w/ white highlights; Signed lower left; Client Jacobson's	2002 circa 1980s	32 1/2 x 16 inches. Gouache, marker and wash on gray paper.
SC.187.1.259	Item - Untitled (Red silhouette of back view figure in red low-cut sheath), 1987-1988 <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> Red silhouette of back view figure in red low-cut sheath; Color: watercolor; Signed verso; Client Valentino's Red Book produced by Vogue Italia	2003 1987-1988	19 x 13 inches. Watercolor.
SC.187.1.260	Item - Untitled (Cropped blue silhouette of figure inspired by Audrey Hepburn), 2001 <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> Cropped blue silhouette of figure inspired by Audrey Hepburn; Color: watercolor; Signed verso; Client Tiffany & Co., Jean Schlumberger jewelry catalogue	2003 2001	15 x 11 inches. Watercolor.
SC.187.1.261	Item - Untitled (Male in shawl collared striped cardigan), 1980 <i>Creator:</i> Melendez, Robert <i>Scope and content:</i> Male in shawl collared striped cardigan; Black and white: charcoal on vellum; Client Cesarani	2002 1980	24 x 19 inches. Charcoal on vellum.
SC.187.1.262	Item - Untitled (Male in herringbone patch jacket, corduroy pants and neck scarf), 1982 <i>Creator:</i> Melendez, Robert <i>Scope and content:</i> Male in herringbone patch jacket, corduroy pants and neck scarf; Black and white: charcoal on vellum; Signed center left; Client Cesarani	2002 1982	24 x 19 inches. Charcoal on vellum.
SC.187.1.263	Item - Untitled (Male in double-breasted glen plaid suit), 1982 <i>Creator:</i> Melendez, Robert <i>Scope and content:</i> Male in double-breasted glen plaid suit; Black and white: charcoal on vellum; Signed center left; Client Cesarani	2002 1982	24 x 19 inches. Charcoal on vellum.
SC.187.1.264	Item - Untitled ("The Real Story of O"), 1969	2005 1969	14 x 10 inches. Marker and photomontage.

	<p><i>Creator:</i> Melendez, Robert</p> <p><i>Scope and content:</i> "The Real Story of O." Two figures in Stephen Burrows designs, one in laced pants, one in Maxi dress, smoking pot. Photos of Stephen Burrows and Jimmy Valkus in background; Black and white: marker and photomontage; Signed l.l.; Client WWD</p>		
SC.187.1.265	<p>Item - Untitled ("Play it Again, Shawl"), 1971</p> <p><i>Creator:</i> Melendez, Robert</p> <p><i>Scope and content:</i> "Play it Again, Shawl." Six figure spread showing various shawls; Black and white: ink and pencil; Signed lower left; Client WWD</p>	2004 1971	Ink and pencil.
SC.187.1.267	<p>Item - Untitled (Stylized head with hat trimmed with pleated bow), circa 1970s</p> <p><i>Creator:</i> Ogawa, Kichisaburo</p> <p><i>Scope and content:</i> Stylized head with hat trimmed with pleated bow; Black and white: marker and gouache on vellum; Monogram lower right; Client WWD</p>	2004 circa 1970s	Marker and gouache on vellum.
SC.187.1.268	<p>Item - Untitled (Stylized seated figure in black culottes outfit), circa 1980s</p> <p><i>Creator:</i> Ogawa, Kichisaburo</p> <p><i>Scope and content:</i> Stylized seated figure in black culottes outfit with colored geometric background (framed); Color: marker and collage; Signed lower right on mat; Client WWD</p>	2004 circa 1980s	17 1/2 x 12 inches. Marker and collage.
SC.187.1.269	<p>Item - Untitled (Head of man smoking), circa 1980s</p> <p><i>Creator:</i> Passantino, Robert</p> <p><i>Scope and content:</i> Head of man smoking; Black and white: marker and pastel; Signed lower right; Client WWD</p>	1999 circa 1980s	18 x 15 inches. Marker and pastel.
SC.187.1.270	<p>Item - Untitled (Nude wired to exercise machine), 1980</p> <p><i>Creator:</i> Passantino, Robert</p> <p><i>Scope and content:</i> Nude wired to exercise machine; Color: rapidograph and markers on vellum; Signed lower left; Client WWD</p>	2001 1980	18 x 16 inches. Ink and marker on vellum.
SC.187.1.271	<p>Item - Untitled (Three figures in swimsuits in pool), 1970</p> <p><i>Creator:</i> Passantino, Robert</p>	2001 1970	15 1/2 x 13 inches. Ink and marker.

	<i>Scope and content:</i> Three figures in swimsuits in pool; Color: rapidograph and markers; Signed lower center; Client WWD		
SC.187.1.272	Item - Untitled (Three figures in Norma Kamali swimsuits on diving boards), 1981	2001 1981	20 x 17 inches. Ink and marker on vellum.
	<i>Creator:</i> Passantino, Robert		
	<i>Scope and content:</i> Three figures in Norma Kamali swimsuits on diving boards; Color: rapidograph and markers on vellum; Signed lower left; Client WWD Swimwear Cover		
SC.187.1.273	Item - Untitled (Five mermaids in swimsuits), 1985	2001 1985	14 x 21 1/2 inches. Marker and pastel on vellum.
	<i>Creator:</i> Passantino, Robert		
	<i>Scope and content:</i> Five mermaids in swimsuits; Black and white: marker and pastel on vellum; Signed lower left; Client WWD		
SC.187.1.274	Item - Untitled (Seated figure with orange neck bow), circa 1940s	1989 circa 1940s	20 x 14 1/2 inches. Felt marker and watercolor.
	<i>Creator:</i> Peters, Joseph		
	<i>Scope and content:</i> Seated figure with orange neck bow in chartreuse chair; Color: felt marker and watercolor; Client Model study		
SC.187.1.275	Item - Untitled (Seated figure in harem pants with pink dotted scarf), circa 1940s	1989 circa 1940s	20 x 14 1/2 inches. Pencil and watercolor
	<i>Creator:</i> Peters, Joseph		
	<i>Scope and content:</i> Seated figure in harem pants with pink dotted scarf and blue striped wall; Color: pencil and watercolor; Client Model study		
SC.187.1.276	Item - Untitled (Figure in black lounging pajamas and multi-colored sash), circa 1940s	1989 circa 1940s	18 1/2 x 11 inches. Watercolor.
	<i>Creator:</i> Peters, Joseph		
	<i>Scope and content:</i> Figure in black lounging pajamas and multi-colored sash; Color: watercolor; Client Model study		
SC.187.1.277	Item - Untitled (Seated figure in red and green Mid-East garb), circa 1940s	1989 circa 1940s	20 x 14 1/2 inches. Watercolor.
	<i>Creator:</i> Peters, Joseph		
	<i>Scope and content:</i> Seated figure in red and green Mid-East garb on striped cushion; Color: watercolor; Client Model study		

SC.187.1.278	Item - Untitled (Cropped male applying Brut cologne), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Cropped male applying Brut cologne; Color: charcoal and oil wash on canvas board; Signed lower left	2002 undated	28 x 22 inches. Charcoal and oil wash on canvas board.
SC.187.1.279	Item - Untitled (Five male heads shaving), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Five male heads shaving; Black and white: charcoal and wash; Signed lower right; Client Bloomingdale's	2002 undated	23 x 18 inches. Charcoal and wash.
SC.187.1.280	Item - Untitled (Cropped profile view of male shaving), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Cropped profile view of male shaving with disposable razor; Black and white: charcoal; Signed lower left	2002 undated	23 x 18 inches. Charcoal.
SC.187.1.281	Item - Untitled (Side view of male in suit and hat, holding raincoat and umbrella), 1981 <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Side view of male in suit and hat, holding raincoat and umbrella; Black and white: charcoal; Signed lower right; Client Jacqueline Cochrane "Ricci for Men"	2002 1981	23 x 18 inches. Charcoal.
SC.187.1.282	Item - Untitled (Five boys playing hockey), 1958 <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Five boys playing hockey; Color: marker and watercolor; Signed lower left; Client NY Times Magazine	2002 1958	26 x 18 inches. Marker and watercolor.
SC.187.1.283	Item - Untitled (Four male heads in Tyrolean hats), circa 1950s <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Four male heads in Tyrolean hats; Black and white: charcoal and wash; Client Saks Fifth Avenue	2002 circa 1950s	24 x 19 inches. Charcoal and wash.
SC.187.1.284	Item - Untitled (Cropped male wearing wrist watch and applying lotion), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i>	2002 undated	24 x 18 inches. Charcoal and brown wash.

	Cropped male wearing wrist watch and applying lotion; Color: charcoal and brown wash; Signed lower right		
SC.187.1.285	Item - Untitled (Male in double-breasted jacket and dress hat), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Cropped "partially drawn" male in double-breasted jacket and dress hat; Black and white: charcoal and wash	2002 undated	19 x 22 inches. Charcoal and wash.
SC.187.1.286	Item - Untitled (Alvin Pimsler Self portrait), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Self portrait; Black and white: pencil and gouache on gray board; Signed lower right	2002 undated	23 x 19 inches. Pencil and gouache on board.
SC.187.1.287	Item - Untitled (Six males in textured suits), circa 1950s <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Six males in textured suits; Color: marker and watercolor; Signed center right; Client NY Times Fashion Special	2002 circa 1950s	19 1/2 x 26 inches. Marker and watercolor.
SC.187.1.288	Item - Untitled (Male in blue and yellow ski outfit), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Male in blue and yellow ski outfit; Color: marker and pastel; Signed center right	2002 undated	24 x 19 inches. Marker and pastel.
SC.187.1.289	Item - Untitled (Cropped male in suit and boater holding sunglasses), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Cropped male in suit and boater holding sunglasses; Black and white: charcoal and wash; Client Saks Fifth Avenue	2002 undated	14 x 19 inches. Charcoal and wash.
SC.187.1.290	Item - Untitled (Seated male figure in floral Pulitzer style pants), circa 1960s <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Seated male figure in floral Pulitzer style pants; Black and white: charcoal and marker; Signed center left	2002 circa 1960s	24 x 18 inches. Charcoal and marker.
SC.187.1.291	Item - Untitled (Reclining male in tuxedo with champagne), undated <i>Creator:</i>	2002 undated	25 x 19 inches. Marker, charcoal and watercolor.

	Pimsler, Alvin <i>Scope and content:</i> Reclining male in tuxedo with champagne; Color: marker, charcoal and watercolor; Client Ricci for Men ad; Signed lower left		
SC.187.1.292	Item - Untitled (Male in overcoat with poodle), circa 1960s <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Male in overcoat with poodle, alps in background; Color: charcoal and watercolor; Client Hart Schaftner & Marx; Signed lower right	2002 circa 1960s	25 x 19 inches. Charcoal and watercolor.
SC.187.1.293	Item - Untitled (Cropped male in formal pleated shirt tying bow tie), undated <i>Creator:</i> Pimsler, Alvin <i>Scope and content:</i> Cropped male in formal pleated shirt tying bow tie; Black and white: marker and wash on manila paper; Client Saks Fifth Avenue	2002 undated	24 X 18 inches. Marker and wash on manila paper.
SC.187.1.294	Item - Untitled (Figure in black form-fitting evening gown with spaghetti straps), 1995 <i>Creator:</i> Stipelman, Steven <i>Scope and content:</i> Figure in black form-fitting evening gown with spaghetti straps on purple stock; Color: gouache; Signed lower right; Client Fairchild Publications	1999 1995	Gouache.
SC.187.1.295	Item - Untitled (Two figures holding "rich," "poor" placards), 1998 <i>Creator:</i> Toledo, Ruben <i>Scope and content:</i> Two figures holding "rich," "poor" placards relating to Vivienne Westwood, framed by leafy decorative border; Color: watercolor; Signed lower right; Client Paper Magazine 1998	2004 1998	19 x 15 1/2 inches. Watercolor.
SC.187.1.296	Item - Untitled (Five female deco heads wearing cloches), circa 1920s <i>Creator:</i> <i>Scope and content:</i> Five female deco heads wearing cloches; Black and white: pen and wash	2001 circa 1920s	14 1/4 x 11 1/4 inches. Pen and wash.
SC.187.1.297	Item - Untitled (Eight toddlers), circa 1929 <i>Creator:</i> <i>Scope and content:</i> Eight toddlers; Black and white: pen and wash	2001 circa 1929	15 x 11 inches. Pen and wash.
SC.187.1.298	Item - Untitled (Figure in golf outfit, man in background), circa 1920s <i>Creator:</i> <i>Scope and content:</i> Figure in golf outfit, man in background; Black and white: pen and wash	2001 circa 1920s	14 3/4 x 7 1/2 inches. Pen and wash.

	Figure in pink Luisa Brecaria sheath with cowl neckline; Color: colored inks; Signed lower right; Client Teresa Cheng's Shop, Hong Kong		
SC.187.1.306	Item - Untitled (Figure in brown, green, gold and pink evening gown), 2014 <i>Creator:</i> Donovan, Bil <i>Scope and content:</i> Figure in brown, green, gold and pink evening gown; watercolor; Signed Donovan	2014 2014	16 1/4 inches x 20 1/4 inches. Watercolor.
SC.187.1.307	Item - Untitled (Figure in print ruffled sleeveless dress), undated <i>Creator:</i> Block, Kenneth Paul, 1924-2009 <i>Scope and content:</i> Figure in print ruffled sleeveless dress; Black and white: charcoal and gouache on gray paper	2001 undated	30 x 20 inches (mat), 22 1/2 x 13 1/4 inches (drawing). Charcoal and gouache on paper.
SC.187.1.308	Item - Untitled [sketch for opera] <i>Creator:</i> Bérard, Christian <i>Scope and content:</i> Drawing of a female figure in belly dancing costume with the name "Delila" and signed CB.	undated	framed ink drawing
SC.187.1.310	Item - Untitled (Figure facing forward, wearing coat with sunglasses), 20th century <i>Creator:</i> Donovan, William <i>Scope and content:</i> Figure facing forward, wearing coat with sunglasses. Black and white with leopard type print. Trench coat with flare bottom. Graphite or grey charcoal with black and white gouache. Covered by mylar and black paper. Back side writing: Nordstrom's. Front Signed Donovan. writing: 3/17 bja gallery Lori (in blue pen) also on front.	20th century	18 6/8 x 13 1/4 inches. Graphite or charcoal with gouache.
SC.187.1.311	Item - Untitled (Two figures in stride, side view facing right), circa 1990s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Two figures in stride, side view facing right of page. Front figure obscures back figure. Front figure wearing earrings, bracelets, short dress carrying bag in hand with white & blue horizontal stripes with brown trim, (drawstring soft bag). Figure behind seen head and shoulders, with glasses, blue bag with gold chain drawstring over shoulder. Figures are charcoal grey; bags charcoal and gouache, pastel. Back side says J/A '91 Tab Front "Crafts" # 8070 " Also for M/J '91 VPM "inside vogue". Front Signed Donovan	circa 1990s	13 1/8 x 13 7/8 inches. Charcoal, gouache and pastel.
SC.187.1.312	Item - Untitled (Female with hair in updo), 20th century <i>Creator:</i> Donovan, William <i>Scope and content:</i>	20th century	15 1/4 x 9 3/4 inches. Watercolor and pastel.

	Watercolor sketch of female with hair in updo (sim. French twist/beehive). Abstracted torso with hands. Fabriano watercolor paper, watercolor toned section with watercolor applied with brush and pastel. Freeform sketch. Front: Signed donovan.		
SC.187.1.313	Item - Untitled (Figure with brown jacket, purple skirt belt, fez-type hat), circa 1990s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Figure facing forward with brown jacket, purple skirt belt, deep raspberry fez-type hat with matching gloves and stockings. Figure's arms are crossed with left hand to mouth, right hand holding glove is pasted on cut out. Charcoal/graphite, pastel. Covered with tracing paper for protection. Back side writing: Oct. '91 Tab Front "skirts/pants" # 2737 3 2738. Front Signed donovan.	circa 1990s	19 3/8 x 13 5/8 inches. Charcoal or graphite and pastel.
SC.187.1.314	Item - Untitled (Figure wearing wrap sarong with large flower waist tie), circa 1980s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Figure body facing front (face in profile),wearing yellow/orange with wrap sarong skirt/dress with large flower waist tie; black marker with gouache, collage elements, pastel shading. On orange/ochre toned paper. Back side has muted illustration remnant. Paper adhered to board, writing: Milano Krizia for Italian Marie Claire- 1986-87. Front Signed donovan.	circa 1980s	19 1/4 x 13 1/2 inches. Marker, gouache and pastel with collage.
SC.187.1.315	Item - Untitled (Figure wearing floral print consisting of greens, purples, pinks), circa 1990s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Figure, side view facing left on page, floral print consisting of greens, purples, pinks. Sunglasses, hat in left hand overlapping dress in matching ribbon print; charcoal/ graphite? with wash. Note on back: J/A '91 Dresses TAB Front- VOGUE. Front page Signed donovan.	circa 1990s	18 1/2 x 14 inches. Charcoal or graphite wash.
SC.187.1.316	Item - Untitled (Female wearing floor length skirt or pant in black and white paisley print with matching headband), circa 1990s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Figure female side view facing right of page, wearing floor length skirt/pant in black and white paisley print with matching headband. Jacket is highlighted with light ochre pastel, a touch of shade in pant. Long earrings, shoes defined; Charcoal/grey pastel with black ink, color pastel. Printed back: Oct '90 evening/ bridal tab front 2509. Front Signed Donovan, "evening" written bottom right page.	circa 1990s	19 1/4 x 13 1/2 inches. Ink, charcoal and pastel.
SC.187.1.317	Item - Untitled (Figure with herringbone skirt and jacket set), circa 1990s <i>Creator:</i> Donovan, William <i>Scope and content:</i>	circa 1990s	18 5/8 x 13 3/8 inches. Charcoal, marker or ink, and gouache.

	Figure with herringbone skirt and jacket set. Black belt, gloves stockings, boots and beret. Herringbone scarf (in wind). Back side writing: J/F '92 Tab Front #2781. Front Signed Donovan. BW charcoal, black marker/ ink with touches of white gouache. Red outlined lips.		
SC.187.1.318	Item - Untitled (Male figure with headband, gold jacket, multicolored stripe pant), circa 2000 <i>Creator:</i> Donovan, William <i>Scope and content:</i> Male figure profile view facing left, with 3/4 face forward. Short Rasta hair with headband, gold jacket; animal print gold/ brownish purple print shirt underneath, multicolored stripe pant, hand in pocket. Facial hair. Fabriano watercolor paper with deckled edge; charcoal/graphite with gouache, pastel. Back side writing: 2000 Pitti L'uomo Milano. Front Signed donovan.	circa 2000	18 3/4 x 14 inches. Charcoal or graphite, gouache and pastel.
SC.187.1.319	Item - Untitled (Male figure with overcoat in shades of black and brown), circa 1980s <i>Creator:</i> Donovan, William <i>Scope and content:</i> Male figure facing left page 3/4 back view of overcoat (bulky trench); shades of black/brown, subtle tones. Collage with black marker and white gouache. Back side writing: Gaultier, 85-86 80's. Front side Signed donovan incorporated in design.	circa 1980s	17 1/2 x 14 inches. Collage, marker and gouache.
SC.187.1.320	Item - Untitled (Two girls, one in a white dress and the other in a blue dress), circa 1960s <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in forest. One in white dress and the other in blue dress. Little birds on trees; Color: watercolor and gouache	circa 1960s	19 x 17 inches. Watercolor and gouache.
SC.187.1.321	Item - Untitled (Girl in white dress with a fawn), circa 1960s <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> One girl in white dress with a fawn; Color: watercolor and gouache	circa 1960s	14 x 13 3/8 inches. Watercolor and gouache.
SC.187.1.322	Item - Untitled (Two girls in blue dress with a baby doll), circa 1960s <i>Creator:</i> Carpenter, Mia <i>Scope and content:</i> Two girls in blue dress with a baby doll; Color: watercolor and gouache	circa 1960s	13 7/8 x 10 1/2 inches. Watercolor and gouache.
SC.187.1.323	Item - Untitled (Female figure in blue dress), circa 1991 <i>Creator:</i> Donovan	circa 1991	19 x 13 1/2 inches. Pastel.

	<i>Scope and content:</i> Female figure in blue dress; Color: pastel; Signed: Donovan		
SC.187.1.324	Item - Untitled (Female head with hat), undated <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Attributed to Tod Draz. Female head with hat; Black & White: charcoal and wash	undated	9 1/4 x 10 inches. Charcoal and wash.
SC.187.1.325	Item - Untitled (Female head with hat), undated <i>Creator:</i> Draz, Tod <i>Scope and content:</i> Attributed to Tod Draz. Female head with hat; Black & White: charcoal and wash, white gouache	undated	11 x 9 5/8 inches. Charcoal and wash with gouache.
SC.187.1.326	Item - Untitled (Two figures in suits with matching prints), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Two figures in suit with matching prints; Black and white: marker and brush;	undated	22 5/8 x 14 1/2 inches. Marker.
SC.187.1.327	Item - Untitled (Two figures standing), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Two figures standing; Black and white: marker and wash	undated	21 7/8 x 17 inches. Marker and wash.
SC.187.1.328	Item - Untitled (Two figures, one seated), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Two figures. One seated; Black and white: marker and wash; Signed: Esther Larson	undated	22 x 18 inches. Marker and wash.
SC.187.1.329	Item - Untitled (Two figures in dresses standing), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Attributed to Esther Larson. Two figures in dresses standing; Black and white: marker and wash	undated	24 x 14 inches. Marker and wash.
SC.187.1.330	Item - Untitled (Figure in print dress), 1971 <i>Creator:</i> Larson, Esther <i>Scope and content:</i>	1971	24 x 18 inches. Marker and gouache.

	One figure in print dress; Black and white: marker and white gouache; Stamped: FORMAN'S; Stamped: MAR 15 1971 RECEIVED; Inscribed on the upper right: Jerry Silverman		
SC.187.1.331	Item - Untitled (Figure in print top and white skirt), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> One figure in print top and white skirt standing in front of plants; Black and white: marker and wash; inscribed on the lower right: To Pat Sandler From Esther Larson	undated	23 1/4 x 18 inches. Marker and wash.
SC.187.1.332	Item - Untitled (Figure in suit with print scarf), 1971 <i>Creator:</i> Larson, Esther <i>Scope and content:</i> One figure in suit with print scarf; Black and white: marker and wash; Stamped: FORMAN'S; Stamped: MAR 15 1971 RECEIVED; Inscribed on the upper right: Jerry Silverman	1971	24 x 18 inches. Marker and wash.
SC.187.1.333	Item - Untitled (Five figures standing), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> Five figures standing; Black and white: marker and wash	undated	19 1/2 x 15 3/4 inches. Marker and wash.
SC.187.1.334	Item - Untitled (Figure in evening gown), undated <i>Creator:</i> Larson, Esther <i>Scope and content:</i> One figure standing in evening gown; Black and white: marker and wash	undated	22 x 16 5/8 inches. Marker and wash.
SC.187.1.335	Item - Untitled (Three male figures in shirts), undated <i>Creator:</i> Myers, Jack <i>Scope and content:</i> Three male figures in shirts. An advertisement featuring a similar drawing was attached to the artwork; Color: ink pen in different colors	undated	17 x 13 5/8 inches. Ink.
SC.187.1.336	Item - Untitled (Three male figures in shirts), 1966 <i>Creator:</i> Myers, Jack <i>Scope and content:</i> Three male figures in suits; Color: pen and marker; Signed lower left: Myers	1966	24 x 17 7/8 inches. Pen and marker.
SC.187.1.337	Item - Untitled (Man in blazer), 1966 <i>Creator:</i>	1966	24 1/8 x 17 3/4 inches. Pen, ink and wash.

	Myers, Jack <i>Scope and content:</i> One man in blazers with small figures and horses in the background; Black and white: pen and ink and wash; Signed lower right: Myers		
SC.187.1.338	Item - Untitled (Male figure in sunglasses), undated <i>Creator:</i> Myers, Jack <i>Scope and content:</i> Male figure in sunglasses; Black and white: pen and ink and wash with white gouache; Signed lower left: Myers	undated	17 x 13 7/8 inches. Pen, ink and wash, with gouache.
SC.187.1.339	Item - Untitled (Two male figures holding sunglasses), 1966 <i>Creator:</i> Myers, Jack <i>Scope and content:</i> Two male figures standing, Both figures are holding sunglasses. The figure in the background is wearing a green sweater; Color: watercolor; Signed lower right: Myers	1966	17 x 14 inches. Watercolor.
SC.187.1.340	Item - Untitled (Female figure in red coat), undated <i>Creator:</i> Peters, Joseph <i>Scope and content:</i> Standing female figure in red coat; Color: watercolor	undated	19 7/8 x 14 x 7/8 inches. Watercolor.
SC.187.1.341	Item - Untitled (Seated figure in green blouse), undated <i>Creator:</i> Peters, Joseph <i>Scope and content:</i> Seated figure in green blouse on striped cushion; Color: watercolor	undated	18 1/2 x 14 3/4 inches. Watercolor.
SC.187.1.342	Item - Untitled (Three figures, one in sleeveless sheath, one in pinstriped tunic, one in ruffled sleeves), undated <i>Creator:</i> Block, Kenneth Paul, 1924-2009 <i>Scope and content:</i> Three figures, one in sleeveless sheath, one in pinstriped tunic, one in ruffled sleeves; Black and white: charcoal and gouache on gray paper	2001 undated	30 x 20 inches (mat), 24 7/8 x 18 3/4 inches (drawing). Charcoal and gouache on paper.
SC.187.1.343	Item - Untitled (Female figure in a bra and trouser ensemble with fan), undated <i>Creator:</i> Vollbracht, Michael, 1947-2018 <i>Scope and content:</i>	2016 undated	16 1/2 inches 23 1/2 inches. Watercolor, pencil and marker.

	Female figure in a bra and trouser ensemble with fan; Color: watercolor, pencil and marker; Signed; Michael Vollbrecht
SC.187.1.342 [should this be 343?]	Item - Untitled (Club Monaco), circa 1990s circa 1990s <i>Creator:</i> Gustafson, Mats, 1951- <i>Scope and content:</i> Club Monaco