

Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections

Finding Aid - Frances Neady collection of original fashion illustrations, 1913- (SC.187)

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Frances Neady collection of original fashion illustrations, 1913-

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Summary information

Repository:	Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections
Title:	Frances Neady collection of original fashion illustrations, 1913-
ID:	SC.187
Date:	1984 (date of creation)
Date:	1913- (date of creation)
Physical description:	152 linear feet
Language:	English
Language:	Latin
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

On February 6, 1984, an exhibition of 45 superb fashion drawings opened in the lobby of the Shirley Goodman Resource Center at the Fashion Institute of Technology (FIT). The show included works by storied illustrators Antonio (Lopez), Eric (Carl Ericson), and Esther Larson. An exciting mix of illustrators, art directors, collectors, and members of the College community attended the champagne reception. It was an auspicious inauguration of the Frances Neady Collection of original fashion illustrations.

Housed in the FIT Library's unit of Special Collections, the collection was established in honor of an inspirational fashion illustration teacher who served on the faculties of Parsons School of Design and FIT for a total of 50 years before retiring in 1978. Soon after her death in 1982, two FIT faculty members and erstwhile Neady students, Rosemary Torre and Frederick Bennett, began working to create a permanent testimonial in her memory. This collection of twentieth-century fashion illustrations would be properly stored and maintained, and made available for students, faculty, and independent researchers to study. Bennett and Torre chaired a committee that included noted illustrators (and FIT faculty) Alvin Pimsler, Morton Kaish, and Richard Ely as well as Richard Martin, a celebrated fashion scholar who curated exhibitions at what became The Museum at FIT and was later curator of The Metropolitan Museum of Art's Costume Institute. The committee determined criteria for accessioning work. They looked for illustrators who set high standards of draftsmanship and aesthetic quality; demonstrated originality and technical virtuosity; worked for topflight stores, magazines and corporations; and earned the admiration of their peers.

Over the years, top illustrators and important donors contributed pieces. Esther Larson worked from the 1930s to 1995 for high-end stores including Lord and Taylor, Jacobson's, and Montaldo's as well as for

Vogue and Harper's Bazaar. George Stavrinos created an unmistakable identity for Bergdorf Goodman. Harvey Boyd, FIT faculty member, was an artist for Vogue. Bob and Bertha Hermann filled Lord & Taylor ads with Cary-Grant- like figures. Kermit Adler, former Art Director at Lord & Taylor, donated drawings by Dorothy Hood, Fred Greenhill and Carl Wilson. Among the accessioned works are a rare nude by René Bouché and a series by Antonio that demonstrates the process by which an illustration is created.

In 1999, New York's Society of Illustrators mounted an exhibition of highlights from the Neady collection, and The Museum at FIT included selections in its 2004 show *The Artful Line*. The Brandywine River Museum and what is now the New Britain Museum of American Art have also exhibited works, and Neady illustrations have appeared in important publications on fashion art: *Illustrating Fashion*, by noted illustrator Eunice Sloane; *Fashion Illustration in New York*, edited by Peter Sato; *Antonio's Girls*; and *20th Century Fashion Illustration: The Feminine Ideal*, by Rosemary Torre.

Today, the nucleus of 45 high-quality illustrations has grown to more than 300, and it continues to expand. Much of the collection has been digitized and is accessible on the Library website, and individuals can make an appointment through Special Collections to view the original pieces. The Frances Neady Collection continues to evolve, delight and, most appropriately, to instruct while offering a valuable overview of a specialized art field.

Custodial history

Upon the creation of this finding aid in August of 2017, numbers were assigned to sketches which previously had no unique identifier.

Scope and content

The Frances Neady collection of Original Fashion Illustrations was established in 1984 to honor its namesake, an inspirational teacher of fashion illustration. The collection encompasses over a century of fashion art. Its earliest example, a watercolor by Pierre Brissaud for *Gazette du Bon Ton*, is dated 1913; its most recent donation is by contemporary artist Ruben Toledo. Among other stars represented in the collection are Eric (Carl Erickson), René Bouché, Dorothy Hood, George Stavrinos, and Antonio (Lopez). Donations to the collection come from artists, collectors, and industry professionals. The donated works fulfill criteria established by the Neady Collection Advisory Board, which acknowledges artists who exhibit high standards of draftsmanship and esthetic quality, demonstrate an individual approach, possess technical virtuosity, have worked for high-end magazines, stores or corporations, and have earned the admiration of their peers. The Frances Neady collection's mission is to encourage and facilitate research by students and industry professionals in the art of fashion illustration. The collection presents a graphic record of the art's evolution since the 1910s. In addition, it provides a vivid cultural and visual reflection of its time.

Notes

Title notes

Immediate source of acquisition

Rosemary Torre and others founded the Neady Collection 1984.

Location of originals

FIT Library unit of Special Collections and College Archives

Restrictions on access

Access is open to researchers by appointment at the Fashion Institute of Technology.

Related material

Neady Collection Excel File (M:),The Frances Neady Collection by Rosemary Torre; Fashion Drawing by Frances Neady; The Library's catalogue for this collection is located: https://fit.sunyconnect.suny.edu:4699/F?func=direct&doc_number=000078484

Accruals

The Neady Collection Advisory Board periodically reviews donations to determine accruals to the collection.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Description identifier:** US
- **Institution identifier:** NNFIT

Access points

- Drawings (documentary form)
- Illustrations (documentary form)
- Fashion drawing (documentary form)
- Hats (subject)
- Dresses (subject)
- Turbans (subject)
- Fur garments (subject)

- Necklaces (subject)
- Shoes (subject)
- Dresses (subject)
- Evening Gowns (subject)
- Jewelry (subject)
- Cloaks (subject)
- Stage costume (subject)
- Lingerie (subject)
- Underwear (subject)
- Costume (subject)
- Fur garments (subject)
- Sport clothes (subject)
- Clothing and dress (subject)
- Skirts (subject)
- textiles (subject)
- Novelty fabrics (subject)
- Models (Persons) (subject)
- Coats (subject)
- Suits (Clothing) (subject)
- Drawing (subject)
- Wedding costume (subject)
- Fur garments (subject)
- Ethnic costume (subject)
- Nightgowns (subject)
- Pajamas (subject)
- Fashion prints (subject)
- Robes (subject)
- New York (city) (place)

Series descriptions

Series SC.187.1: Sketches, 1913-

Date: 1913- (date of creation)

Scope and content:

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corporations, and have earned the admiration of their peers. The Frances Neady collection's mission is to encourage and facilitate research by students and industry professionals in the art of fashion illustration. The collection presents a graphic record of the art's evolution since the 1910s. In addition, it provides a vivid cultural and visual reflection of its time.

Physical description: 152 linear feet

Language of the material:

English

Latin

Access points:

- Drawings (documentary form)
- Illustrations (documentary form)
- Fashion drawing (documentary form)

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
SC.187.1.1	Item - Untitled	circa 1980s		
SC.187.1.2	Item - Untitled	circa 1980s		
SC.187.1.3	Item - Untitled	circa 1980s		
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SC.187.1.15A	Item - Untitled	circa 1980s		
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SC.187.1.16	Item - Untitled	circa 1980s		
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SC.187.1.294	Item - Untitled	1995 1999
SC.187.1.295	Item - Untitled	1998 2004
SC.187.1.296	Item - Untitled	circa 1920s 2001
SC.187.1.297	Item - Untitled	circa 1929 2001
SC.187.1.298	Item - Untitled	circa 1920s 2001
SC.187.1.299	Item - Untitled	circa 1929 2001
SC.187.1.300	Item - Untitled	circa 1920s 2001
SC.187.1.301	Item - Untitled	undated 1985
SC.187.1.302	Item - Untitled	circa 1920s 2001
SC.187.1.303	Item - Untitled	circa 1920s 2001
SC.187.1.304	Item - Untitled	undated 1985
SC.187.1.305	Item - Untitled	2003 2004
SC.187.1.342	Item - Untitled	circa 1960s 2001
SC.187.1.306	Item - Untitled	2014 2014
SC.187.1.307	Item - Untitled	circa 1960s 2001
SC.187.1.343	Item - Untitled	undated 2016
SC.187.1.310	Item - Untitled	circa 19?
SC.187.1.311	Item - Untitled	circa 1990s
SC.187.1.312	Item - Untitled	circa 19?
SC.187.1.313	Item - Untitled	circa 1990s
SC.187.1.314	Item - Untitled	circa 1980s
SC.187.1.315	Item - Untitled	circa 1990s
SC.187.1.316	Item - Untitled	circa 1990s
SC.187.1.317	Item - Untitled	circa 1990s
SC.187.1.318	Item - Untitled	circa 2000
SC.187.1.319	Item - Untitled	circa 1980's
SC.187.1.320	Item - Untitled	circa 1960s
SC.187.1.321	Item - Untitled	circa 1960s
SC.187.1.322	Item - Untitled	circa 1960s
SC.187.1.323	Item - Untitled	circa 1991
SC.187.1.324	Item - Untitled	undated
SC.187.1.325	Item - Untitled	undated
SC.187.1.326	Item - Untitled	undated
SC.187.1.327	Item - Untitled	undated
SC.187.1.328	Item - Untitled	undated
SC.187.1.329	Item - Untitled	undated
SC.187.1.330	Item - Untitled	1971
SC.187.1.331	Item - Untitled	undated
SC.187.1.332	Item - Untitled	1971
SC.187.1.333	Item - Untitled	undated
SC.187.1.334	Item - Untitled	undated
SC.187.1.335	Item - Untitled	undated
SC.187.1.336	Item - Untitled	1966
SC.187.1.337	Item - Untitled	1966
SC.187.1.338	Item - Untitled	undated

SC.187.1.339	Item - Untitled	1966
SC.187.1.340	Item - Untitled	undated
SC.187.1.341	Item - Untitled	undated