

**Special Collections unit of the Fashion  
Institute of Technology (SUNY), Gladys Marcus Library**

**Finding Aid - Jane Bixby Weller collection, 1939-1984  
(SC.416)**

---

Generated by Special Collections unit of the Fashion Institute of Technology (SUNY), Gladys Marcus Library  
on August 30, 2023

Language of description: English

Special Collections unit of the Fashion Institute of Technology (SUNY), Gladys Marcus Library  
7th Avenue at 27th Street  
Room E435  
New York (N.Y.)  
United States  
10001  
Telephone: 212.217.4385  
[Email: fitlibsparc@fitnyc.edu](mailto:fitlibsparc@fitnyc.edu)  
<http://www.fitnyc.edu/library/sparc/>  
<http://atom-sparc.fitnyc.edu/jane-bixby-weller-collection-1939-1975>

## Jane Bixby Weller collection, 1939-1984

### Table of contents

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	3
Access points .....	4
Series descriptions .....	5
SC.416.1, LaPorte High School (LaPorte, IN), 1939-1943 .....	5
SC.416.2, American Academy of Art (Chicago, IL), 1943-1945 .....	5
SC.416.3, Hoskinson & Roloffs, 1943-1945 .....	6
SC.416.4, Illustrations, 1945, 1945 .....	6
SC.416.5, L.S. Ayres & Co., 1946-1948 .....	7
SC.416.6, Marshall Field & Co., 1948-1953 .....	7
SC.416.7, Drawings for sewing patterns, 1950-1979 .....	8
SC.416.8, Franklin Simon, 1953-1954 .....	8
SC.416.9, Harper's Bazaar UK, 1956-1963 .....	9
SC.416.10, Today's Living (NY Herald Tribune), 1957-1959 .....	9
SC.416.11, B. Altman, 1957 .....	10
SC.416.12, Bestform lingerie, 1958-1984 .....	10
SC.416.13, Tiffany's, 1960-1966 .....	11
SC.416.14, Henri Bendel, 1960-1969 .....	12
SC.416.15, Godiva Chocolates, 1967 .....	12
SC.416.16, Book illustrations, 1969-1976 .....	13
SC.416.17, George Moffett/Alan Gurney "Guinevere" illustration, c. 1966 .....	14
SC.416.18, Galey & Lord, 1974-1975 .....	15
SC.416.19, Saks Fifth Avenue, 1950-1975 .....	15
SC.416.20, Miscellaneous, 1939-1975 .....	16

## Summary information

---

<b>Repository:</b>	Special Collections unit of the Fashion Institute of Technology (SUNY), Gladys Marcus Library
<b>Title:</b>	Jane Bixby Weller collection, 1939-1984
<b>Reference code:</b>	SC.416
<b>Date:</b>	1939-1984 (creation)
<b>Physical description:</b>	20.8 linear feet
<b>Language:</b>	English
<b>Language:</b>	Latin

---

## Administrative history / Biographical sketch

---

### Note

Jane Bixby Weller was educated at the American Academy of Art in Chicago, Illinois and Cooper Union in NYC. She worked as a fashion illustrator, producing work for such clients as Marshall Field & Co. and Saks Fifth Ave., among many others. Her illustrations were used by numerous major advertising agencies in the US and abroad and her editorial illustrations appeared in Harper's Bazaar and Vogue. Book illustrations by Weller were used publishing houses like Bantam Books, Avon, and Harcourt Brace & Co. During her career, Weller was recognized with numerous awards from the Chicago Art Directors Club, the NY Art Directors Club, and the Society of Illustrators. In 2001 she was included in the Society of Illustrators' exhibit "Woman Illustrators in America" and in the 2010 exhibit "The Line of Fashion." Weller's work is also included in the Society's Permanent Collection. Weller taught at the Parsons School of Design and retired after a long career as an educator at the Fashion Institute of Technology.

---

## Scope and content

---

This collection consists of illustrations, photographs, print materials, awards, and other ephemera relating to the career of American fashion illustrator Jane Bixby Weller.

---

## Notes

---

### Arrangement

The collection is organized primarily by the client or firm illustration work was completed for and best efforts have been made to organize the series in order of completion.

- Series 1: LaPorte High School (LaPorte, IN), 1939-1943
- Series 2: American Academy of Art (Chicago, IL), September 1943-April 1945
- Series 3: Hoskinson & Roeloffs (Firm), May 1943-Spring 1945
- Series 4: Work completed in 1945
- Series 5: L.S. Ayres & Co. (Firm), September 1946-March 1948
- Series 6: Marshall & Field & Co., 1948-1953
- Series 7: Drawings for sewing patters, 1950-1979
- Series 8: Franklin Simon, September 1953-August 1954
- Series 9: Harper's Bazaar UK, 1956-1963
- Series 10: Today's Living (NY Herald Tribune), 1957-1959
- Series 11: B. Altman, 1957
- Series 12: Bestform lingerie, 1958-1984
- Series 13: Tiffany's, 1960-1966
- Series 14: Henri Bendel, 1960-1966
- Series 15: Godiva Chocolate, 1967
- Series 16: Book illustrations, 1969-1976
- Series 17: George Moffett "Guinevere" boat illustration, c. 1966
- Series 18: Galey & Lord, 1974-1975
- Series 19: Saks Fifth Avenue, 1950-1974
- Series 20: Miscellaneous

### **Restrictions on access**

Access is open to researchers by appointment at the Fashion Institute of Technology Library, Department of Special Collections and College Archives. If you have any questions, or wish to schedule an appointment contact us at [fitlibsparc@fitnyc.edu](mailto:fitlibsparc@fitnyc.edu) or call (212) 217-4385.

### **Conditions governing use**

The Department of Special Collections and FIT Archives does not own copyright for all material held in its physical custody. It is the researcher's obligation to abide by and satisfy copyright law (<http://www.copyright.gov/title17/92chap1.html#108>) when copying or using materials (including digital materials) found in or made available from the department. When possible, the department will inform a researcher about the copyright status of material, the researcher's obligations with regard to such material, and, wherever possible, the owner or owners of the copyrights. Any and all reproduction of originals is at the archivist's discretion.

### **Accruals**

No further accruals are expected.

### **Other notes**

- **Publication status:** Published

---

## **Access points**

---

- Chicago (Ill.) (place)

- New York (N.Y.) (place)

## Series descriptions

### Series SC.416.1: LaPorte High School (LaPorte, IN)

Creator: Bixby Weller, Jane

Date: 1939-1943 (creation)

Scope and content: This series consists of one folder of work that Bixby Weller completed while attending LaPorte High School in LaPorte, Indiana. She graduated in the spring of 1943.

Physical description: 0.42 linear feet

Arrangement: 1 folder

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.1.1	<b>Folder - LaPorte High School (LaPorte, IN)</b>  <i>Creator</i> : Bixby Weller, Jane  <i>Scope and content</i> : This folder consists of work that Bixby Weller completed while attending LaPorte High School in LaPorte, Indiana. She graduated in the spring of 1943.	1939-1943	0.42 linear feet

### Series SC.416.2: American Academy of Art (Chicago, IL)

Creator: Bixby Weller, Jane

Date: 1943-1945 (creation)

Scope and content: This series consists of one folder of work that Bixby Weller completed while attending the American Academy of Art in Chicago, IL from September 1943-April 1945. She never graduated from AAA.

Physical description: 0.42 linear feet

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.2.1	<b>Folder - American Academy of Art (Chicago, IL)</b>	1943-1945	0.42 linear feet

	<p><i>Creator:</i></p> <p>Bixby Weller, Jane</p> <p><i>Scope and content:</i></p> <p>This folder consists of work that Bixby Weller completed while attending the American Academy of Art in Chicago, IL from September 1943-April 1945. She never graduated from AAA.</p>
--	--

### Series SC.416.3: Hoskinson & Roloffs

Creator: Bixby Weller, Jane

Date: 1943-1945 (creation)

Scope and content: This series consists of 1 folder relating to work that Bixby Weller did while an apprentice at the advertising firm Hoskinson & Roloffs (H&R) in Chicago. Many of these illustrations were done for the department store Carson Pirie Scott.

Physical description: 0.42 linear feet

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.3.1	<b>Folder - Hoskinson &amp; Roloffs</b>	1945	0.42 linear feet.
	<p><i>Scope and content:</i></p> <p>This folder consists of illustration work that Bixby Weller did while an apprentice at the advertising firm Hoskinson &amp; Roloffs (H&amp;R) in Chicago. Many of these illustrations were done for the department store Carson Pirie Scott.</p>		

### Series SC.416.4: Illustrations, 1945

Creator: Bixby Weller, Jane

Date: 1945 (creation)

Scope and content: This series consists of one folder containing work that Bixby Weller completed in 1945.

Physical description: 0.42 linear feet

Note [General]: Bixby Weller labeled these "works done for myself."

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.4.1	<b>Folder - Illustrations</b>	1945	0.42 linear feet
	<p><i>Scope and content:</i></p> <p>This series consists of one folder containing work that Bixby Weller completed in 1945.</p>		

**Series SC.416.5: L.S. Ayres & Co.**

Creator: Bixby Weller, Jane

Date: 1946-1948 (creation)

Scope and content: This series consists of 3 folders containing work that Bixby Weller did while working at L.S. Ayres & Co. in Indianapolis, IN. She worked here from September 1946 until March 1948.

Physical description: 0.42 linear feet

Arrangement: This series consists of 3 folders: print materials, press clippings, and illustrations.

Publication status:

Draft

**File / item list**

Reference code	Title	Dates	Physical description
SC.416.5.1	<b>Folder - Print materials</b> <i>Scope and content:</i> This folder consists of print materials (brochures, store flyers, etc.) relating to Bixby Weller's work done while at L.S. Ayres & Co.	1946-1948	0.1 linear feet
SC.416.5.2	<b>Folder - Press clippings</b> <i>Scope and content:</i> This folder consists of press clippings (mostly advertisements) of work done by Bixby Weller while working at L.S. Ayres & Co.	1946-1948	0.1 linear feet
SC.416.5.3	<b>Folder - Illustrations, charcoal on paper</b> <i>Scope and content:</i> This folder consists of original illustrations (charcoal on paper) done by Bixby Weller for work at L.S. Ayres & Co.	1946-1948	0.22 linear feet

**Series SC.416.6: Marshall Field & Co.**

Date: 1948-1953 (creation)

Scope and content: This series consists of 3 folders relating to Bixby Weller's work for Marshall Field & Co.

Physical description: 0.6 linear feet

Arrangement: This series consists of 3 folders: press clippings, awards, and catalogs.

Publication status:

Draft

**File / item list**

Reference code	Title	Dates	Physical description
SC.416.6.1	<b>Folder - Press clippings</b> <i>Scope and content:</i>	1948-1952	0.2 linear feet

	This folder consists of press clippings that feature Bixby Weller's illustrations for Marshall Field & Co. dating from 1948-1953		
SC.416.6.2	<b>Folder - Awards</b>	1950-1952	0.2 linear feet
	<i>Scope and content:</i> This folder consists of awards Bixby Weller won for her illustration featured in the Marshall Field & Co. advertisement "One Wonderful Mink--One Wonderful You." They are: Art Directors Club of Chicago, Medal Award, November 1950 Art Directors Club, Award of Distinctive Merit, 1951 Art Directors Club, Award for Distinctive Merit, May 15, 1951 Art Directors Club of Chicago, Merit Award, November 19, 1952 Art Directors Club of Chicago, 18th Annual Exhibition of Advertising Art (undated) Art Directors Club of Chicago, 43rd Annual Exhibition of Advertising & Editorial Art and Design, Certificate of Merit (undated)		
SC.416.6.3	<b>Folder - 1952 Marshall Field &amp; Co. catalog</b>	1952	0.2 linear feet
	<i>Scope and content:</i> This folder contains an 1952 Marshall Field & Co. Christmas catalog, featuring illustrations by Bixby Weller.		

### Series SC.416.7: Drawings for sewing patterns

Date: 1950-1979 (creation)

Physical description: 0.6 linear feet

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.7.1	<b>Folder - McCall's posters</b>	1950-1959	0.2 linear feet
	<i>Scope and content:</i> This folder consists of posters featuring Bixby Weller's illustrations for McCall's sewing patterns dating from 1950-1959.		
SC.416.7.2	<b>Folder - Simplicity catalogs</b>	1963-1964	0.2 linear feet
	<i>Scope and content:</i> This folder consists of Simplicity catalogs featuring Bixby Weller's illustrations dating from 1963-1964.		
SC.416.7.3	<b>Folder - Wamsutta illustrations</b>	1970-1979	0.2 linear feet
	<i>Scope and content:</i> This folder consists of illustrations done by Bixby Weller for Wamsutta sewing patterns. These are not dated but were probably done in the 1970s.		

### Series SC.416.8: Franklin Simon

Date: 1953-1954 (creation)

Scope and content: This series consists of one folder of press clippings of Franklin Simon advertisements featuring Bixby Weller's work. Franklin Simon was Bixby Weller's first job in New York City, where she worked in-house from September 1953 to August 1954.



Physical description: 0.1 linear feet

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.8.1	<b>Folder - Franklin Simon</b> <i>Scope and content:</i> This folder consists of press clippings of Franklin Simon advertisements featuring Bixby Weller's work. Franklin Simon was Bixby Weller's first job in New York City, where she worked in-house from September 1953 to August 1954.	1953-1954	0.1 linear feet

### Series SC.416.9: Harper's Bazaar UK

Date: 1956-1963 (creation)

Scope and content: This series consists of press clippings, press proofs and original illustrations relating to work that Bixby Weller completed for Harper's Bazaar UK between 1956 and 1963.

Physical description: 0.6 linear feet

Arrangement: 3 folders: press clippings, press proofs and related materials, and charcoal on paper original illustrations.

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.9.1	<b>Folder - Press clippings</b> <i>Scope and content:</i> This folder consists of press clippings from Harper's Bazaar UK featuring illustrations by Bixby Weller between 1956 and 1963.	1956-1963	0.2 linear feet
SC.416.9.2	<b>Folder - Press proofs and related materials</b> <i>Scope and content:</i> This folder consists of press proofs and other ephemera relating to Bixby Weller's illustrations for Harper's Bazaar UK from 1956 to 1963.	1956-1963	0.2 linear feet
SC.416.9.3	<b>Folder - Illustrations</b> <i>Scope and content:</i> This folder consists of original illustrations done by Bixby Weller for Harper's Bazaar UK from 1956 to 1963.	1956-1963	0.2 linear feet

### Series SC.416.10: Today's Living (NY Herald Tribune)

Date: 1957-1959 (creation)

Scope and content: This series consists of press clippings and charcoal on paper illustrations relating to Bixby Weller's work for Today's Living, the regular magazine publication of the New York Herald Tribune, dating from 1957-1959.

Physical description: 0.2 linear feet

Arrangement: 2 folders: press clippings, and charcoal on paper illustrations

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.10.1	<b>Folder - Press clippings</b> <i>Scope and content:</i> This folder consists of press clippings relating to Bixby Weller's work for Today's Living, the regular magazine publication of the New York Herald Tribune, dating from 1957-1959.	1957-1959	0.1 linear feet
SC.416.10.2	<b>Folder - Illustrations, charcoal on paper</b> <i>Scope and content:</i> This folder consists of original charcoal on paper illustrations relating to Bixby Weller's work for Today's Living, the regular magazine publication of the New York Herald Tribune, dating from 1957-1959.	1957-1959	0.2 linear feet

#### Series SC.416.11: B. Altman

Date: 1957 (creation)

Scope and content: This series consists of press clippings, press proofs, and related materials relating to Bixby Weller's illustrations done for B. Altman in 1957.

Physical description: 0.1 linear feet

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.11.1	<b>Folder - B. Altman</b> <i>Scope and content:</i> This folder consists of press clippings, press proofs, and related materials relating to Bixby Weller's illustrations done for B. Altman in 1957.	1957	0.1 linear feet

#### Series SC.416.12: Bestform lingerie

Date: 1958-1984 (creation)

Scope and content: This series consists of price lists, advertising guides and catalogs relating to Bestform lingerie from 1958-1984 and featuring Bixby Weller's illustrations.

Physical description: 1 linear foot

Arrangement: Two folders: price lists and advertising guides, and catalogs.

Publication status:

Draft

### File / item list

Reference code	Title	Dates	Physical description
SC.416.12.1	<b>Folder - Price lists and advertising guides</b> <i>Scope and content:</i> This folder consists of price lists and advertising guides for Bestform lingerie from 1958 to 1984. These are: Spring 1958 Spring/Summer 1962 Fall 1962 Spring/Summer 1963 Spring/Summer 1964 Spring/Summer 1965 Spring 1967 Spring 1968 Spring 1970 Spring 1971 Spring 1973 Spring 1974 Spring 1975 Spring 1976 (two copies)	1962-1976	0.5 linear feet
SC.416.12.2	<b>Folder - Catalogs</b> <i>Scope and content:</i> This folder consists of Bestform lingerie catalogs dating from 1958-1984. These are: Angela price list and advertising guide, Spring/Summer 1963 Bestform 50th Anniversary celebration program, 1974 Bestform 1975 catalog Bestform 60th Anniversary booklet, 1984	1958-1984	0.5 linear feet

### Series SC.416.13: Tiffany's

Date: 1960-1966 (creation)

Physical description: 0.5 linear feet

Restrictions on access: This series consists of illustrations that Bixby Weller did for Tiffany's and their resulting greeting cards, dating from 1960-1966.

Finding aids: Two folders: illustrations and greeting cards.

Publication status:

Draft

### File / item list

Reference code	Title	Dates	Physical description
SC.416.13.1	<b>Folder - Illustrations, charcoal or pencil on paper</b>	1960-1966	0.25 linear feet

	<i>Scope and content:</i> This folder consists of illustrations done by Bixby Weller for Tiffany's from 1960 to 1966.		
SC.416.13.2	<b>Folder - Tiffany's greeting cards</b>	1960-1966	0.25 linear feet
	<i>Scope and content:</i> This folder consists of greeting cards produced by Tiffany's featuring an illustration done by Bixby Weller, from 1960 to 1966.		

### Series SC.416.14: Henri Bendel

Date: 1960-1969 (creation)

Scope and content: This series contains 2 folders of press clippings and proofs and illustrations relating to work Bixby Weller completed for Henri Bendel from 1960 to 1969.

Physical description: 0.2 linear feet

Arrangement: Two folders: press clippings and proofs, and illustrations

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.14.1	<b>Folder - Press clippings and proofs</b>	1960-1969	0.1 linear feet
	<i>Scope and content:</i> This folder contains press clippings and proofs of Bendel ads featuring illustrations done by Bixby Weller, dating from 1960-1969.		
SC.416.14.2	<b>Folder - Illustrations, charcoal on paper</b>	1960-1969	0.1 linear feet
	<i>Scope and content:</i> This folder contains charcoal on paper illustrations done by Bixby Weller for Henri Bendel advertisements, 1960-1969.		

### Series SC.416.15: Godiva Chocolates

Date: 1967 (creation)

Scope and content: This series consists of original illustrations, photographs and negatives, print materials, and other ephemera relating to illustration work Bixby Weller did for Godiva Chocolates in 1967.

Physical description: 0.8 linear feet

Arrangement: 4 folders: illustrations, photographs and negatives, ephemera relating to the 1967 Society of Illustrators National Exhibition, and Godiva print materials.

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
----------------	-------	-------	----------------------

SC.416.15.1	<b>Folder - Illustrations, charcoal on paper</b>	1967	0.2 linear feet
	<i>Scope and content:</i> This folder contains charcoal on paper illustrations that Bixby Weller did for Godiva chocolates in 1967.		
SC.416.15.2	<b>Folder - Photographs and negatives</b>	1967	0.2 linear feet
	<i>Scope and content:</i> This folder contains photographs and negatives of work that Bixby Weller completed for Godiva Chocolates. Some show her illustrations displayed in Godiva stores.		
SC.416.15.3	<b>Folder - Ephemera relating to Society of Illustrators National Exhibition</b>	1967	0.2 linear feet
	<i>Scope and content:</i> This folder contains materials relating to Bixby Weller's Godiva illustrations that were exhibited in the 1967 Society of Illustrators National Exhibition.		
SC.416.15.4	<b>Folder - Godiva print materials</b>	1967	0.2 linear feet
	<i>Scope and content:</i> This folder consists of Godiva print materials featuring Bixby Weller's illustrations including chocolate boxes, packaging paper, printed store materials, and other ephemera.		

### Series SC.416.16: Book illustrations

Date: 1969-1976 (creation)

Scope and content: This series consists of materials relating to illustration work that Bixby Weller did for paperback novels including original illustrations, watercolors, and other studies along with photographs and negatives of finished illustrations dating from 1969-1976.

The books are:

Paperback Thriller by Lynn Meyer (Avon, 1975)

The Sacred & Profane Love Machine by Iris Murdoch (Warner Books, 1974)

Women in Love by D.H. Lawrence (Bantam Books, 1969)

A Child Called Noah by Josh Greenfeld (Warner Books, 1973)

The Book of Love by Dr. David Delvin (Jove Books, 1977)

Spiritual Sayings of Kanlil Gibran translated by Anthony Rizcallah Ferris (Bantam Books, 1970)

Physical description: 2.5 linear feet

Arrangement: Each of the 6 folders in this series contain work pertaining to one book that Bixby Weller did illustrations for.

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.16.1	<b>Folder - Paperback Thriller by Lynn Meyer (Avon, 1975)</b>	1975	0.45 linear feet
	<i>Scope and content:</i> This folder contains original illustrations and related materials that Bixby Weller completed for the paperback book called "Paperback Thriller" by Lynn Meyer, published by Avon in 1975.		

SC.416.16.2	<b>Folder - The Sacred &amp; Profane Love Machine by Iris Murdoch (Warner Books, 1974)</b> <i>Scope and content:</i> This folder contains original illustrations and related materials that Bixby Weller completed for the paperback book called "The Sacred & Profane Love Machine" by Iris Murdoch, published by Warner Books, 1974.	1974	0.45 linear feet
SC.416.16.3	<b>Folder - Women in Love by D.H. Lawrence (Bantam Books, 1969)</b> <i>Scope and content:</i> This folder contains original illustrations and related materials that Bixby Weller completed for the paperback book called "Women in Love" by D.H. Lawrence, published by Bantam Books in 1969.	1969	0.45 linear feet
SC.416.16.4	<b>Folder - A Child Called Noah by Josh Greenfeld (Warner Books, 1973)</b> <i>Scope and content:</i> This folder contains original illustrations and related materials that Bixby Weller completed for the book entitled "A Child Called Noah" by Josh Greenfeld, published by Warner Books in 1973.	1973	0.45 linear feet
SC.416.16.5	<b>Folder - The Book of Love by Dr. David Delvin (Jove Books, 1973)</b> <i>Scope and content:</i> This folder contains original illustrations and related materials that Bixby Weller completed for "The Book of Love" by Dr. David Delvin, published by Warner Books in 1977.	1973	0.45 linear feet
SC.416.16.6	<b>Folder - The Spiritual Sayings of Kanlil Gibran translated by Anthony Rizcallah Ferris (Bantam Books, 1970)</b> <i>Scope and content:</i> This folder consists of original illustrations and related materials that Bixby Weller completed for "Spiritual Sayings of Kanlil Gibran," translated by Anthony Rizcallah Ferris, published by Bantam Books in 1970.	1970	0.45 linear feet

### Series SC.416.17: George Moffett/Alan Gurney "Guinevere" illustration

Date: c. 1966 (creation)

Scope and content: This series contains one folder consisting of illustrations and photographic negatives relating to illustrations Bixby Weller did for the boat "Guinevere" owned by George Moffett and designed by Alan Gurney.

Physical description: 0.2 linear feet

Arrangement: One folder consisting of illustrations and photographic negatives relating to illustrations Bixby Weller did for the boat "Guinevere" owned by George Moffett and designed by Alan Gurney.

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
----------------	-------	-------	----------------------

SC.416.17.1	<b>Folder - George Moffett/Alan Gurney</b> <b>"Guinevere" illustration</b>  <i>Scope and content:</i> This folder consists of illustrations and photographic negatives relating to illustrations Bixby Weller did for the boat "Guinevere" owned by George Moffett and designed by Alan Gurney.	c. 1966	0.2 linear feet
-------------	---	---------	-----------------

### Series SC.416.18: Galey & Lord

Date: 1974-1975 (creation)

Scope and content: This folder consists of three folders containing photographic negatives, print materials, and original illustrations relating to Bixby Weller's illustration work for Galey & Lord dating from 1974 to 1975.

Physical description: 0.6 linear feet

Arrangement: 3 folders: photographic negatives, print materials, and charcoal on paper illustrations.

Publication status:

Draft

#### File / item list

Reference code	Title	Dates	Physical description
SC.416.18.1	<b>Folder - Photographic negatives</b>  <i>Scope and content:</i> This folder contains photographic negatives of illustrations by Bixby Weller for Galey & Lord, 1974-1975.	1974-1975	0.2 linear feet
SC.416.18.2	<b>Folder - Print materials</b>  <i>Scope and content:</i> This folder consists of print materials such as press clippings and promotional store brochures featuring illustrations Bixby Weller did for Galey & Lord, 1974-1975.	1974-1975	0.2 linear feet
SC.416.18.3	<b>Folder - Illustrations</b>  <i>Scope and content:</i> This folder contains original illustrations and collages that Bixby Weller completed for Galey & Lord, 1974-1975.	1974-1975	0.2 linear feet

### Series SC.416.19: Saks Fifth Avenue

Date: 1950-1975 (creation)

Scope and content: This series consists of two folder containing original illustrations and press clippings of work Bixby Weller completed for Saks Fifth Avenue advertisements between 1950 and 1975. The advertisements feature a number of different brands including Estee Lauder, Charles of the Ritz, Hidalgo, Audace, and more.

Physical description: 0.5 linear feet

Arrangement: Two folders: original illustrations and press clippings.

Publication status:

Draft			
File / item list			
Reference code	Title	Dates	Physical description
SC.416.19.1	<b>Folder - Illustrations</b> <i>Scope and content:</i> This folder contains original illustrations that Bixby Weller completed for Saks Fifth Avenue advertisements between 1950 and 1975. The advertisements feature a number of different brands including Estee Lauder, Charles of the Ritz, Hidalgo, Audace, and more. Some are undated.	1950-1975	0.3 linear feet
SC.416.19.2	<b>Folder - Press clippings</b> <i>Scope and content:</i> This folder contains press clippings featuring illustrations by Bixby Weller for Saks Fifth Avenue advertisements between 1950 and 1975. The advertisements feature a number of different brands including Estee Lauder, Charles of the Ritz, Hidalgo, Audace, and more. Some are undated.	1950-1975	0.3 linear feet
<b>Series SC.416.20: Miscellaneous</b> <u>Date:</u> 1939-1975 (creation) <u>Scope and content:</u> This series consists of 6 folder containing various undated miscellaneous materials including Bixby Weller's portfolio, change of agent cards, press clippings and illustrations unrelated to other series in this collection, and other objects. <u>Physical description:</u> 3.5 linear feet <u>Arrangement:</u> 5 folders: Bixby Weller's portfolio, change of agent cards, press clippings, illustrations, and miscellaneous objects. <u>Publication status:</u> Draft			
File / item list			
Reference code	Title	Dates	Physical description
SC.416.20.1	<b>Folder - Jane Bixby Weller's undated portfolio</b> <i>Scope and content:</i> This folder contains Bixby Weller's undated portfolio, consisting of facsimiles of some of her illustrations.	1939-1975	0.5 linear feet
SC.416.20.2	<b>Folder - Change of agent cards</b> <i>Scope and content:</i> This folder contains Bixby Weller's undated "Change of Agent" cards, illustrated with her own drawing.	1939-1975	0.5 linear feet
SC.416.20.3	<b>Folder - Press clippings and related materials</b> <i>Scope and content:</i> This folder contains various press clippings and other materials, undated and unrelated to other series in this collection.	1939-1975	0.5 linear feet
SC.416.20.4	<b>Folder - Undated illustrations</b>	1939-1975	0.5 linear feet



	<i>Scope and content:</i> This folder contains Bixby Weller's original illustrations, undated and unrelated to other series in this collection.		
SC.416.20.5	<b>Folder - Miscellaneous objects</b>	1939-1975	1.1 linear feet
	<i>Scope and content:</i> This folder contains miscellaneous objects: 1 Rudi Gernreich thong manufactured by Lily of France 5 pins in the shape of bras/bustiers Book: Bloomingdale's 100, Perspectives on a NY Tradition (published 1972) Victoria's Secret Angel poster (undated but probably c. 1990s) Copies of paperback books featuring Bixby Weller illustrations: 2 copies of "Paperback Thriller" by Lynn Meyer, 1 copy of "Women in Love" by D.H. Lawrence, and 3 copies of "Spiritual Sayings of Kahlil Gibran" translated by Anthony Rizzcallah Ferris.		