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Finding Aid - Lucile, Ltd. records, 1910-1925 (SC.1)

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Lucile, Ltd. records, 1910-1925

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Summary information

Repository:	Fashion Institute of Technology-SUNY, Gladys Marcus Library, Special Collections and College Archives
Title:	Lucile, Ltd. records, 1910-1925
ID:	SC.1
Date:	1863-1935 (date of creation)
Language:	English
Physical description:	14 linear feet
Note [generalNote]:	Descriptions for the volumes and folders in the finding aid is based on the work accomplished during the survey and initial rearrangement stage in the summer of 2010, further supplemented and edited in 2011-2014. Short essays about Lady Duff Gordon and descriptions of collection, series and subseries written by SJ.

Custodial history

- * Lucile collection was purchased in 1959 and processed 20100607 - 20100827.
- * Additional processing in 2011-2014.

Scope and content

Collection is comprised of model photographs, sketches, photographs of sketches, show programs, some newspaper and magazine clippings with articles about or by Lucile, order forms, advertisements, and fashion plates. Garment designs include theatrical costumes, wedding gowns, day and evening wear, tea gowns, lingerie and pajamas. Bulk of the collection consists of model photographs, fashion sketches, photographs of sketches and official phototransfers. In addition there are clippings of articles from different publications written by or about Lucile, she wrote regular columns for Hearst publications. Programs for the "Model Parades" introducing lines of clothing for several years. There are some photographs of Lucile's clients, and photographs of "Rose room" interiors of Lucile. Ltd from New York and Chicago locations. Inspirational and reference materials collected by Lucile and/or her staff, mainly fashion plates and newspaper clippings from different publications. Dates range from the early 1910s to the mid 1920s. Model photographs were glued in large format (12-14"w to 16-18"h) standard, blank books to order, referred throughout this finding aid as scrapbooks; there are 12 volumes in the collection. Bulk of original drawings that are arranged according to the type of clothing are loose, drawn on a heavy weight board; sketches for 1916 and 197-18 lines were glued into scrapbooks; there are 12 volumes of original drawings and 2 volumes of photographs and phototransfers. It is possible that two types of arrangement seen throughout the collection (most of Model photographs chronologically, most of sketches by type of clothing) are due to different purpose these materials served; sketches of period

gowns or theatrical costumes could have been referred to time and time again for different productions or themed social events, whereas model photographs would have documented actual creation of such a garment at a certain point in time. It is also not clear why, but some scrapbooks with model photographs are reproduced in complete entirety, using same photo session materials some fully annotated.

Notes

Title notes

Arrangement

For preservation purposes majority of the scrapbooks were disbound, and when necessary materials were rearranged for better search and access. In order to make a distinction between material arranged according to the sequence in the line, pound symbol "#" in front of the number refers to the model number in a line and mostly appears in case of disbound scrapbooks of model photographs and sketches for years 1916, 1917 and 1918. When "." e.g. - .65 in front of number is used it refers to the count number of loose items, this arrangement occurred sometime when materials were rearranged at some point when it left the custody of its creators, mostly applies to loose sketches arranged by garment type in series US.NNFIT.SC.1.2

Location of originals

Original scrapbooks and boxes of material are permanently stored for preservation purposes in The Library of the Fashion Institute of Technology, Department of Special Collections and FIT Archives, 27th St. at 7th Ave., NY, NY, USA, 10001

Restrictions on access

Access is open to researchers by appointment at the Fashion Institute of Technology Library, Department of Special Collections and College Archives. If you have any questions, or wish to schedule an appointment contact us at fitlibsparc@fitnyc.edu or call (212) 217-4385.

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Other notes

- **Publication status:** Published

Access points

- Lucile, 1862-1935 (subject)
- Lucile, Ltd.
- Feder, Joel (subject)
- Castle, Irene, 1893-1969 (subject)
- Gordon, Kitty, 1878-1974 (subject)
- Daniels, Bebe, 1901-1971 (subject)
- Rabin, Ethel (subject)
- Women's Wear Daily
- Hats (subject)
- Dresses (subject)
- Turbans (subject)
- Fur garments (subject)
- Necklaces (subject)
- Shoes (subject)
- Lucile, 1862-1935 (subject)
- Dresses (subject)
- Evening Gowns (subject)
- Jewelry (subject)
- Cloaks (subject)
- Stage costume (subject)
- Lucile Ltd. (subject)
- Lingerie (subject)
- Underwear (subject)
- Costume (subject)
- Fur garments (subject)
- Sport clothes (subject)
- Clothing and dress (subject)
- Skirts (subject)
- textiles (subject)
- Novelty fabrics (subject)
- Models (Persons) (subject)
- World War, 1914-1918 (subject)
- Sears, Roebuck and Company (subject)
- Coats (subject)
- Suits (Clothing) (subject)
- Drawing (subject)
- Wedding costume (subject)
- Fur garments (subject)
- Scrapbooks (subject)
- Ethnic costume (subject)
- Nightgowns (subject)
- Pajamas (subject)

- Ziegfeld follies (subject)
- Fashion prints (subject)
- Photography of interiors (subject)
- Robes (subject)
- Fashion photography (subject)
- Lake Shore Drive (Chicago, Ill.) (place)
- Chicago (Ill.) (place)
- Paris (France) (place)
- London (England) (place)
- New York (N.Y.) (place)

Collection holdings

Series: SC.1.1 - Model photographs, 1915-1919

Title: Model photographs, 1915-1919

ID: SC.1.1

Date: 1915-1919 (date of creation)

Scope and content:

5.5 linear feet - Model photographs series of the collection include documents Lucile Ltd. lines for 1915, 1916, 1917 and 1919 (not all seasons). Some of the lines are annotated with model titles, listing of fabrics and fabric swatches. In some instances a name of the customer or a price is jotted down. Most often there are multiple takes of the model showing front, back, and side views providing complete presentation of a costume. Some volumes repeat in almost complete entirety, (reasons unknown). Some of the annotations are written in careful script, with ruled lines for uniformity of the letter height, and pasted on a heavier board. Women in these photographs are mostly girls hired to model for Lucile Ltd., however there are some photographs of well known theater and film personalities (See series 1.3.2). Lady Duff Gordon was the first one to have specialized events called "Mannequin Parades" for showing clothes on beautiful women in staged settings, a precursor to today's runway fashion shows. In the collection clothes are modeled by models whose full names were not lost to history: Dolores (Kathleen Mary Rose [married name Willkinson]), Phyllis (Phyllis Francatelli), Dinarzade (Lillian Mulligan [married name Farley] in some sources identified as Lillian Fisher, or Petra Clive), Hebe (Constance Vasselier); as well as those known by only trade names - Arjamand, Melisande, Gamela, Corisande and others. Among photographers listed separately as contributors are, Joel Feder, T. Fall, Burke Atwell (Lucile Studio?), White Studio 1546 Broadway

Physical description: 11 volumes in 14 containers; 5.5 linear feet

Publication status:

Published

Access points:

- Models (Persons) (subject)
-

Subseries: SC.1.1.1-2 - Photographs, Fall, 1915, 1 of 2

Title: Photographs, Fall, 1915, 1 of 2

ID: SC.1.1.1-2

Date: 1915 (date of creation)

Scope and content:

Disbound scrapbook, 145 photographs Autumn 1915 line, in 2 folders. Photographs are unannotated. At this time Lady Duff Gordon reached creative and financial pinnacle of her career. Success of New York branch helped to support the war-torn London and Paris branches. This line features a return to the full skirt and decorative pleating and decadent fabrics. Around this time Lucile gained status of a Permanent Resident in the United States. [See--US.NNFIT.SC.1.1.3-6 for annotation, duplicated material (models #91-#105 are not included in this volume)]

Physical description: 145 photographs, 79 leaves

Physical condition:

Pages are brittle and discolored, and most are detached from the spine of the scrapbook. The binding is separated and deteriorating. Tears are present in leaves and the covers of the scrapbook are detached.

Publication status:

Published

Access points:

- Skirts (subject)
 - textiles (subject)
 - Novelty fabrics (subject)
 - Paris (France) (place)
 - London (England) (place)
-

Folder: SC.1.1.1-2.1 - Photographs, Fall, 1915, #1, f.1of2

Title: Photographs, Fall, 1915, #1, f.1of2

ID: SC.1.1.1-2.1

Date: 1915 (date of creation)

Scope and content:

80 photographs, models #1-#37

Physical description: 80 photographs, 44 leaves

Publication status:

Published

Folder: SC.1.1.1-2.2 - Photographs, Fall, 1915, #1, f.2of2

Title: Photographs, Fall, 1915, #1, f.2of2

ID: SC.1.1.1-2.2

Date: 1915 (date of creation)

Scope and content:

64 photographs, models #37-#91

Physical description: 64 photographs, 35 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.2.54 1

Title: US.NNFIT.SC.1.1.2.54 1

Publication status:

Published

Subseries: SC.1.1.3-6 - Photographs, Fall, 1915, 2 of 2

Title: Photographs, Fall, 1915, 2 of 2

ID: SC.1.1.3-6

Date: 1915 (date of creation)

Scope and content:

Disbound scrapbook 226 photographs, in 4 folders [originally incorrectly titled Autumn 1917]. Ensembles are numbered, titled, and have a description of fabric, colors, type, style, and in many cases notes occasion or purpose (evening gown, day costume, dinner gown etc.) Titles reflect personality or "mood" the garment invokes, for example: "My Part I'll Play", "Electra", "Youth",

"Joy", "My little gray dove", Mushroom Velvet Coat. There are many titles that are transliteration of Russian nouns such as "Milochka", "Laska", "Goloubochka", "Pareniok". In 1.1.5 - #91, #92 and #95 are of motor coats, in US. NNFIT.SC.1.1.6 - unnumbered "Newport Bridesmaids Dress" and a wedding gown. Each model is documented with at least 2 photographs showing different views of the ensemble. Some ensembles are missing a photograph of a certain view (e.g. number represented by 4 photographs has 1 missing) - 27, 42, 43, 44, 45, 47, 48, 85, 86, 88, 94, 96, and 100. Album is long on horizontal axis, of poor quality paper, fits 2 photographs next to each other on a single page. [See: --US.NNFIT.SC.1.1.1-2 unannotated]

Physical description: 226 photographs, 62 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached. Some photographs are becoming detached and some photographs are minorly damaged.

Publication status:

Published

Access points:

- Sport clothes (subject)
 - Fancy dress (subject)
 - Evening Gowns (subject)
 - Wedding costume (subject)
-

Folder: SC.1.1.3-6.3 - Photographs, Fall, 1915, #2, f.1of4

Title: Photographs, Fall, 1915, #2, f.1of4

ID: SC.1.1.3-6.3

Date: 1915 (date of creation)

Scope and content:

51 photographs, models #1-#21

Physical description: 51 photographs, 15 leaves

Publication status:

Published

Folder: SC.1.1.3-6.4 - Photographs, Fall, 1915, #2, f.2of4

Title: Photographs, Fall, 1915, #2, f.2of4

ID: SC.1.1.3-6.4

Date: 1915 (date of creation)

Scope and content:

111 photographs, models #22-#74

Physical description: 111 photographs, 30 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.4.40 1

Title: US.NNFIT.SC.1.1.4.40 1

Publication status:

Published

Folder: SC.1.1.3-6.5 - Photographs, Fall, 1915, #2, f.3of4

Title: Photographs, Fall, 1915, #2, f.3of4

ID: SC.1.1.3-6.5

Date: 1915 (date of creation)

Scope and content:

50 photographs, models #75-#105

Physical description: 50 photographs, 13 leaves

Publication status:

Published

Folder: SC.1.1.3-6.6 - Photographs, Fall, 1915, #2, f.4of4

Title: Photographs, Fall, 1915, #2, f.4of4

ID: SC.1.1.3-6.6

Date: 1915 (date of creation)

Scope and content:

14 photographs, models unnumbered

Physical description: 14 photographs, 4 leaves

Publication status:

Published

Subseries: SC.1.1.7-9 - Photographs, Fall, 1916

Title: Photographs, Fall, 1916

ID: SC.1.1.7-9

Date: 1916 (date of creation)

Scope and content:

Disbound scrapbook, 170 photographs of autumn models from 1916, in 3 folders. The program for the premier fashion show of this line is available in--US.NNFIT.SC.1.3.4.1. The garments are annotated with a title and one line description for each ensemble, among them "A Song of Songs" and "Are You Prepared", #21 sports costume, #14 "Djer-kiss". Lucile, Ltd. couture houses in London and Paris were grimly affected by the First World War. In contrast, this line highlights opulence present in United States, especially high society of New York and Chicago. Produced the same year as Lady Duff Gordon's ready-to-wear line in collaboration with Sears Roebuck. [See--US.NNFIT.SC.1.1.10-12 for duplicates of this material, note inconsistency in titles (1916-1917 vs 1916)] Photographs taken at the studio

Physical description: 170 photographs, 111 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached. The binding is separated and deteriorating. There are many pages missing.

Publication status:

Published

Access points:

- World War, 1914-1918 (subject)
 - Sport clothes (subject)
 - Sears, Roebuck and Company (subject)
 - Paris (France) (place)
 - London (England) (place)
-

Folder: SC.1.1.7-9.7 - Photographs, Fall, 1916, f.1of3

Title: Photographs, Fall, 1916, f.1of3

ID: SC.1.1.7-9.7

Date: 1916 (date of creation)

Scope and content:

58 photographs, models #1-#24

Physical description: 58 photographs, 36 leaves

Publication status:

Published

Folder: SC.1.1.7-9.8 - Photographs, Fall, 1916, f.2of3

Title: Photographs, Fall, 1916, f.2of3

ID: SC.1.1.7-9.8

Date: 1916 (date of creation)

Scope and content:

61 photographs, models #25-#47

Physical description: 61 photographs, 31 leaves

Publication status:

Published

Folder: SC.1.1.7-9.9 - Photographs, Fall, 1916, f.3of3

Title: Photographs, Fall, 1916, f.3of3

ID: SC.1.1.7-9.9

Date: 1916 (date of creation)

Scope and content:

48 photographs, models #48-#78

Physical description: 48 photographs, 44 leaves

Publication status:

Published

Subseries: SC.1.1.10-12 - Photographs, Fall, 1916/Spring, 1917Title: Photographs, Fall, 1916/Spring, 1917ID: SC.1.1.10-12Date: 1916-1917 (date of creation)Scope and content:

Disbound scrapbook, (79 leaves?) (168 photographs?) from the autumn 1916 and spring 1917 lines, in 3 folders. Garments are fully annotated, includes title, number, and short description noting colors and/or fabrics. The program for the premier fashion show of this line is available in--US.NNFIT.SC.1.3.4.1 Each number worn by the model has two to four photographs of the garments from different angles. Many designs of oriental influence, especially tea gowns such as #14 "Djer-kiss" Persian, #11 "Tuan", and evening wear - #47 "Bilitis" evening gown, #28 "Salambo" opera coat. Missing is ensemble #5; ensemble #45 is fully described but has no photographs and a note "not designed". 1 item previously in a separate folder was moved into first folder - #33. Album is of heavier, gray color paper, fits 2 photographs next to each other on a single page. [See: --US.NNFIT.SC.1.1.7-9 for duplicated material, note the inconsistency in titles (1916-1917 vs 1916)] Photographs by Feder, Joel

Physical description: 168? Photographs, 79 leavesPhysical condition:

Photographs previously rebound on recycled paper, though paper is still discolored and torn in some places. There is some vandalism present, as there are some pages are ripped in half from binding and some photographs are becoming detached.

Publication status:

Published

Access points:

- Feder, Joel (subject)
 - Coats (subject)
-

Folder: SC.1.1.10-12.10 - Photographs, Fall, 1916/Spring, 1917, f.1of3Title: Photographs, Fall, 1916/Spring, 1917, f.1of3ID: SC.1.1.10-12.10Date: 1916-1917 (date of creation)

Scope and content:

78 photographs, models #1-#32

Physical description: 78 photographs, 30 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.10.28

Title: US.NNFIT.SC.1.1.10.28

Publication status:

Published

Folder: SC.1.1.10-12.11 - Photographs, Fall, 1916/Spring, 1917, f.1of3

Title: Photographs, Fall, 1916/Spring, 1917, f.1of3

ID: SC.1.1.10-12.11

Date: 1916-1917 (date of creation)

Scope and content:

45 photographs, models #33-#47

Physical description: 45 photographs, 16 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.11.57

Title: US.NNFIT.SC.1.1.11.57

Publication status:

Published

Folder: SC.1.1.10-12.12 - Photographs, Fall, 1916/Spring, 1917, f.1of3

Title: Photographs, Fall, 1916/Spring, 1917, f.1of3

ID: SC.1.1.10-12.12

Date: 1916-1917 (date of creation)

Scope and content:

45 photographs, models #48-#91

Physical description: 45 photographs, 33 leaves

Publication status:

Published

Subseries: SC.1.1.13-17 - Photographs, Fall, 1917

Title: Photographs, Fall, 1917

ID: SC.1.1.13-17

Date: 1917 (date of creation)

Scope and content:

Disbound scrapbook, 136 photographs from Fall, 1917 in 4 folders, 2 containers. Each ensemble is named, numbered, described, and ordered according to its display in the premier fashion show; among them #12 "Mary Pickford", #28 "Revolution". Last folder --US.NNFIT.SC.1.1.17 contains many fur coat designs. Many ensembles have multiple photographs depicting different views of the costume. Photographs taken at Studio.

Physical description: 136 photographs, 110 leaves

Physical condition:

Pages are brittle and discolored, disbound from the original binding. Tears are present in leaves and the covers of the scrapbook are xeroxes of originals.

Publication status:

Published

Access points:

- fur garments (subject)
-

Folder: SC.1.1.13-17.13 - Photographs, Fall, 1917, f.1of5

Title: Photographs, Fall, 1917, f.1of5

ID: SC.1.1.13-17.13

Date: 1917 (date of creation)

Scope and content:

2 photocopies of the scrapbook cover

Physical description: 2 photocopies, 2 leaves

Publication status:

Published

Folder: SC.1.1.13-17.14 - Photographs, Fall, 1917, f.2of5

Title: Photographs, Fall, 1917, f.2of5

ID: SC.1.1.13-17.14

Date: 1917 (date of creation)

Scope and content:

39 photographs, models #1-#17

Physical description: 39 photographs, 32 leaves

Publication status:

Published

Folder: SC.1.1.13-17.15 - Photographs, Fall, 1917, f.3of5

Title: Photographs, Fall, 1917, f.3of5

ID: SC.1.1.13-17.15

Date: 1917 (date of creation)

Scope and content:

36 photographs, models #18-#42

Physical description: 36 photographs, 28 leaves

Publication status:

Published

Folder: SC.1.1.13-17.16 - Photographs, Fall, 1917, f.4of5Title: Photographs, Fall, 1917, f.4of5ID: SC.1.1.13-17.16Date: 1917 (date of creation)Scope and content:

40 photographs, models #43-#69

Physical description: 40 photographs, 31 leavesPublication status:

Published

Folder: SC.1.1.13-17.17 - Photographs, Fall, 1917, f.5of5Title: Photographs, Fall, 1917, f.5of5ID: SC.1.1.13-17.17Date: 1917 (date of creation)Scope and content:

21 photograph, models #69-#88, contains many fur coat designs

Physical description: 21 photographs, 17 leavesPublication status:

Published

Subseries: SC.1.1.18-21 - Photographs, Fall, 1919Title: Photographs, Fall, 1919ID: SC.1.1.18-21Date: 1919 (date of creation)Scope and content:

Disbound scrapbook, 234 photographs, Autumn 1919, 4 folders in 2 containers. Each ensemble is named and numbered in accordance to their order displayed at the autumn 1919 fashion show. Created in a period of legal and business difficulties, this line is one of the last produced by Lady Duff Gordon for Lucile, Ltd. Most costumes have two to four photographs displaying different views of the ensemble. Included in this scrapbook is a copy of a half page advertisement for Lucile, Ltd. from the May 1st, 1920 issue of Town and Country Magazine. The add indicates that the collection was created in France. The photography is less controlled, many photographs are overexposed, the interior of the room itself is somewhat drab, dresses less ornamented, more solemn, some not very well fitted, many new girls among those modeling the clothes, fabrics feature bold patterns. The program for the premier fashion show of this line is available in--
US.NNFIT.SC.1.3.4.1

Physical description: 234 photographs, 126 leaves

Physical condition:

Pages are brittle and discolored. Spine of book is separated. Tears are present in leaves.

Publication status:

Published

Access points:

- Photography of interiors (subject)
-

Folder: SC.1.1.18-21.18 - Photographs, Fall, 1919, f.1of4

Title: Photographs, Fall, 1919, f.1of4

ID: SC.1.1.18-21.18

Date: 1919 (date of creation)

Scope and content:

69 photographs, models #1-#44, mostly coats and walking suits; a clipping from 'Town and Country' advertising presentation of the line in a private viewing event; photocopy of a scrapbook cover.

Physical description: 69 photographs, 37 leaves

Publication status:

Published

Folder: SC.1.1.18-21.19 - Photographs, Fall, 1919, f.2of4

Title: Photographs, Fall, 1919, f.2of4

ID: SC.1.1.18-21.19

Date: 1919 (date of creation)

Scope and content:

50 photographs, models #45-#73; coats and walking suits end midway through, and dresses and gowns begin

Physical description: 50 photographs, 26 leaves

Publication status:

Published

Folder: SC.1.1.18-21.20 - Photographs, Fall, 1919, f.3of4

Title: Photographs, Fall, 1919, f.3of4

ID: SC.1.1.18-21.20

Date: 1919 (date of creation)

Scope and content:

57 photographs, models #73-#112

Physical description: 57 photographs, 31 leaves

Publication status:

Published

Folder: SC.1.1.18-21.21 - Photographs, Fall, 1919, f.4of4

Title: Photographs, Fall, 1919, f.4of4

ID: SC.1.1.18-21.21

Date: 1919 (date of creation)

Scope and content:

61 photograph, models #113-#140; some dresses, evening cloaks, wraps, and coats

Physical description: 61 photographs, 32 leaves

Publication status:

Published

Access points:

- Coats (subject)
 - Cloaks (subject)
-

Subseries: SC.1.1.22-24 - Photographs, Foreign orders, 1919

Title: Photographs, Foreign orders, 1919

ID: SC.1.1.22-24

Date: 1919 (date of creation)

Scope and content:

Disbound scrapbook, 66 photographs, Foreign orders 1919, in 3 folders. In US.NNFIT.SC.1.1.23 are two lists/receipts with orders in French Francs. The photographs are taken in the garden with a fountain, trees, some in sunshine, as well as inside the room with large with either large painting in a background or a stage set. Photographic prints themselves are of larger format than usually seen throughout the collection.

Physical description: 66 photographs, 39 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached.

Publication status:

Published

Folder: SC.1.1.22-24.22 - Photographs, Foreign orders, 1919, f.1of3

Title: Photographs, Foreign orders, 1919, f.1of3

ID: SC.1.1.22-24.22

Date: 1919 (date of creation)

Scope and content:

24 photographs

Physical description: 24 photographs, 14 leaves

Publication status:

Published

Folder: SC.1.1.22-24.23 - Photographs, Foreign orders, 1919, f.2of3

Title: Photographs, Foreign orders, 1919, f.2of3

ID: SC.1.1.22-24.23

Date: 1919 (date of creation)

Scope and content:

22 photographs and 2 pages with orders listing prices.

Physical description: 22 photographs, 12 leaves

Publication status:

Published

Folder: SC.1.1.22-24.24 - Photographs, Foreign orders, 1919, f.3of3

Title: Photographs, Foreign orders, 1919, f.3of3

ID: SC.1.1.22-24.24

Date: 1919 (date of creation)

Scope and content:

20 photographs

Physical description: 20 photographs, 13 leaves

Publication status:

Published

Subseries: SC.1.1.25-28 - Photographs, 1919

Title: Photographs, 1919

ID: SC.1.1.25-28

Date: 1919 (date of creation)

Scope and content:

Disbound scrapbook, 165 photographs part of 1919 line, and assorted fashion photographs of garments from 1919, unannotated [numbering implies two lines], in 4 folders. Designs inspired by

romantic and oriental themes. In the year of 1919 Lucile lost artistic control of her fashion house, sold her stock, and became a salaried designer. Album is of heavier, grey paper, fits 2 photographs next to each other on a single page. Some photography by L. White studio.

Physical description: 165 photographs, 65 leaves

Physical condition:

Pages are brittle and discolored. The binding is separated and deteriorating. Tears are present in leaves and the covers of the scrapbook are detached.

Publication status:

Published

Folder: SC.1.1.25-28.25 - Photographs, 1919, f.1of4

Title: Photographs, 1919, f.1of4

ID: SC.1.1.25-28.25

Date: 1919 (date of creation)

Scope and content:

10 (ten) loose photographs documenting ensembles, each encased in Mylar. There are seven photographs of full ensembles, one of which is mounted on Masonite. The remaining three photographs are of hat designs from 1919.

Physical description: 10 photographs, 8 leaves

Publication status:

Published

Folder: SC.1.1.25-28.26 - Photographs, 1919, f.2of4

Title: Photographs, 1919, f.2of4

ID: SC.1.1.25-28.26

Date: 1919 (date of creation)

Scope and content:

68 photographs, models #8-#41. There are many numbers missing, including numbers 9-11, 14, 17, 19, 23-25, 34, 36-37, 39-40, 43-44, and 46. Each ensemble is numbered and described, untitled.

Physical description: 68 photographs, 25 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.26.01

Title: US.NNFIT.SC.1.1.26.01

Publication status:

Published

Folder: SC.1.1.25-28.27 - Photographs, 1919, f.3of4

Title: Photographs, 1919, f.3of4

ID: SC.1.1.25-28.27

Date: 1919 (date of creation)

Scope and content:

10 photographs, numbered and described photographs #42, #45, #47 and #48.

Physical description: 10 photographs, 5 leaves

Publication status:

Published

Item: US.NNFIT.SC.1.1.27.47

Title: US.NNFIT.SC.1.1.27.47

Publication status:

Published

Item: US.NNFIT.SC.1.1.27.48

Title: US.NNFIT.SC.1.1.27.48

Publication status:

Published

Folder: SC.1.1.25-28.28 - Photographs, 1919, f.4of4Title: Photographs, 1919, f.4of4ID: SC.1.1.25-28.28Date: 1919 (date of creation)Scope and content:

77 photographs. The ensembles documented in this folder are numbered #1-#7, 11, 19, 25, 32, 35, 38, #43 -#65, and #67-#69.

Physical description: 77 photographs, 27 leavesPublication status:

Published

Item: US.NNFIT.SC.1.1.25.01Title: US.NNFIT.SC.1.1.25.01Publication status:

Published

Item: US.NNFIT.SC.1.1.25.02Title: US.NNFIT.SC.1.1.25.02Publication status:

Published

Subseries: SC.1.1.29-30 - Photographs, 1910s, #1Title: Photographs, 1910s, #1ID: SC.1.1.29-30Date: 1910s (date of creation)

Scope and content:

Disbound scrapbook, 167 photographs of unannotated garments. Designed by Lucile, Ltd. between mid-1910s to 1919. A disbound scrapbook. The range in garments photographed includes wool travelling suits, frothy formal gowns, exotic orientalist designs, and fur winter wear. This album shows the scope of Lucile's work, and highlights the variation within her ever-romantic vision that spanned over two decades. This particular volume has some interesting examples of shape, cut and draping, few rectangular/straight silhouettes; also of note is the older woman modeling some ensembles - #32, #34, #35, #36, #43, #66. Photography by Joel Feder.

Physical description: 167 photographs, 97 leaves

Physical condition:

Pages are brittle and discolored, some are detached. Tears are present in leaves and the covers of the scrapbook are detached. The spine of the scrapbook is separated and some photographs are minorly damaged.

Publication status:

Published

Access points:

- Feder, Joel (subject)
 - Suits (Clothing) (subject)
-

Folder: SC.1.1.29-30.29 - Photographs, 1910s, #1, f.1of2

Title: Photographs, 1910s, #1, f.1of2

ID: SC.1.1.29-30.29

Date: 1910s (date of creation)

Scope and content:

92 photographs, models #1-#47; mostly walking suits and coats.

Physical description: 92 photographs, 48 leaves

Publication status:

Published

Access points:

- Suits (Clothing) (subject)
 - Coats (subject)
-

Folder: SC.1.1.29-30.30 - Photographs, 1910s, #1, f.2of2

Title: Photographs, 1910s, #1, f.2of2

ID: SC.1.1.29-30.30

Date: 1910s (date of creation)

Scope and content:

77 photographs, models #48-#92; mostly dresses and gowns.

Physical description: 77 photographs, 49 leaves

Publication status:

Published

Access points:

- Fancy dress (subject)
-

Subseries: SC.1.1.31-25 - Photographs, Private Collection, 1910s

Title: Photographs, Private Collection, 1910s

ID: SC.1.1.31-25

Date: 1910s (date of creation)

Scope and content:

Disbound scrapbook, 252 photographs from Private Collection 1910s, 5 folders in 2 containers. Annotated, each ensemble is titled and described. For example: "Don't Go Away", "Young ladies blue leisure coat and white leisure skirt". Photography by T. Fall and Burke Atwell; the surroundings are not obscured, photographed outside and indoors. The program for the premier fashion show of this line is available in--US.NNFIT.SC.1.3.4.1

Physical description: 252 photographs, 160 leaves

Physical condition:

Pages are brittle and discolored. The spine of the scrapbook is separating, and many pages are detached. Tears are present in leaves.

Publication status:

Published

Access points:

- Skirts (subject)
-

Folder: SC.1.1.31-25.31 - Photographs, Private Collection, 1910s, f.1of5

Title: Photographs, Private Collection, 1910s, f.1of5

ID: SC.1.1.31-25.31

Date: 1910s (date of creation)

Scope and content:

61 photographs, models #1-#23

Physical description: 61 photographs, 38 leaves

Publication status:

Published

Folder: SC.1.1.31-25.32 - Photographs, Private Collection, 1910s, f.2of5

Title: Photographs, Private Collection, 1910s, f.2of5

ID: SC.1.1.31-25.32

Date: 1910s (date of creation)

Scope and content:

48 photographs, models #24-#39

Physical description: 48 photographs, 29 leaves

Publication status:

Published

Folder: SC.1.1.31-25.33 - Photographs, Private Collection, 1910s, f.3of5

Title: Photographs, Private Collection, 1910s, f.3of5

ID: SC.1.1.31-25.33

Date: 1910s (date of creation)

Scope and content:

62 photographs, models #40-#54

Physical description: 62 photographs, 37 leaves

Publication status:

Published

Folder: SC.1.1.31-25.34 - Photographs, Private Collection, 1910s, f.4of5

Title: Photographs, Private Collection, 1910s, f.4of5

ID: SC.1.1.31-25.34

Date: 1910s (date of creation)

Scope and content:

50 photographs, models #58-#78

Physical description: 50 photographs, 35 leaves

Publication status:

Published

Folder: SC.1.1.31-25.35 - Photographs, Private Collection, 1910s, f.5of5

Title: Photographs, Private Collection, 1910s, f.5of5

ID: SC.1.1.31-25.35

Date: 1910s (date of creation)

Scope and content:

32 photographs, models #79-#102

Physical description: 32 photographs, 21 leaves

Publication status:

Published

Subseries: SC.1.1.36-38 - Photographs, 1910s, #2

Title: Photographs, 1910s, #2

ID: SC.1.1.36-38

Date: 1910s (date of creation)

Scope and content:

From 3 disbound scrapbooks, 175 photographs from mid 1910s. Fall, T.

Physical description: 175 photographs, 67 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached.

Publication status:

Published

Folder: SC.1.1.36-38.36 - Photographs, 1910s, #2, f.1of3

Title: Photographs, 1910s, #2, f.1of3

ID: SC.1.1.36-38.36

Date: 1910s (date of creation)

Scope and content:

52 photographs

Physical description: 52 photographs, 28 leaves

Publication status:

Published

Folder: SC.1.1.36-38.37 - Photographs, 1910s, #2, f.2of3

Title: Photographs, 1910s, #2, f.2of3

ID: SC.1.1.36-38.37

Date: 1910s (date of creation)

Scope and content:

96 photographs

Physical description: 96 photographs, 24 leaves

Publication status:

Published

Folder: SC.1.1.36-38.38 - Photographs, 1910s, #2, f.3of3

Title: Photographs, 1910s, #2, f.3of3

ID: SC.1.1.36-38.38

Date: 1910s (date of creation)

Scope and content:

26 photographs. The scrapbook that this material comes from was titled "McHorter". Evelyn McHorter's was Lucile Ltd. employee under Lady Duff Gordon, and took over the artistic control after Lucile left. These photographs were originally in the scrapbooks of fashion plates. There is no proof of significance of these sketches and Model Photographs being in the same volume, however, it may suggest that the designs were made by Evelyn McHorter, and represent a portfolio of her work.

Physical description: 26 photographs, 15 leaves

Publication status:

Published

Folder: SC.1.1.36-38.x01 - Directional folder x01

Title: Directional folder x01

ID: SC.1.1.36-38.x01

Date: 1910s (date of creation)

Scope and content:

Directional x01 - to locate moved material

Physical description: photocopies

Publication status:

Published

Series: SC.1.2 - Sketches, phototransfers of, and original drawings, circa 1915-1925

Title: Sketches, phototransfers of, and original drawings, circa 1915-1925

ID: SC.1.2

Date: 1915-1920s (date of creation)

Scope and content:

5.5 linear feet - Sketches series are divided into following subseries: 1.2.1 phototransfers and photographs of sketches; 1.2.2 Original drawings. Descriptions with specific details regarding form and content are provided with subseries, and volume or folder level descriptions. Authorship of the sketches is hard to determine, at least 7 distinct artists' work appears repeatedly throughout the collection. Stylistically they vary greatly, from very precise drawing and color application, to much looser line and dabs of color. Some of the figure drawings indicate classic training, in other instances figure appears stiff, faces cartoonish, yet other artists favor stylized figure. There are differences in color application as well, ranging from masterful technique in watercolor for transparent and light fabrics accentuated with gouache for effect of raised texture or embroidery, to carefully applied opaque, flat, vibrant color with incredibly detailed textile pattern or texture. Bulk of the sketches are not signed, those that are signed rarely were signed in full; among those - Louise Schabacker, Mary Keene, Marie Cook, Ethel Rabin (reproductions of sketches mid-to-late 1920s); other artists supplied initials, abbreviation, or pictogram, in some instances only first or only last name - Bob (possibly Robert Kalloch), Alison, Dorothy, Barker (Shirley Barker), Mand T. (or Mond T.) W. Ward. In some cases name is too difficult to decipher for example - "Albalverton" has been signed in few different ways, and most likely deciphered incorrectly. Many times sketches are signed "Lucile", but that name was signed by many, in variety of styles, and could mean among other things: sign of intellectual and/or physical ownership of the Lucile, Ltd., or a sign of approval by lead designer. Items --US.NNFIT.SC.1.2.2.6-34 are sketches arranged by the type of clothing; although rarely dated, those dated are from 1920, 1921, and 1922, some of the material might predate or be of later dates than indicated. For years 1916, 1917-1918 see US.NNFIT.SC.1.2.2.1-5

Physical description: 12 volumes in 13 containers; 5.5 linear feet

Publication status:

Published

Access points:

- evening gowns (subject)
 - Drawing (subject)
-

Subseries: SC.1.2.1 - Sketches, phototransfers of, 1910s

Title: Sketches, phototransfers of, 1910s

ID: SC.1.2.1

Date: 1910s (date of creation)

Scope and content:

0.9 linear foot - phototransfers from 1910s. Volumes that contains this material were named "Old Lucile", some of the sketch photographs are dated 1916 and 1917, sometimes month and day is indicated. "Lucile" or "Lady Duff Gordon" signed occasionally. Some have fabric swatches

attached. Sketches are rendered in several distinct styles, by different artists. Some photographs occur more than once. These photographs were pasted within the scrapbook without clear order.

Physical description: 2 volumes in 2 containers; 0.9 linear feet

Publication status:

Published

Sub-sub-series: SC.1.2.1.1-4 - Phototransfers of sketches, 1910s, #1

Title: Phototransfers of sketches, 1910s, #1

ID: SC.1.2.1.1-4

Date: 1910s (date of creation)

Scope and content:

From 2 disbound scrapbooks, 211 phototransfers of sketches. Both of the scrapbooks were from from mid 1910's. Items in folders 1 and 2 are original to this location: 128 photographs of sketches, 10 official Lucile phototransfers of sketches, and a Christmas card illustrated with a Lucile sketch. Some prints occur repeatedly. Those dated are from 1916, some have prices. Phototransfers bare embossed Lucile, Ltd. Paris stamp. There is also a Christmas card from 1909

Physical description: 211 phototransfers, 52 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached. There is some vandalism present.

Publication status:

Published

Access points:

- Scrapbooks (subject)
 - Paris (France) (place)
-

Folder: SC.1.2.1.1-4.1 - Phototransfers of sketches, 1910s, #1, f.1of4

Title: Phototransfers of sketches, 1910s, #1, f.1of4

ID: SC.1.2.1.1-4.1

Date: 1910s (date of creation)

Scope and content:

12 phototransfers of sketches on two sheets of paper. These phototransfers are glued onto two leaves from a scrapbook, both of which hold three phototransfers per side. The official transfers are embossed with Lucile stamp and bear Lucile's signature and model title such as "No. 46 The Bleeding Heart".

Physical description: 12 phototransfers, 2 leaves

Publication status:

Published

Folder: SC.1.2.1.1-4.2 - Phototransfers of sketches, 1910s, #1, f.2of4

Title: Phototransfers of sketches, 1910s, #1, f.2of4

ID: SC.1.2.1.1-4.2

Date: 1910s (date of creation)

Scope and content:

78 photographs of sketches and phototransfers, several items dated, one Jan 1916, another 29th march 1916. There is also a Christmas card from 1909.

Physical description: 78 phototransfers, 21 leaves

Publication status:

Published

Folder: SC.1.2.1.1-4.3 - Phototransfers of sketches, 1910s, #1, f.3of4

Title: Phototransfers of sketches, 1910s, #1, f.3of4

ID: SC.1.2.1.1-4.3

Date: 1910s (date of creation)

Scope and content:

77 photographs of sketches, one item dated 12-Feb-1916, another 27th Feb 1916, some have notes with price such as "log \$310".

Physical description: 77 phototransfers, 21 leaves

Publication status:

Published

Folder: SC.1.2.1.1-4.4 - Phototransfers of sketches, 1910s, #1, f.4of4

Title: Phototransfers of sketches, 1910s, #1, f.4of4

ID: SC.1.2.1.1-4.4

Date: 1910s (date of creation)

Scope and content:

44 photographs of sketches;

Physical description: 44 phototransfers, 8 leaves

Publication status:

Published

Folder: SC.1.2.1.1-4.x06 - Directional folder x06

Title: Directional folder x06

ID: SC.1.2.1.1-4.x06

Date: circa 1925 (date of creation)

Scope and content:

Directional x06 - to locate moved material

Physical description: photocopies

Publication status:

Published

Sub-sub-series: SC.1.2.1.5-7 - Phototransfers of sketches, 1910s, #2

Title: Phototransfers of sketches, 1910s, #2

ID: SC.1.2.1.5-7

Date: 1910s (date of creation)

Scope and content:

Disbound scrapbook, 211 photographs of early [Old Lucile] sketches and 30 official Lucile phototransfers of sketches in 3 folders. In the enclosing slipcase is a folder with a loose photograph of a sketch. First sketch is a drawing of an evening gown designed by Lucile and photo-transferred onto glossy paper. Second sketch is for an evening gown, drafted in pencil and painted with gouache on transparent paper. Some of the items in this scrapbook have fabric

swatches attached, and marks where the ones lost were glued. Among models: #67 "Celendine", #54 "Yussef", most of the titles appear of official phototransfers. Many items dated 1916, some with more precise dates. In the last folder US.NNFIT.SC.1.2.1.7 first picture is of a modeled complete garment, not a sketch.

Physical description: 211 phototransfers, 69 leaves

Physical condition:

Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached. There is some vandalism present, as there are notes written in pen and some pages are ripped from binding. Some photographs are becoming detached.

Publication status:

Published

Access points:

- Scrapbooks (subject)
-

Folder: SC.1.2.1.5-7.5 - Phototransfers of sketches, 1910s, #2, f.1of3

Title: Phototransfers of sketches, 1910s, #2, f.1of3

ID: SC.1.2.1.5-7.5

Date: 1910s (date of creation)

Scope and content:

73 photographs of sketches and phototransfers, few items dated, one 29 March 1916, and one 1916

Physical description: 73 phototransfers, 20 leaves

Publication status:

Published

Folder: SC.1.2.1.5-7.6 - Phototransfers of sketches, 1910s, #2, f.2of3

Title: Phototransfers of sketches, 1910s, #2, f.2of3

ID: SC.1.2.1.5-7.6

Date: 1910s (date of creation)

Scope and content:

70 photographs of sketches and phototransfers, few items dated 1916, one 25 March, 1916. There are few photographs where the binding or an original sketch being pinned can be seen. Among the models "#48 "Venetia, #61 "Fair as Eve", #14 "Leap Gear", #69 "Sweet Lyra"

Physical description: 70 phototransfers, 25 leaves

Publication status:

Published

Folder: SC.1.2.1.5-7.7 - Phototransfers of sketches, 1910s, #2, f.3of3

Title: Phototransfers of sketches, 1910s, #2, f.3of3

ID: SC.1.2.1.5-7.7

Date: 1910s (date of creation)

Scope and content:

81 photographs of sketches and phototransfers. First picture in this folder is of a modeled complete garment, not a sketch. 7 items dated 1916; one of them 16 Jan, another 29 March "Pa[e]trouchka" of the same year. Among the sketches, #55 "Vendeta", #29 "Romance, #24 Jolie, #37 "Today is Sweet".

Physical description: 81 phototransfers, 24 leaves

Publication status:

Published

Subseries: SC.1.2.2 - Sketches, original drawings, circa 1915-1925

Title: Sketches, original drawings, circa 1915-1925

ID: SC.1.2.2

Date: 1910s-1920s (date of creation)

Scope and content:

4.6 linear feet - The bulk of original drawings are from early 1920s. This part of the collection has several arrangements, by year, season, or type of clothing - such as Evening Wear, Evening Gowns, Theatrical Wear, Wraps and Coats, Pajamas and Negligees, and Wedding Gowns. 2 volumes document lines by year and season (1916, 1917-1918). Sketches rendered in several distinct styles, by multiple artists. Some illustrations very carefully drawn and colored with great attention to detail (most consistent example 1916 sketches), drawings from later period captivate as much for the style of execution as the subject they portray (Theatrical costume). Loose

sketches collected into volumes by clothing type make up the bulk of the subseries (fragments of scrapbooks' cover artwork can be seen in 1.3.6). Drawn on a heavy board in various techniques, predominantly ink, gouache, and watercolor, some accentuated with gold and silver. There are many cases where it is especially difficult to attribute the purpose of the garment, a tea gown or theatrical costume maybe misinterpreted/misattributed, since Lucile designed for themed occasions, theater and revue, where risqué outfits were required; evening gowns designed for the stage actresses may have become part of the evening wear collection. Most of the loose sketches have rusty staple marks on them.

Physical description: 11 volumes in 11 containers 4.6 linear feet

Publication status:

Published

Access points:

- Wedding costume (subject)
 - Evening Gowns (subject)
 - Drawing (subject)
-

Volume: SC.1.2.2.1-3 - Sketches, drawings, 1916

Title: Sketches, drawings, 1916

ID: SC.1.2.2.1-3

Date: 1916 (date of creation)

Scope and content:

Disbound scrapbook, 182 sketches from 1916, 3 folders in 2 containers. Sketches are named, numbered according to the line(s) sequence(s). Drafted in pencil and painted with gouache, and watercolor. There are 20 unannotated sketches; 62 sketches have fabric swatches. Numbering implies 3 lines. At the end of the 1st folder there are some childrens clothing designs. In the second folder #3 "Brighton South Shore", #40 "Flo, Flo" In addition to these consistently numbered and annotated sketches there are 50 "Coats and Wraps" sketches from mid 1920s, some of these are signed by Ethel Rabin, sketch artist who worked for Berley Studios, a fashion drawing subscription service. These are not original drawings, but reproductions, and pasted randomly on the available pages of this otherwise filled volume. In most of these "out of place" sketches Barely Studios imprint and artist's signature are obliterated (scratched out) or covered up by the imprint of Lucile Limited.

Physical description: 182 sketches, 117 leaves

Physical condition:

Pages are brittle and discolored. The binding is separated and deteriorating. Tears are present in leaves and the covers of the scrapbook are detached. All pages are interleaved with tissue.

Publication status:

Published

Access points:

- Rabin, Ethel (subject)
 - Coats (subject)
 - Drawing (subject)
 - Scrapbook (subject)
-

Folder: SC.1.2.2.1-3.1 - Sketches, drawings, 1916, f.1of3

Title: Sketches, drawings, 1916, f.1of3

ID: SC.1.2.2.1-3.1

Date: 1916 (date of creation)

Scope and content:

45 sketches, models #1-#60

Physical description: 45 sketches, 44 leaves

Publication status:

Published

Folder: SC.1.2.2.1-3.2 - Sketches, drawings, 1916, f.2of3

Title: Sketches, drawings, 1916, f.2of3

ID: SC.1.2.2.1-3.2

Date: 1916 (date of creation)

Scope and content:

72 sketches, models #1-#65

Physical description: 72 sketches, 45 leaves

Publication status:

Published

Folder: SC.1.2.2.1-3.3 - Sketches, drawings, 1916, f.3of3

Title: Sketches, drawings, 1916, f.3of3

ID: SC.1.2.2.1-3.3

Date: 1916 (date of creation)

Scope and content:

51 sketches, models #1-#57

Physical description: 51 sketches, 28 leaves

Publication status:

Published

Volume: SC.1.2.2.4-5 - Sketches, drawings, Fall 1917/Spring 1918

Title: Sketches, drawings, Fall 1917/Spring 1918

ID: SC.1.2.2.4-5

Date: 1917-1918 (date of creation)

Scope and content:

Disbound scrapbook, 63 sketches, from "Sketches of Models Autumn 1917 Spring 1918". Ensembles are named and numbered according to the sequence in the line. Sketches are drafted in pencil, painted in gouache, and detailed in pen, executed by a single artist. 16 of these sketches also have fabric swatches, and 15 are unannotated. In the same year Lucile designed a ready-to-wear clothing line in collaboration with Sears-Roebuck. #1 reads "Where the Shannon River Flows", #12 "El Celosa", #15 "Datura", #28 "Juanita", #48 "The Vanderbilt Cup", #60 "Dixie Land", #63 "Petroushka", #64 "Bobby's Here", #68 "Cupids Dream", #73 "Gena" wedding gown, #74 "Podruga" bridesmaids gown.

Physical description: 63 sketches, 84 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Sears, Roebuck and Company (subject)
 - Wedding costume (subject)
-

Folder: SC.1.2.2.4-5.4 - Sketches, drawings, Fall 1917/Spring 1918, f.1of2

Title: Sketches, drawings, Fall 1917/Spring 1918, f.1of2

ID: SC.1.2.2.4-5.4

Date: 1917-1918 (date of creation)

Scope and content:

43 sketches, models #1-#49, 10 annotated empty pages

Physical description: 43 sketches, 46 leaves

Publication status:

Published

Folder: SC.1.2.2.4-5.5 - Sketches, drawings, Fall 1917/Spring 1918, f.2of2

Title: Sketches, drawings, Fall 1917/Spring 1918, f.2of2

ID: SC.1.2.2.4-5.5

Date: 1917-1918 (date of creation)

Scope and content:

30 sketches, models #51-#75, 8 annotated empty pages.

Physical description: 30 sketches, 38 leaves

Publication status:

Published

Volume: SC.1.2.2.6-7 - Sketches, Wedding Gowns, 1920s, v.72

Title: Sketches, Wedding Gowns, 1920s, v.72

ID: SC.1.2.2.6-7

Date: 1920s (date of creation)

Scope and content:

Loose 40 sketches, wedding gowns from the 1920s (old-volume 72), in 2 folders Sketches numbered .1 to .40. Executed in a variety of styles by multiple artists that can be recognized throughout the collection, at least seven distinct artists. Mostly unsigned, and undated. One signed Mand T., and one stamped "Lucile Staff Inc. 22 East 56th St."

Physical description: 40 sketches, 40 leaves

Alternative form available:

US.NNFIT.SC.1.2.2.copies6-7

Publication status:

Published

Access points:

- Wedding costume (subject)
-

Folder: SC.1.2.2.6-7.6 - Sketches, Wedding Gowns, 1920s, v.72, f.1of2

Title: Sketches, Wedding Gowns, 1920s, v.72, f.1of2

ID: SC.1.2.2.6-7.6

Date: 1920s (date of creation)

Scope and content:

25 sketches .1-25. volume 72. All sketches are protected by Mylar sleeves.

Physical description: 25 sketches, 25 leaves

Publication status:

Published

Folder: SC.1.2.2.6-7.7 - Sketches, Wedding Gowns, 1920s, v.72, f.2of2

Title: Sketches, Wedding Gowns, 1920s, v.72, f.2of2

ID: SC.1.2.2.6-7.7

Date: 1920s (date of creation)

Scope and content:

15 sketches .26-40. volume 72. All sketches are encased in Mylar sleeves.

Physical description: 15 sketches, 15 leaves

Publication status:

Published

Volume: SC.1.2.2.8-12 - Sketches, Evening Gowns, 1920s, v.71

Title: Sketches, Evening Gowns, 1920s, v.71

ID: SC.1.2.2.8-12

Date: 1920s (date of creation)

Scope and content:

Loose 118 sketches of evening gowns from 1920s, most from mid-1920s, one item dated 1925, (old-volume .71), in 5 folders. Sketches are numbered from .1-.110; drafted in pencil, painted with gouache, and watercolor, some detailed in pen. [doublecheck - Some signed - Mand T., Alison, Evelyn, Dorothy, Louise Schabacker, Ethel Rabin (reproductions), and illegible signature that starts with a pictogram made up of letters and ends with "dverton". - doublecheck] Several drawings are stamped with "Lucile Staff, Inc. 22 East 56th St." Drawing .84 has a note at the top right corner: that reads "Lelong, Fall 1925", in a drawing .103 woman holding a cigarette, .106 has note that reads "Mrs. Flora B. Cammeron, This design is for an orchid or violet gown. Please send sample of light weight silk and lace in three shades."

Physical description: 118 sketches, 118 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- evening gowns (subject)
-

Folder: SC.1.2.2.8-12.8 - Sketches, Evening Gowns, 1920s, v.71, f.1of5

Title: Sketches, Evening Gowns, 1920s, v.71, f.1of5

ID: SC.1.2.2.8-12.8

Date: 1920s (date of creation)

Scope and content:

26 sketches .1-.25 +1. unnumbered, volume 71

Physical description: 26 sketches, 26 leaves

Publication status:

Published

Folder: SC.1.2.2.8-12.9 - Sketches, Evening Gowns, 1920s, v.71, f.2of5

Title: Sketches, Evening Gowns, 1920s, v.71, f.2of5

ID: SC.1.2.2.8-12.9

Date: 1920s (date of creation)

Scope and content:

25 sketches .26-.50 of volume 71

Physical description: 25 sketches, 25 leaves

Publication status:

Published

Folder: SC.1.2.2.8-12.10 - Sketches, Evening Gowns, 1920s, v.71, f.3of5

Title: Sketches, Evening Gowns, 1920s, v.71, f.3of5

ID: SC.1.2.2.8-12.10

Date: 1920s (date of creation)

Scope and content:

30 sketches .51-.80. of volume 71

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.8-12.11 - Sketches, Evening Gowns, 1920s, v.71, f.4of5

Title: Sketches, Evening Gowns, 1920s, v.71, f.4of5

ID: SC.1.2.2.8-12.11

Date: 1920s (date of creation)

Scope and content:

30 sketches .81-.110 of volume 71

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.8-12.12 - Sketches, Evening Gowns, 1920s, v.71, f.5of5

Title: Sketches, Evening Gowns, 1920s, v.71, f.5of5

ID: SC.1.2.2.8-12.12

Date: 1920s (date of creation)

Scope and content:

7 unannotated sketches

Physical description: 7 sketches, 7 leaves

Publication status:

Published

Volume: SC.1.2.2.13-14 - Sketches, Period Gowns, 1920s, v.74

Title: Sketches, Period Gowns, 1920s, v.74

ID: SC.1.2.2.13-14

Date: 1920s (date of creation)

Scope and content:

Loose 50 sketches of period costumes from early 1920s, (old-volume .74), in 2 folders. Interpretations of historical costume, ethnic garments, and theatrical costumes. Sketches with titles like "Moyen Age", "Italian", "Egyptian" and "Hindu" (the latter has a note "for Miss Van Cliff"). According to notes on the drawings some designs are for stage productions: "Miss Claire Act I", "Act 2, Scene 2"; some of the designs are variations of the same outfit; some with swatches of fabrics attached. In the second folder (US.NNFIT.SC.1.2.2.14) there is a group of drawings of robes/suits of Chinese inspired pants and tunics that were bound in small portfolio, some of these drawings are signed by Dorothy, Barker, Alison, Mand T., one of them is stamped on verso with "Marie Cook 58 West 57th st.", and "Lucile Staff, Inc."

Physical description: 50 sketches, 50 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- Ethnic costume (subject)
 - Stage costume (subject)
-

Folder: SC.1.2.2.13-14.13 - Sketches, Period Gowns, 1920s, v.74, f.1of2

Title: Sketches, Period Gowns, 1920s, v.74, f.1of2

ID: SC.1.2.2.13-14.13

Date: 1920s (date of creation)

Scope and content:

25 sketches .1-.25, volume .74

Physical description: 25 sketches, 25 leaves

Publication status:

Published

Folder: SC.1.2.2.13-14.14 - Sketches, Period Gowns, 1920s, v.74, f.2of2

Title: Sketches, Period Gowns, 1920s, v.74, f.2of2

ID: SC.1.2.2.13-14.14

Date: 1920s (date of creation)

Scope and content:

25 sketches .26-.50 of theatrical costumes, volume .74

Physical description: 25 sketches, 25 leaves

Publication status:

Published

Volume: SC.1.2.2.15-16 - Sketches, Negligees and Pajamas, 1920s, v.73

Title: Sketches, Negligees and Pajamas, 1920s, v.73

ID: SC.1.2.2.15-16

Date: 1920s (date of creation)

Scope and content:

Loose 118 sketches of evening gowns from 1920s, most from mid-1920s, one item dated 1925, (old-volume .71), in 5 folders. Sketches are numbered from .1-.110; drafted in pencil, painted with gouache, and watercolor, some detailed in pen. [doublecheck - Some signed - Mand T., Alison, Evelyn, Dorothy, Louise Schabacker, Ethel Rabin (reproductions), and illegible signature that starts with a pictogram made up of letters and ends with "dverton".] Several drawings are stamped with "Lucile Staff, Inc. 22 East 56th St." Drawing .84 has a note at the top right corner: that reads "Lelong, Fall 1925", in a drawing .103 woman holding a cigarette, .106 has note that reads "Mrs. Flora B. Cammeron, This design is for an orchid or violet gown. Please send sample of light weight silk and lace in three shades."

Physical description: 64 sketches, 64 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- evening gowns (subject)
-

Folder: SC.1.2.2.15-16.15 - Sketches, Negligees and Pajamas, 1920s, v.73, f.1of2

Title: Sketches, Negligees and Pajamas, 1920s, v.73, f.1of2

ID: SC.1.2.2.15-16.15

Date: 1920s (date of creation)

Scope and content:

40 sketches .1-.40 in Volume .73, Negligees and Pajamas. Numbers .2 and .7 have fabric swatches attached. One phototransfer .109 "Psyche".

Physical description: 40 sketches, 40 leaves

Publication status:

Published

Access points:

- Nightgowns (subject)
- Pajamas (subject)

- Lingerie (subject)
-

Folder: SC.1.2.2.15-16.16 - Sketches, Negligees and Pajamas, 1920s, v.73, f.2of2

Title: Sketches, Negligees and Pajamas, 1920s, v.73, f.2of2

ID: SC.1.2.2.15-16.16

Date: 1920s (date of creation)

Scope and content:

24 sketches .41-.64 in volume .73, Negligees and Pajamas.

Physical description: 24 sketches, 24 leaves

Publication status:

Published

Access points:

- Nightgowns (subject)
 - Pajamas (subject)
 - Lingerie (subject)
-

Volume: SC.1.2.2.17-20 - Sketches, Coats and Wraps, circa 1920-1925, v.75

Title: Sketches, Coats and Wraps, circa 1920-1925, v.75

ID: SC.1.2.2.17-20

Date: 1920s (date of creation)

Scope and content:

Loose 91 sketches of Coats and Wraps bulk from mid-1920s, (old-volume .75). In addition to the original drawings there are black and white photocopies of sketches [See: --US.NNFIT.SC.1.2.2.1-3 for originals] from late mid to late 1920s; many of these sketches are signed by Ethel Rabin, who worked for Berley Studios, a fashion drawing subscription service. Some of the designs seem to be from mid 1920s. .33 has a note "Jean Patou Coat 1925". Cloche hat accessories some of the designs. Of note are designs of textiles with patterns and embroidery of far east are focus of some of the designs - .45, .49, .52, .53, .62, this is not an exhaustive list) Few signed by Louise Schabacker; eight drawings stamped with "Lucile Staff, Inc" (.63, .64, .66, .67, .68, .69, .71, .72, .85) In many drawings a woman has a red hair. Some notes with customers' names "Evelyn McHorter Miss R. Beatly", "Miss Hopkins"; some carry notes regarding prices and materials .86 "Furr Extra Price \$375."; last sketch .91 has a stage note "1st Act"

Physical description: 91 sketch, 91 leaf

Physical condition:

Pages are brittle and discolored. Tears are present in leaves.

Publication status:

Published

Folder: SC.1.2.2.17-20.x02 - Directional folder x02

Title: Directional folder x02

ID: SC.1.2.2.17-20.x02

Date: 1920s (date of creation)

Scope and content:

Directional folder indicating location where original material can be seen

Physical description: photocopies

Publication status:

Published

Folder: SC.1.2.2.17-20.17 - Sketches, Coats and Wraps, circa 1920-1925, v.75, f.1of4

Title: Sketches, Coats and Wraps, circa 1920-1925, v.75, f.1of4

ID: SC.1.2.2.17-20.17

Date: 1920s (date of creation)

Scope and content:

25 sketches .1 - .25 of coats and wraps

Physical description: 25 sketches, 25 leaves

Publication status:

Published

Access points:

- Coats (subject)
-

Folder: SC.1.2.2.17-20.18 - Sketches, Coats and Wraps, circa 1920-1925, v.75, f.2of4

Title: Sketches, Coats and Wraps, circa 1920-1925, v.75, f.2of4

ID: SC.1.2.2.17-20.18

Date: 1920s (date of creation)

Scope and content:

26 sketches .26 - .50 of coats and wraps. .34, .43, and .50 are missing from this location.

Physical description: 26 sketches, 26 leaves

Publication status:

Published

Access points:

- Coats (subject)
-

Folder: SC.1.2.2.17-20.19 - Sketches, Coats and Wraps, circa 1920-1925, v.75, f.3of4

Title: Sketches, Coats and Wraps, circa 1920-1925, v.75, f.3of4

ID: SC.1.2.2.17-20.19

Date: 1920s (date of creation)

Scope and content:

24 sketches .51 - .75 of coats and wraps. Sketches numbered .57, .58, and .72 are missing from this location.

Physical description: 24 sketches, 24 leaves

Publication status:

Published

Access points:

- Coats (subject)
-

Folder: SC.1.2.2.17-20.20 - Sketches, Coats and Wraps, circa 1920-1925, v.75, f.4of4

Title: Sketches, Coats and Wraps, circa 1920-1925, v.75, f.4of4

ID: SC.1.2.2.17-20.20

Date: 1920s (date of creation)

Scope and content:

16 sketches .76 - .91. of coats and wraps.

Physical description: 16 sketches, 16 leaves

Publication status:

Published

Access points:

- Coats (subject)
-

Folder: SC.1.2.2.17-20.x03 - Directional folder x03

Title: Directional folder x03

ID: SC.1.2.2.17-20.x03

Date: 1920s (date of creation)

Scope and content:

Directional folder contains 51 black and white photocopies of Coats and Wraps sketches from 1920's. Original sketches are glued in the 1916 scrapbook [SEE-- US.NNFIT.SC.1.2.2.1-3 for originals]. Sketches come from Berley Studios (subscription service), signature of Ethel Rabin can be seen on some, but for the most part the Berley Studios imprint is covered by that of Lucile Ltd., in some cases the signature of Ethel Rabin (of Berley Studios) is scratched out or otherwise obscured. They seem to be color phototransfers, not original drawings.

Physical description: photocopies

Location of originals:

US.NNFIT.SC.1.2.2.1-3 some original drawings, and mass reproduced hand colored sketches from 1920s interspersed throughout the 1916 year's collection scrapbook.

Publication status:

Published

Access points:

- Rabin, Ethel (subject)

- Scrapbook (subject)
 - Coats (subject)
-

Volume: SC.1.2.2.21-24 - Sketches, Theater costumes, Evening wear, 1920s, v.76

Title: Sketches, Theater costumes, Evening wear, 1920s, v.76

ID: SC.1.2.2.21-24

Date: 1920s (date of creation)

Scope and content:

Loose 91 sketches (old-volume .76), in 4 folders. Early 1920s designs of theatrical costumes, evening wear, fancy dress, lingerie and swimwear. Designs are drafted in pencil and painted in gouache or watercolor. Many of the sketches are of theatrical costumes, some of the sketches are for nudity revealing garments. Eight drawings are dated and signed "Lucile 1921". A blond woman with golden hair appears drawn in some sketches. Among the artists recognizable throughout (Louise Schabacker, Mand T, etc.) one sketch signed "M. Willis". Some sketches indicate customer: third item in the first folder "Helen Lyons", .35 "Miss Martin", "For Miss Berry", "Madame Adelaide Fieldm...[illegible]". On several drawing note reads "fitted-gone", one has note "Mc?lan[illegible] says OK for stage". On several occasions several variations of the same outfit appear, as an example .55 and .57 are for the same dress, .39-.42 use same elements of costume in different ways.

Physical description: 91 sketch, 91 leaf

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- Fashion prints (subject)
 - Costume (subject)
 - Nightgowns (subject)
 - Pajamas (subject)
 - Lingerie (subject)
-

Folder: SC.1.2.2.21-24.21 - Sketches, Theater costumes, Evening wear, 1920s, v.76, f.1of4

Title: Sketches, Theater costumes, Evening wear, 1920s, v.76, f.1of4

ID: SC.1.2.2.21-24.21

Date: 1920s (date of creation)

Scope and content:

8 unnumbered sketches of evening wear consolidated from 2 folders. Sketches are drafted in pencil, painted in gouache, detailed in pen, and protected by mylar.

Physical description: 8 sketches, 8 leaves

Publication status:

Published

Folder: SC.1.2.2.21-24.22 - Sketches, Theater costumes, Evening wear, 1920s, v.76, f.2of4

Title: Sketches, Theater costumes, Evening wear, 1920s, v.76, f.2of4

ID: SC.1.2.2.21-24.22

Date: 1920s (date of creation)

Scope and content:

30 sketches .1-.30, volume .76.

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.21-24.23 - Sketches, Theater costumes, Evening wear, 1920s, v.76, f.3of4

Title: Sketches, Theater costumes, Evening wear, 1920s, v.76, f.3of4

ID: SC.1.2.2.21-24.23

Date: 1920s (date of creation)

Scope and content:

26 sketches .31-.55 in volume .76.

Physical description: 26 sketches, 26 leaves

Publication status:

Published

Folder: SC.1.2.2.21-24.24 - Sketches, Theater costumes, Evening wear, 1920s, v.76, f.4of4

Title: Sketches, Theater costumes, Evening wear, 1920s, v.76, f.4of4

ID: SC.1.2.2.21-24.24

Date: 1920s (date of creation)

Scope and content:

17 sketches .56-.72 of volume .76.

Physical description: 17 sketches, 17 leaves

Publication status:

Published

Volume: SC.1.2.2.25-30 - Sketches, Theater gowns and costumes v.77, Evening wear, 1920s

Title: Sketches, Theater gowns and costumes v.77, Evening wear, 1920s

ID: SC.1.2.2.25-30

Date: 1920s (date of creation)

Scope and content:

Loose 93 sketches in 6 folders. 2 folders with 65 sketches of theatrical costumes from early 1920s, (old-volume .77), 28 sketches in 4 folders assembled from other parts of collection for better access. Sketches are drafted in pencil and colored in gouache, and some have swatches of fabrics. A note on .28 reads: "Sketches should be returned at the earliest possible moment. A charge of \$6 will be made for each sketch that is not returned to me." Some intended clients' names noted: .31 "Miss Bebe Daniels" (she was an American actress, singer, dancer and producer), "Miss Julia Hoyt", "Miss Peterson". 5 identified Ziegfeld Follies sketches are in this container as well: "Directorie 1795-1800, "Gothic, "Russian". There are more of the same style sketches in another folder: "Sharrah" (two sketches have this name) ; "Louis XIV"; "Venetian"; and "Venice". Several sketches signed and dated "Lucile 1920", 1921 and 1922.

Physical description: 93 sketches, 93 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- Daniels, Bebe, 1901-1971 (subject)
 - Ziegfeld follies (subject)
 - Ethnic costume (subject)
-

Folder: SC.1.2.2.25-30.25 - Identified Ziegfeld Follies' sketches, 1920s, f.1of4

Title: Identified Ziegfeld Follies' sketches, 1920s, f.1of4

ID: SC.1.2.2.25-30.25

Date: 1920s (date of creation)

Scope and content:

5 sketches of costumes identified as designs for 1921[previously misattributed to 1925] Ziegfeld Follies. Sketches are titled in reference to the period, style, or play personality: "Directorie 1795-1800, "Gothic, "Russian".

Physical description: 5 sketches, 5 leaves

Publication status:

Published

Access points:

- Ziegfeld follies (subject)
 - Ethnic costume (subject)
-

Folder: SC.1.2.2.25-30.26 - Sketches, Theater and Evening wear, 1920s, f.2of4

Title: Sketches, Theater and Evening wear, 1920s, f.2of4

ID: SC.1.2.2.25-30.26

Date: 1920s (date of creation)

Scope and content:

9 theatrical costume sketches by Lucile from 1921, five of which are annotated with names. These names are: "Sharrah" (two sketches have this name) ; "Louis XIV"; "Venetian"; and "Venice". All of these sketches were drafted in pencil and painted with gouache. There are two sketches of a theatrical headdress. old-US.NNFIT.SC.1.1.1.16.4 - sketch of female head

drawn in pencil, wearing a tall semi-bell crown hat (type of a top hat) with an adornment. Hat is painted in gold. Adornment is a half-opened fan shape, sea-green with magenta triangle in the center.

Physical description: 9 sketches, 9 leaves

Publication status:

Published

Access points:

- Ethnic costume (subject)
-

Folder: SC.1.2.2.25-30.27 - Sketches, Theater and Evening wear, 1920s, f.3of4

Title: Sketches, Theater and Evening wear, 1920s, f.3of4

ID: SC.1.2.2.25-30.27

Date: 1920s (date of creation)

Scope and content:

9 unmarked sketches from 1920s Evening Gowns, and 3 sketches displayed in 'The Artful Line'.

Physical description: 9 sketches, 9 leaves

Publication status:

Published

Folder: SC.1.2.2.25-30.28 - Sketches, Theater and Evening wear, 1920s, f.4of4

Title: Sketches, Theater and Evening wear, 1920s, f.4of4

ID: SC.1.2.2.25-30.28

Date: 1920s (date of creation)

Scope and content:

3 pencil and gouache sketches of evening wear from the 1920s.

Physical description: 3 sketches, 3 leaves

Publication status:

Published

Folder: SC.1.2.2.25-30.29 - Sketches, Theater gowns, 1920s, v.77, f.1of2

Title: Sketches, Theater gowns, 1920s, v.77, f.1of2

ID: SC.1.2.2.25-30.29

Date: 1920s (date of creation)

Scope and content:

30 sketches .1-.30 in Volume .77

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.25-30.30 - Sketches, Theater gowns, 1920s, v.77, f.2of2

Title: Sketches, Theater gowns, 1920s, v.77, f.2of2

ID: SC.1.2.2.25-30.30

Date: 1920s (date of creation)

Scope and content:

35 sketches .31-.65 in Volume .77

Physical description: 35 sketches, 30 leaves

Publication status:

Published

Volume: SC.1.2.2.31-34 - Sketches, Theater costumes and Millinery, 1920s, v.74

Title: Sketches, Theater costumes and Millinery, 1920s, v.74

ID: SC.1.2.2.31-34

Date: 1920s (date of creation)

Scope and content:

Loose 91 Millinery and Theatrical Wear sketches from 1920's in (old-volume .74) in 4 folders. Three folders contain drawings of theatrical costumes, fourth folder houses sketches of theatrical head-wear. Each sketch is drafted in pencil and painted in gouache. Some sketches have notes pertaining to color, fit, or material, and some are signed by different illustrators or designers associated with Lucile, Ltd.. one of them signed "bob" [Robert Kalloch], W.

Ward. Several dated "Lucile 1920" and 1921. In the first folder There are some striking example of Russian themed designs with interpretations of traditional headdress "kokoshnik"; In a sketch .19(?) "onion" shaped domes of Vasilievskyj [St. Basil's] Sobor are drawn in the background. Second folder has several period costumes, and a sketch with caption "Little Old New York" [?for a play in "Follie" with Marion Davies?]

Physical description: 91 sketches, 91 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Folder: SC.1.2.2.31-34.31 - Sketches, Theater costumes, 1920s, v.74, f.1of4

Title: Sketches, Theater costumes, 1920s, v.74, f.1of4

ID: SC.1.2.2.31-34.31

Date: 1920s (date of creation)

Scope and content:

30 sketches .1-.30 in Volume .74, Theatrical Costumes.

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.31-34.32 - Sketches, Theater costumes, 1920s, v.74, f.2of4

Title: Sketches, Theater costumes, 1920s, v.74, f.2of4

ID: SC.1.2.2.31-34.32

Date: 1920s (date of creation)

Scope and content:

30 sketches .31-.60 in Volume .74, Theatrical Costumes.

Physical description: 30 sketches, 30 leaves

Publication status:

Published

Folder: SC.1.2.2.31-34.33 - Sketches, Theater costumes, 1920s, v.74, f.3of4

Title: Sketches, Theater costumes, 1920s, v.74, f.3of4

ID: SC.1.2.2.31-34.33

Date: 1920s (date of creation)

Scope and content:

15 sketches .61-.75 in Volume .74, Theatrical Costumes.

Physical description: 15 sketches, 15 leaves

Publication status:

Published

Folder: SC.1.2.2.31-34.34 - Sketches, Theater headwear, 1920s, v.74, f.4of4

Title: Sketches, Theater headwear, 1920s, v.74, f.4of4

ID: SC.1.2.2.31-34.34

Date: 1920s (date of creation)

Scope and content:

16 sketches .1-.16 in Volume .74, [has to be renumbered] Theatrical Costumes. This folder contains sketches of theatrical head-wear. Designs of hats, caps, bonnets, and headbands are interspersed with designs of other garments.

Physical description: 16 sketches, 16 leaves

Publication status:

Published

Series: SC.1.3 - Mixed materials, circa 1915-1925

Title: Mixed materials, circa 1915-1925

ID: SC.1.3

Date: circa 1915-1925 (date of creation)

Scope and content:

2.3 linear feet - Mixed materials divided into following subseries: 1.3.1 Interior photographs; 1.3.2 Personalities; 1.3.3 Assorted model photographs; 1.3.4 Show programs; 1.3.5 Articles and promotional materials; 1.3.6 Scrapbook covers; 1.3.7 Fashion plates, inspirational materials; Some of these materials are duplicated by photocopy (show programs and articles) when possible please use instead of original material.

Physical description: 7 containers; 2.3 linear feet

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
 - Photography of interiors (subject)
-

Subseries: SC.1.3.1 - Interior photographs, circa 1915

Title: Interior photographs, circa 1915

ID: SC.1.3.1

Date: circa 1915 (date of creation)

Scope and content:

4 items - Interior photographs from New York and Chicago branches of Lucile Ltd

Physical description: 4 items

Publication status:

Published

Access points:

- Photography of interiors (subject)
 - Chicago (Ill.) (place)
 - New York (N.Y.) (place)
-

Subseries: SC.1.3.2 - Personalities, circa 1915-1920

Title: Personalities, circa 1915-1920

ID: SC.1.3.2

Date: circa 1915-1920 (date of creation)

Scope and content:

0.4 linear foot - Personalities - photographs of stage actresses and society women

Physical description: 0.4 linear foot

Publication status:

Published

Access points:

- Actresses (subject)
-

Sub-sub-series: SC.1.3.2.1-3 - Photographs, Personalities, circa 1915-1919

Title: Photographs, Personalities, circa 1915-1919

ID: SC.1.3.2.1-3

Date: 1915-1919 (date of creation)

Scope and content:

Disbound scrapbook, 41 photographs of society women and/or actresses of theatrical garments. Most of the names that are written on the backs of the photographs or the scrapbook pages are listed here: Kitty Gordon, Eleanor Griffith, Dorothy Dickson, Annette Bade, Pearl White, Kathlyn Martyn, Mes. Philip Hummel, Francine Larrimore, Dorothy Shoemaker, inscription 'Mis Vivian Martin - star of "Just Married" '. Photographs by S.A. Johnston and Joel Feder. Further research is needed to determine the role and prominence of these women in the world of theater or society they were part of. [MOVED in from old-US.NNFIT.SC.1.1.1.16.3 - 3 photographs of actresses - (1) Kitty Gordon and (2) Bertha Kalich (aka Kalish) dedicated to McHorter, and (3) famous Irene Castle dedicated to Mr. Tolman (Manager of Lucile Ltd. of New York)]

Physical description: 41 photographs, 26 leaves

Note [generalNote]:

[5 (five) identified sketches from Ziegfeld Follies that were previously held here were moved to US.NNFIT.SC.1.2.2.27]

Physical condition:

- * Pages are brittle and discolored. Tears are present in leaves and the covers of the scrapbook are detached. There is some vandalism present.
- * Disbound 2014

Publication status:

Published

Access points:

- Castle, Irene, 1893-1969 (subject)
 - Gordon, Kitty, 1878-1974 (subject)
 - Scrapbook (subject)
 - Actresses (subject)
-

Folder: SC.1.3.2.1-3.1 - Photographs, Personalities, circa 1915-1919, f.1of3

Title: Photographs, Personalities, circa 1915-1919, f.1of3

ID: SC.1.3.2.1-3.1

Date: 1915-1919 (date of creation)

Scope and content:

3 photographs. Two of the photographs are dedicated to E. McHortrer; one from Kitty Gordon and another from Bertha Kalich (aka Kalish), both actresses. Third photograph is of famous Irene Castle dedicated to Mr. Tolman.

Physical description: 3 photographs, 3 leaves

Note [generalNote]:

[only photographs of actresses were moved here from old-US.NNFIT.SC.1.1.1.16.3 and old-US.NNFIT.SC.1.1.1.16.1; Model photographs can be seen in --USNNFIT.SC.1.3.3.1]

Publication status:

Published

Access points:

- Actresses (subject)
-

Folder: SC.1.3.2.1-3.2 - Photographs, Personalities, circa 1915-1919, f.2of3

Title: Photographs, Personalities, circa 1915-1919, f.2of3

ID: SC.1.3.2.1-3.2

Date: 1915-1919 (date of creation)

Scope and content:

16 photographs of society women and/or actresses

Physical description: 16 photographs, 10 leaves

Publication status:

Published

Access points:

- Actresses (subject)
-

Folder: SC.1.3.2.1-3.3 - Photographs, Personalities, circa 1915-1919, f.3of3

Title: Photographs, Personalities, circa 1915-1919, f.3of3

ID: SC.1.3.2.1-3.3

Date: 1915-1919 (date of creation)

Scope and content:

22 photographs of society women and/or actresses, several large format photographs with scenes and cast

Physical description: 22 photographs, 13 leaves

Publication status:

Published

Access points:

- Actresses (subject)
-

Subseries: SC.1.3.3 - Assorted model photographs and sketches, circa 1915

Title: Assorted model photographs and sketches, circa 1915

ID: SC.1.3.3

Date: circa 1915 (date of creation)

Scope and content:

0.1 linear foot - Assorted model photographs and sketches

Physical description: 0.1 linear foot

Publication status:

Published

Folder: SC.1.3.3.1 - Photographs, Assorted models, 1910s, f.1of2

Title: Photographs, Assorted models, 1910s, f.1of2

ID: SC.1.3.3.1

Date: 1910s (date of creation)

Scope and content:

20 Model photographs of outer wear, day-wear, tea gowns and evening wear from 1910s. "Ideal scrapbook" is indicated as the original/previous location on several of these photographs.

Physical description: 20 photographs, 13 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Dresses (subject)
-

Folder: SC.1.3.3.2 - Photographs, Assorted models, 1910s, f.2of2

Title: Photographs, Assorted models, 1910s, f.2of2

ID: SC.1.3.3.2

Date: 1910s (date of creation)

Scope and content:

8 Model photographs of ensembles from the nineteen-teens. All are encased in Mylar, and two have notation of titles and numbers which correspond with a line from the 1915: "No. 40, 1 Lake Shore Drive" and "No. 40, 2 'Strictly Business'".

Physical description: 8 photographs, 6 leaves

Publication status:

Published

Access points:

- Fashion prints (subject)
-

Folder: SC.1.3.3.3 - Sketches, Assorted, 1910s

Title: Sketches, Assorted, 1910s

ID: SC.1.3.3.3

Date: 1910s (date of creation)

Scope and content:

4 hand colored Lucile sketches from 1910s +1 fashion plate on verso. These sketches were pasted in a scrapbook among the fashion plates, and were moved here for easier access. They seem to be phototransfers rather than originals.

Physical description: 4 sketches, 4 leaves

Note [generalNote]:

MOVED in 4 Lucile's designs from 1910s, and one fashion plate pasted on the other side of one of the pages with a sketch.

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Subseries: SC.1.3.5 - Newspaper articles, 1910-1922

Title: Newspaper articles, 1910-1922

ID: SC.1.3.5

Date: 1910-1922 (date of creation)

Scope and content:

0.5 linear foot - Newspaper clippings of articles by and/or about Lucile (Lady Duff Gordon and about company)

Physical description: 0.5 linear foot

Publication status:

Published

Folder: SC.1.3.5.1 - Ideal Scrapbook, Clippings, f.2of3

Title: Ideal Scrapbook, Clippings, f.2of3

ID: SC.1.3.5.1

Date: 1910s-1925 (date of creation)

Scope and content:

Article entitled "Studies in Smartness" written by Miss Violet Vanbrugh as well as a Christmas card and a Business card. One program from an exhibition of Gera Mills' fabric used in

garments made by Vionnet, Lelong, Patou, Paquin, Cheuir, Premet, Renee, Doucet, Doeuille, and Bernard. 1-Two page spread (pp. 18-21) from the December 22, 1925 issue of Women's Wear Daily; amusements page and a page dedicated to fur fashion, with advertisements and columns about the popular furs of the time.

Physical description: 7 leaves

Note [generalNote]:

MOVED in old-US.NNFIT.SC.1.1.1.16.6 promotional materials, and article

Publication status:

Published

Access points:

- Women's Wear Daily
 - fur garments (subject)
-

Folder: SC.1.3.5.1.copies - Photocopies of "Studies in Smartness" Article, f.2of4

Title: Photocopies of "Studies in Smartness" Article, f.2of4

ID: SC.1.3.5.1.copies

Date: 1920s (date of creation)

Scope and content:

Photocopies of an article "Studies in Smartness" by Miss Violet Vanbrugh.

Physical description: 2 leaves

Location of originals:

US.NNFIT.SC.1.3.5.1

Publication status:

Published

Folder: SC.1.3.5.2 - Ideal Scrapbook Leaves 9 - 23, f.3of3

Title: Ideal Scrapbook Leaves 9 - 23, f.3of3

ID: SC.1.3.5.2

Date: 1910s (date of creation)

Scope and content:

Newspaper articles about Lucile and/or written by Lady Duff Gordon that date as far back as 1910. Some are articles about the company's legal struggle. There are also a couple of articles about another Lady Duff Gordon who was an Egyptian explorer at the time. There is documentation of Lucile's beginnings and rise to fame, and review of the early work.

Physical description: 14 leaves

Publication status:

Published

Folder: SC.1.3.5.2.copies - Photocopies of Articles about Lady Duff Gordon, f.3of4

Title: Photocopies of Articles about Lady Duff Gordon, f.3of4

ID: SC.1.3.5.2.copies

Date: 1910s, 1925 (date of creation)

Scope and content:

Photocopies of articles written about Lady Duff Gordon dating as far back as 1910, all of the originals of which are housed in "The Ideal Scrapbook". Among them a photocopy of Women's Wear Daily, Dec. 22, 1925 spread with article on furs.

Physical description: 58 leaves

Location of originals:

US.NNFIT.SC.1.3.5.2

Publication status:

Published

Access points:

- Women's Wear Daily
 - Scrapbook (subject)
 - Fur garments (subject)
-

Volume: SC.1.3.5.3 - Clippings of Newspaper articles by Lucile, scrapbook

Title: Clippings of Newspaper articles by Lucile, scrapbook

ID: SC.1.3.5.3

Date: 1918-1919 (date of creation)

Scope and content:

Bound scrapbook, 90 leaves

Physical description: 90 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.5.3.1 - Photocopies of Newspaper articles, 1918-1919, f.1of5

Title: Photocopies of Newspaper articles, 1918-1919, f.1of5

ID: SC.1.3.5.3.1

Date: 1918-1919 (date of creation)

Scope and content:

Photocopies of most of the articles from the scrapbook in the same box. Not all articles were duplicated to protect against further deterioration of materials.

Physical description: 31 leaves

Location of originals:

US.NNFIT.SC.1.3.5.3

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.5.3.2 - Photocopies of Newspaper articles, 1918-1919, f.2of5

Title: Photocopies of Newspaper articles, 1918-1919, f.2of5

ID: SC.1.3.5.3.2

Date: 1918-1919 (date of creation)

Scope and content:

7 photocopies of articles written by or about Lady Duff Gordon from 1918 through 1919.

Physical description: 7 photocopies, 24 leaves

Location of originals:

US.NNFIT.SC.1.3.5.3

Publication status:

Published

Folder: SC.1.3.5.3.3 - Photocopies of Newspaper articles, 1918-1919, f.3of5

Title: Photocopies of Newspaper articles, 1918-1919, f.3of5

ID: SC.1.3.5.3.3

Date: 1918-1919 (date of creation)

Scope and content:

19 photocopies of articles by or about Lady Duff Gordon written about fashion from 1918 through 1919.

Physical description: 19 photocopies, 39 leaves

Publication status:

Published

Folder: SC.1.3.5.3.4 - Photocopies of 2 Envelopes from Berley Studios, f.4od5

Title: Photocopies of 2 Envelopes from Berley Studios, f.4od5

ID: SC.1.3.5.3.4

Date: 1910s (date of creation)

Scope and content:

2 photocopies of envelopes from Berley Studios in New York City that are notated with "Lady Duff Gordon # 1" and "Lady Duff Gordon Gordon #2".

Physical description: 2 photocopies, 2 leaves

Publication status:

Published

Access points:

- New York (N.Y.) (place)
-

Subseries: SC.1.3.6 - Scrapbook cover fragments, 1920s

Title: Scrapbook cover fragments, 1920s

ID: SC.1.3.6

Date: 1920s (date of creation)

Scope and content:

5 items - Scrapbook cover art (fragments of covers)

Physical description: 5 items

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.6.1 - Scrapbook cover fragment, f.1of5

Title: Scrapbook cover fragment, f.1of5

ID: SC.1.3.6.1

Date: 1920s (date of creation)

Scope and content:

Fragment of scrapbook cover

Physical description: 1 leave

Physical condition:

Artwork was removed from the cardboard cover in 2012

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.6.2 - Scrapbook cover fragment, f.2of5

Title: Scrapbook cover fragment, f.2of5

ID: SC.1.3.6.2

Date: 1920s (date of creation)

Scope and content:

Fragment of scrapbook cover

Physical description: 1 leave

Physical condition:

Artwork was removed from the cardboard cover in 2012

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.6.3 - Scrapbook cover fragment, f.3of5

Title: Scrapbook cover fragment, f.3of5

ID: SC.1.3.6.3

Date: 1920s (date of creation)

Scope and content:

Fragment of scrapbook cover

Physical description: 1 leave

Physical condition:

Artwork was removed from the cardboard cover in 2012

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.6.4 - Scrapbook cover fragment, f.4of5

Title: Scrapbook cover fragment, f.4of5

ID: SC.1.3.6.4

Date: 1920s (date of creation)

Scope and content:

Fragment of scrapbook cover

Physical description: 1 leave

Physical condition:

Artwork was removed from the cardboard cover in 2012

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.6.5 - Scrapbook cover fragment, f.5of5

Title: Scrapbook cover fragment, f.5of5

ID: SC.1.3.6.5

Date: 1920s (date of creation)

Scope and content:

Fragment of scrapbook cover

Physical description: 1 leave

Physical condition:

Artwork was removed from the cardboard cover in 2012

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Subseries: SC.1.3.7 - Fashion plates and inspirational material, 18th, 19th centuries

Title: Fashion plates and inspirational material, 18th, 19th centuries

ID: SC.1.3.7

Date: 1790-1890 (date of creation)

Scope and content:

0.9 linear foot - Fashion plates and inspirational materials not created by Lucile or Lucile Ltd. staff. One scrapbook of newspaper clippings illustrating fashion, one scrapbook of fashion plates.

Physical description: 0.9 linear foot

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
-

Folder: SC.1.3.7.1 - Inspirational, 19th Century Fashion Plates, 'McHorter', f.1of3

Title: Inspirational, 19th Century Fashion Plates, 'McHorter', f.1of3

ID: SC.1.3.7.1

Date: 1800s (date of creation)

Scope and content:

7 fashion plates. One leave in mylar, one scrapbook cover with plates glued to it, and three raised profile mounts framing plates. All of these items were removed from their original placement within the scrapbook after disbinding for protection of surrounding materials.

Physical description: 7 plates, 5 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
-

Folder: SC.1.3.7.2 - Inspirational, 19th Century Fashion Plates, 'McHorter', f.2of3

Title: Inspirational, 19th Century Fashion Plates, 'McHorter', f.2of3

ID: SC.1.3.7.2

Date: 1800s (date of creation)

Scope and content:

37 fashion plates. Enclosed in a separate portfolio for preservation and easier access: 3 loose fashion plates; a page of the scrapbook with reproductions of one Barbier and one Simeon "Chloe" plates; one page with two plates and fabric ribbon swatch. The rest of the content is in the original order.

Physical description: 37 plates, 20 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
-

Folder: SC.1.3.7.3 - Inspirational, 19th Century Fashion Plates, 'McHorter', f.3of3

Title: Inspirational, 19th Century Fashion Plates, 'McHorter', f.3of3

ID: SC.1.3.7.3

Date: 1800s (date of creation)

Scope and content:

44 fashion plates

Physical description: 44 plates, 28 leaves

Publication status:

Published

Access points:

- Fashion prints (subject)
-

Volume: SC.1.3.7.4 - Inspirational, Clippings of costumes, scrapbook, 1920s

Title: Inspirational, Clippings of costumes, scrapbook, 1920s

ID: SC.1.3.7.4

Date: 1920s (date of creation)

Scope and content:

Box #34 - Bound scrapbook of 484 newspaper and magazine clippings of costume sketches. Gathered to about 15 to a page, these clippings are collaged in the book. None of the sketches related to a Lucile design. Some of the cut outs have notes on them about colors and fabrics, such as "gown of pale citron yellow chiffon in two shades with trailing effect of drapery and girdle of green and gray satin, green leaves forming the decoration. Introduced by Helen Paul, Inc". Toward the end of the scrapbook, on page 29, the year "1926" is written in the margin.

Physical description: 484 clippings, 35 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Volume: SC.1.3.7.5 - Inspirational, Monograph of fashion plates in a scrapbook, 1875

Title: Inspirational, Monograph of fashion plates in a scrapbook, 1875

ID: SC.1.3.7.5

Date: 1875 (date of creation)

Scope and content:

Box #35 - Bound volume, 74 fashion plates. "Illustrations of English and Foreign Costume from Fifteenth Century to the Present Day." London: Henry Sotheran and Co. 1875. Undeclared plates from engravings by Paquet brothers (Hippolyte & Polidor). This monograph was disbound and pasted into a scrapbook. 74 engravings depicting historical English and foreign clothing of notable royalty and common people. The index pasted on the second page gives an order for the titles and names of the engravings presented in later pages. 21 plates are missing, among them Henry VIII and Marie-Josephe, Queen of Poland.

Physical description: 74 plates, 39 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
-

Subseries: SC.1.3.28 - Mixed materials, interiors, assorted models, cover art, 1910s-1920s

Title: Mixed materials, interiors, assorted models, cover art, 1910s-1920s

ID: SC.1.3.28

Date: 1910s-1920s (date of creation)

Scope and content:

Materials from old--US.NNFIT.1.1.1.16 (Box 1) except for sketches. A mix of photographs of interiors, models and theater personalities. Instead of attempting to locate the context for the model photographs they will be left in this original arrangement, as they might be related to significant developments in Lucile Ltd. existence. For example a title "1 Lake Shore Drive" (No. 40, a winter coat and accessories ensemble) is the address of the Lucile Ltd. in Chicago established in 1915, this model was part of the Fall collection for that year. Interior photos of the "Rose rooms" from Chicago and New York locations are included here too. In addition, this box houses 5 covers of disbound scrapbook volumes.

Physical description: 32 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Photography of interiors (subject)
 - Lake Shore Drive (Chicago, Ill.) (place)
 - New York (N.Y.) (place)
-

Folder: SC.1.3.28.x04 - Directional folder, x04

Title: Directional folder, x04

ID: SC.1.3.28.x04

Scope and content:

Directional folder to locate items which were part of old-US.NNFIT.SC.1.1.1.16 - Box 1

Physical description: photocopies

Publication status:

Published

Folder: SC.1.3.28.x05 - Directional folder x05

Title: Directional folder x05

ID: SC.1.3.28.x05

Scope and content:

Directional folder to locate moved items

Physical description: photocopies

Note [generalNote]:

old-US.NNFIT.SC.1.1.1.22.1 and old-US.NNFIT.SC.1.1.1.22.2 MOVED to--
US.NNFIT.SC.1.2.2.28 (Box 8) - 1920s evening Gowns, sketches displayed in 'The Artful Line'

Publication status:

Published

Volume: SC.1.3.30 - Ideal Scrapbook, Show Programs, Newspaper Clippings

Title: Ideal Scrapbook, Show Programs, Newspaper Clippings

ID: SC.1.3.30

Date: 1910-1925 (date of creation)

Scope and content:

Covering a range of dates from 1910 to 1922, this collection of newspaper clippings chronicles Lucile, Ltd as an enterprise and Lady Duff Gordon as a societal figure in the press and through the programs to her fashion shows. Kept in its original order, in three folders.

Physical description: 36 leaves

Physical condition:

Pages are brittle and discolored and disbound from binding. All leaves are interspersed with tissue. Tears are present in leaves. Paper is extremely brittle.

Alternative form available:

Box# 31 US.NNFIT.SC.1.3.4.copies; US.NNFIT.SC.1.3.5.1.copies; US.NNFIT.SC.1.3.5.2.copies; US.NNFIT.SC.1.3.x.copies of items missing from "The Ideal Scrapbook"

Publication status:

Published

Folder: SC.1.3.4 - Ideal Scrapbook, Show Programs, f.1of3

Title: Ideal Scrapbook, Show Programs, f.1of3

ID: SC.1.3.4

Date: 1913-1923 (date of creation)

Scope and content:

Programs from Lucile, Ltd. fashion shows from 1913 through 1923 (not a complete run). Programs pasted on the pages of scrapbook are not in chronological order. Garments listed in the programs are numbered and named. Each of these ensembles have a brief description noting clothing type, colors, fabrics, and trimmings. Some are also notated with prices of each garment by hand, suggesting that the program indicating a master copy. Some of the programs do not have the title page indicating the date or season of the line. [Should be verified: Model photographs of four (4) of the lines are part of this collection; Autumn 1916 -US.NNFIT.SC.1.1.7-9 (box#3), Autumn 1917 - US.NNFIT.SC.1.1.10-12 (box#4), Autumn 1919 - US.NNFIT.SC.1.1.18-21 (box#7 & box#8), Spring 1917 - US.NNFIT.SC.1.1.31-35 (box#12 & box#13).] At the end of the folder is a letter from the former staff of Lucile, Ltd. to Lady Duff Gordon, a ticket and invitation to a September 22, 1922 private showing of the Fall and Winter collections designed by Evelyn McHorter for J.M. Gidding & Company, an enterprise that bought Lucile, Ltd. List of programs in order of arrangement: 1. Fall 1913; 2. Spring 1923; 3. Fall 1923 and Fall 1922; 4. Spring 1920 and Spring 1919; 5. Fall 1920; 6. Fall 1919; 7. Spring 1918 and Spring 1917; 8. Fall 1914; 9. Fall 1916 and 1917; 10. 5-leave program with no cover page; 11. 1-leave program with no cover page.

Physical description: 15 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.4.copies - Photocopies of Fashion Show Programs, f.1of4

Title: Photocopies of Fashion Show Programs, f.1of4

ID: SC.1.3.4.copies

Date: 1913-1923 (date of creation)

Scope and content:

Photocopies of programs from Lucile fashion shows from 1913 through 1923. Ordered is the same as in--US.NNFIT.SC.1.3.5.2, pages of each are clipped together.

Physical description: 31 leaves

Location of originals:

US.NNFIT.SC.1.3.4

Publication status:

Published

Subseries: SC.1.3.31 - Photocopies of Show programs and Articles

Title: Photocopies of Show programs and Articles

ID: SC.1.3.31

Date: 1910-1925 (date of creation)

Scope and content:

Photocopies of "The Ideal Scrapbook", the originals of which are housed in Box #30, US.NNFIT.SC.1.3.4 and US.NNFIT.SC.1.5.1-2. This box also contains photocopies of programs and articles of which the originals are missing from "The Ideal Scrapbook".

Physical description: 97 leaves

Note [generalNote]:

old-US.NNFIT.SC.1.1.1.27.5 - Items deaccessioned from the collection in 2014: A dissertation written by Diane Hamblin, a student from the Fashion Institute of Technology, entitled: "A Discussion of Late Edwardian fashion in Relation to a Lucile Gown in the F.I.T. Collection" on December 9, 1986; bibliography entitled: "A Selected Bibliography with Commentary on Sources for 'Search for a Silhouette: Women's Fashion in the First Quarter of the Twentieth Century'", also written by Diane Hamblin on December 15, 1986. The final item in the folder is a printed online case summary of Gordon vs. Wood, 1917.

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Location of originals:

Box #30, US.NNFIT.SC.1.3.4 and US.NNFIT.SC.1.5.1-2

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.copies - Photocopies of Missing items from "The Ideal Scrapbook", f.4of4

Title: Photocopies of Missing items from "The Ideal Scrapbook", f.4of4

ID: SC.1.3.copies

Date: 1910s (date of creation)

Scope and content:

Photocopies of items missing from "The Ideal Scrapbook" housed in slipcase 15. There are photocopies of covers from programs that are not present in the scrapbook, such as Lucile, Ltd. Fall 1918 and Spring 1915 covers. There are also photocopies of an article entitled "My Diary", a photocopy of a cover of "Les Ides Nouvelles de la Mode", and a photocopy of an article from February 17, 1918.

Physical description: 6 leaves

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Subseries: SC.1.3.box#32 - Clippings of Newspaper articles and photocopies, 1918-1925

Title: Clippings of Newspaper articles and photocopies, 1918-1925

ID: SC.1.3.box#32

Date: 1918-1925 (date of creation)

Scope and content:

Bound scrapbook with articles written by Lady Duff Gordon or about Lucile, Ltd. from 1919, and 4 folder of photocopies of these articles to protect against further deterioration. Articles are the product of a clipping service with multiple copies of the same few articles from different publications.

Physical description: 197 leaves

Physical condition:

Leaves are brittle, discolored, and beginning to tear. All material is interleaved with tissue for protection.

Publication status:

Published

Access points:

- Scrapbook (subject)
-

Folder: SC.1.3.box#32.copies - Mounted color photocopies, f.5of5

Title: Mounted color photocopies, f.5of5

ID: SC.1.3.box#32.copies

Date: 1920s (date of creation)

Scope and content:

11 mounted color photocopies of Wedding Dresses

Physical description: 11 photocopies, 11 leaves

Location of originals:

US.NNFIT.SC.1.2.2.6-7

Publication status:

Published

Subseries: SC.1.3.33 - Inspirational, 19th Century Fashion Plates, McHorter scrapbook

Title: Inspirational, 19th Century Fashion Plates, McHorter scrapbook

ID: SC.1.3.33

Date: 1800s (date of creation)

Scope and content:

85 fashion plates from a disbound scrapbook. Fashion plates are prints of engravings dating as far back as 1811. Some are very carefully colored, as if by someone with vision problems. The scrapbook was titled "McHorter"; Evelyn McHorter was Lucile Ltd. employee under Lady Duff Gordon, and took over the artistic control after Lucile left. [25 Model photographs and 4 Lucile sketches were moved to a different parts of the collection, please see the Archivist Note 2 for new location]

Physical description: 85 plates, 53 leaves

Note [generalNote]:

[See--US.NNFIT.SC.1.1.37 for 25 Model photographs moved from here]. There is no proof of significance of these sketches and Model Photographs being part of one volume. It may suggest, that these were Evelyn McHorter's designs collected as a portfolio of her personal work. [See--US.NNFIT.SC.1.3.3.3 for 4 of sketches of Lucile gowns that were pasted in the scrapbook among the fashion plates, one of them is of the famous "Happines" dress. (SJ)

Publication status:

Published

Access points:

- Scrapbook (subject)
 - Fashion prints (subject)
-